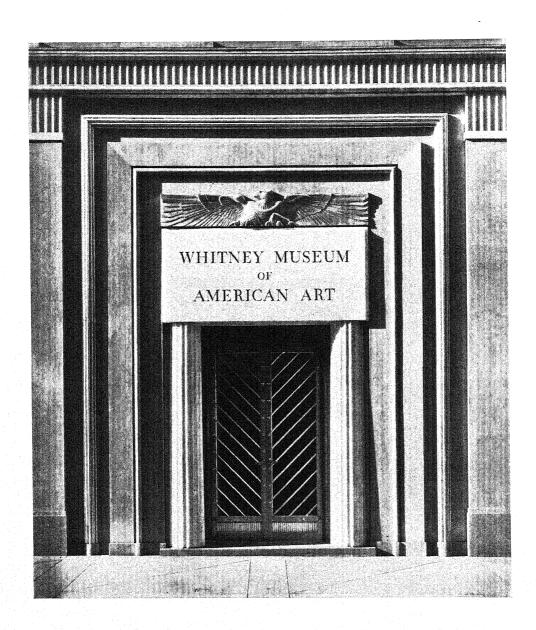
$\begin{array}{c} \textit{CATALOGUE} \\ \text{OF THE COLLECTION} \end{array}$







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PUBLISHED BY WILLIAM EDWIN RUDGE FOR THE
WHITNEY MUSEUM OF AMERICAN ART
TEN WEST EIGHTH STREET NEW YORK
MCMXXXI

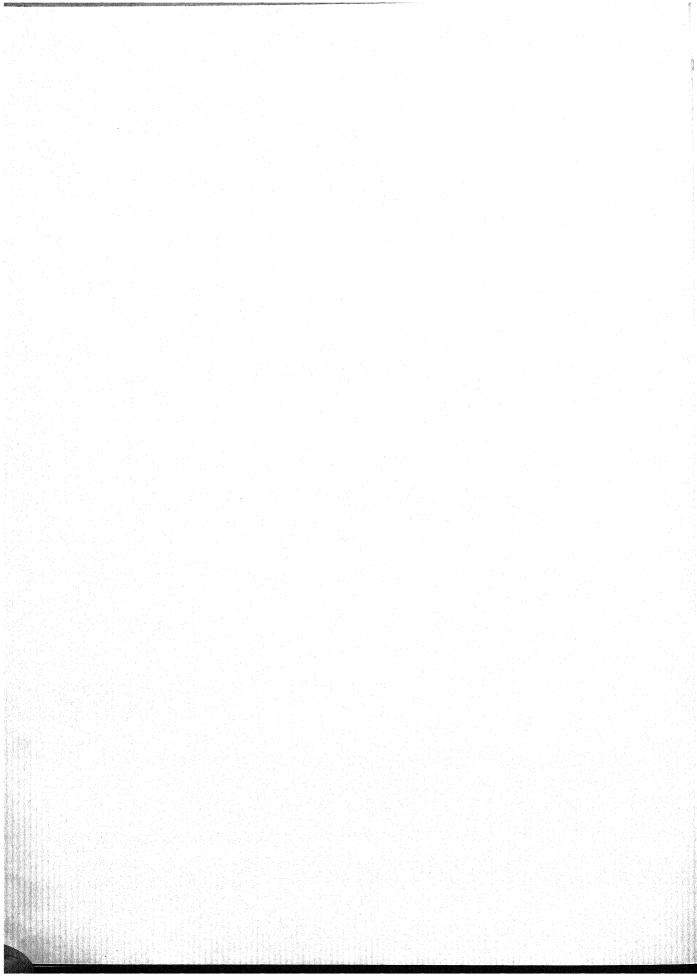
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FOREWORD

In presenting this collection to the public it seems timely to give an account of the causes which have brought the Whitney Museum of American Art into existence.

In 1904 Gertrude V. Whitney, recognizing the difficulties which faced the artist in gaining an audience for his work, opened two galleries in her Studio building on Eighth Street where for six years artists of talent were invited to show their work. These exhibitions were open to the public and were attended with gratifying results. Among the artists who first exhibited and helped to make these galleries known in the world of art were Robert Henri, George Bellows, George Luks, John Sloan, Ernest Lawson, Allen Tucker, Cecil Howard, Jo Davidson, Paul Manship and James E. Fraser.

So successful was this first venture that in 1914 the Whitney Studio Club was formed with quarters on Fourth Street in an old house renovated to suit the Club's purposes, with a library, a meeting room and three fine galleries. Here the members not only exhibited their work but found a place where they could meet, exchange opinions and gain inspiration from one another. The Club included in its membership not only artists who had already risen to fame, but many of the younger men who showed their work for the first time at the Club's exhibitions.

During ten years of its existence, it numbered among its members most of the leading spirits in American art. Many of these younger men who joined have since made their reputations and are now profiting by their careers in the Club.

In 1927, with a membership of 400 and a waiting list of a like number, an impasse had been reached. To enlarge the membership of the Club would have been to make it an unwieldy organization; to refuse admission to worth-while applicants would have been contrary to the principle

upon which the Club was founded. It was therefore decided to disband, and the Whitney Studio Galleries were formed with the purpose of providing a place where artists could exhibit independently of dealers and of official connections.

The Gallery continued for three years, actively engaged in the showing and selling of invited pictures. It became evident at this time that the purpose had been accomplished for which the Club and the Gallery had been formed. A real interest had been fostered in American art. Many dealers who had formerly been slow to recognize the new forces in American art were now interested. They were as eager as we to find new talent and better equipped in every case to provide an avenue for sales.

After much consideration it was decided that what was most needed was an organization unhampered by official restrictions, but with the prestige which a museum invariably carries—an organization which would purchase and exhibit under the most auspicious circumstances native works of art.

This need Mrs. Whitney has met by opening the Whitney Museum of American Art, presenting as a nucleus her own collection of more than 600 works purchased over a period of twenty-five years. This Museum will be devoted to the difficult but important task of gaining for the art of this country the prestige which heretofore the public has devoted too exclusively to the art of foreign countries and of the past.

To make effective Mrs. Whitney's constructive contribution to the aesthetic growth of our country we rely on the same splendid cooperation which the artist and the public have accorded our former efforts in behalf of American art.

Juliana R. Force, Director Whitney Museum of American Art

INTRODUCTION

THE WHITNEY MUSEUM OF AMERICAN ART embodies in permanent form an idea that has been in active operation for more than a decade through the agencies of the Whitney Studio Club and the Whitney Studio Gallery. The results accomplished by these organizations were so efficacious in discovering new talent and breaking down the wall of indifference that surrounded native effort in the arts, that because of its background, this Museum has the rather unusual distinction of embracing in its collection work which, in a measure, it has helped to create.

The idea back of this institution and its predecessors is based upon the belief that America has an important contribution to make in the arts, that in order to make this contribution effective, a sympathetic environment must be created in which the artist may function to the fullest extent of his powers. Motivated by such a belief it is natural that the Whitney Museum of American Art should be primarily concerned with the work of living artists.

The limitations of space at our disposal and our preoccupation with contemporary expression, do not permit us to show an extended and complete view of the past in American art. It is the province of the older, established museums to supply the entire historical background, an obligation which they admirably fulfill. However, at the present time we include in our collection a few works by artists of the immediate past not only because of their inherent qualities as works of art, but because these particular artists have left a marked impression upon their times and are to a certain degree, precursors of various tendencies which may be observed in the art of our own day. Upon this basis other outstanding works of the past by artists who are most truly representative of their period will be acquired, so that eventually the collection will sum-

marize achievement in American art to an extent sufficient to establish whatever relationship may exist between the past and present.

If our national background in the arts seems in spots to be rather vague and meagre, it may be attributed, to a certain extent, to a lack felt in the past of those qualities of appreciation and encouragement which allow art to develop normally and independently, qualities which it will be the endeavor of this Museum to inject into the stream of living art.

By the intensive means we have indicated of adding to the collection representative works of the past we shall fill in the background of American art, but our chief concern will be with the present and future. In short, it is our desire to help create rather than to conserve a tradition.

In limiting the scope of this Museum to American art we place the emphasis primarily on "art" and secondarily on "American." The works in this collection were acquired for their value as art and were judged by those fundamental qualities that underlie all true expression of the art spirit.

No doubt, judged by strictly aesthetic standards, art is universal; but art is not created in a vacuum; the artist is a human being, subject to all the currents of experience that influence his fellow-man. Among the most powerful of these influences are racial and national traits, and these elements added to the more abstract, aesthetic qualities give to art an extra pungency and vigor which we shall attempt to recognize and encourage.

In a country without a strong background of traditional art to throw into sharp relief contemporary expression, where diverse racial strains are inextricably woven into the texture of American character, the problem of recognizing indigenous traits as they appear in art is unusually complicated but not insuperable. We shall not attempt to simplify the question by defining in absolute terms the essence of the American spirit and requiring artists to conform to that definition. It

would be presumptuous to point out the road upon which art must travel. We look to the artist to lead the way, permitting him the utmost liberty as to the direction in which he shall go. As a museum, we conceive it to be our duty to see that he is not hampered in his progress by lack of sympathy and support. It is not our intention to form a "school," our chief concern is with the individual artist who is working out his destiny in this country, believing that if he is truly expressing himself, his art will inevitably reflect the character of his environment.

Acquired upon the basis and for the purposes which we have mentioned, the Whitney Museum of American Art presents to the public a collection, for the most part by living artists, of some five hundred paintings in oil and water-color, one hundred fifteen pieces of sculpture, drawings, etchings, lithographs and works in other mediums, to the number of seven hundred. The collection, while comprehensive, is not complete and forms only a nucleus of an ever-growing organism. By means of frequent acquisitions, the Museum will keep pace with every vital manifestation in contemporary American art, and in order that the public may keep in touch with these developments, exhibitions of recent acquisitions will be held from time to time.

To supplement the permanent collection, temporary exhibitions will be placed on view, designed to reflect various aspects of both the past and present in American art. Travelling exhibitions will be organized and sent to a number of centers in this country and abroad.

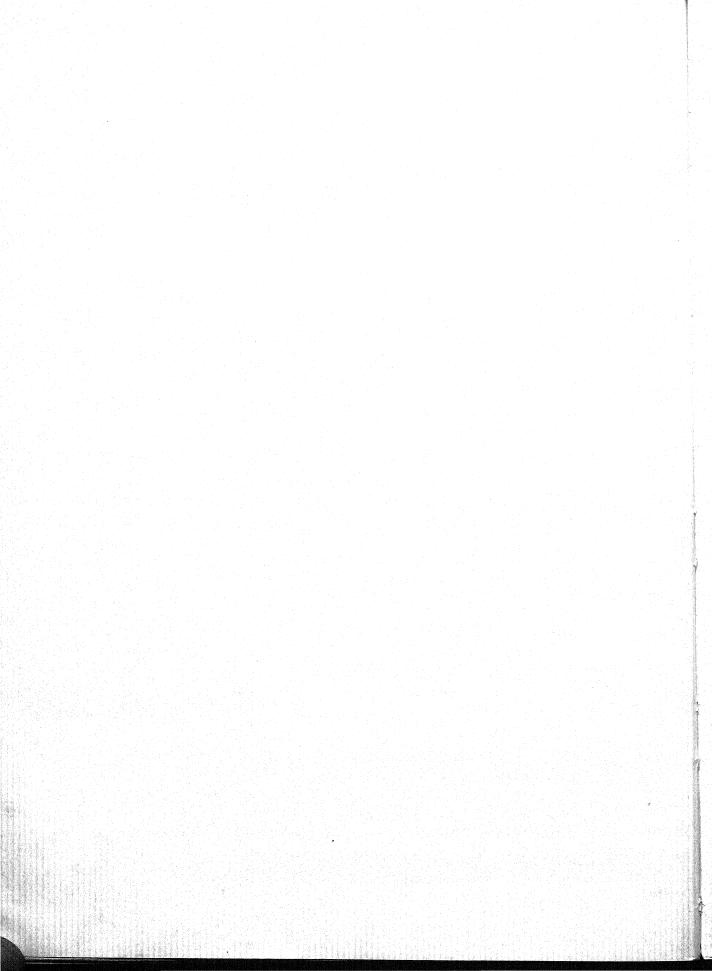
The program of present and future activities also includes lectures on every phase of art, and the publication of books on subjects pertaining to art in general and to American art in particular. At the present time, seventeen volumes of the group of books known as the "American Artists Series" will be in circulation coincident with the opening of the Museum. Thirteen others of this series are in preparation for publication in 1932.

In this Introduction to our first catalogue we have briefly outlined

some of our ideas and purposes and have indicated the methods by which we hope to give them reality. We shall not attempt a critical estimate of the works contained in the collection—we prefer that they should speak for themselves. If we have defined our attitude clearly, it will be obvious that we do not claim that every work in this collection embodies those enduring values which survive through the ages, but we are certain that each work, to a greater or less degree, is impregnated by a spark of vitality, which will give it significance to our own generation and we believe that certain of these works are so rich in vital elements, that from them future generations will draw sustenance and inspiration.

HERMON MORE, Curator





PAINTINGS IN OIL

ALGER, JOHN

LANDSCAPE

H. 24 " W. 18 "

Illustrated on page 148

ARCHER, EDMUND

BUYING FLOWERS

н. 31 " w. 26 "

Illustrated on page 174

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THE TOWPATH

H. 17 " W. 25 "

Illustrated on page 136

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CENTRAL PARK, WINTER

н. 18 " w. 24 "

FISHERMAN

н. 36 ″ w. 48 ″

Illustrated on page 151

H. 24 " W. 18 "

IRISH GIRL

н. 24 " w. 36 "

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LADY WITH WHITE GLOVES

н. 36 " w. 25 "

Illustrated on page 121

BELLOWS, GEORGE

DEMPSEY AND FIRPO

н. 51 " w. 63 "

Illustrated on page 127

н. 45 " w. 63 "

NUDE WITH PARROT

FLOATING ICE

H. 40 " W. 32 "

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MOTHER AND CHILD H. 36 " W. 27 "

Illustrated on page 126

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MARTHA'S VINEYARD H. 16 " W. 20 "

THE MEAL H. 33 " W. 27 "

Illustrated on page 183

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PORTRAIT OF JACQUES SALTONSTALL H. 21 " W. 16 " Illustrated on page 178

SELF PORTRAIT

H. 16 " W. 13 "

BLAKELOCK, R. A.

EVENING H. $7\frac{1}{2}$ W. $10\frac{5}{8}$ " Illustrated on page 124

BLANCH, ARNOLD

BOUQUET H. 24 " W. 18 "

KINGSTON, N. Y. H. 22 " W. 26 "

NUDE H. 24 " W. 32 "

PORTRAIT OF HERVEY WHITE H. 22 " W. 26 "

PORTRAIT OF A WOMAN H. 36 " W. 25 "

Illustrated on page 199

THE PORT OF KINGSTON H. 22 " W. 26 "

BLANCH, LUCILE

CYCLISTS H. 12 " W. 10 "
DAHLIAS H. 24 " W. 18 "

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FLOWERS H. 22 " W. 15 " Illustrated on page 146

FLOWERS IN THE WINDOW SILL H. 22 " W. 26 " FLOWERS IN VICTORIAN VASE H. 22 " W. 15 " THE BRIDGE H. 10 " W. 13 " THE LOING NEAR MORET H. 101/2" W. 14 "

BLOCH, JULIUS

SISTERS H. 30 " W. 36 "
Illustrated on page 138

BLUEMNER, OSCAR

BLUM, JEROME

THE ROAD AROUND THE ISLAND H. 34 " W. 46 "

Illustrated on page 122

BORIE, ADOLPHE

SEATED NUDE H. 39 "W. 32 "
Illustrated on page 125

BOUCHÉ, LOUIS

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BOYD, FISKE

STILL LIFE Illustrated on page 160	н. 14	"	w. 16	"
BROOK, $ALEXAN$	DER			
BEACH HOUSES	H. 12	"	w. 16	"
BOUQUET NUMBER ONE	н. 36	"	W. 20	"
BOUQUET NUMBER TWO	н. 36	"	W. 20	"
GIRL WITH FLOWER Illustrated on page 201	н. 34	"	w. 26	"
LANDSCAPE	Н. 24	"	w. 36	",
SANDY	_		W. 25	"
THE RED JACKET	н. 20		w. 16	"
BURCHFIELD, CHA	ARLE	S		
WINTER TWILIGHT Illustrated on page 169	н. 28	, "	w. 30	"
DUDVUADD UE	NDI			
BURKHARD, HE				
ACROBATS	н. 28	"	w. 32	"
Illustrated on page 188 FIELD AND GARDEN FLOWERS	o.Q	"	W. 24	,,,
FLOWER ARRANGEMENT			w. 24 w. 28	
GARDEN-BOUQUET			W. 12	"
PORTRAIT	H. 24			"
SIDE OF THE HILL	H. 31		w. 16	"
TABLE TOPS	н. 50		W. 42	"
	30		.,. 17	
BURLIN, PAU	L			
PAINTING	н. 32	"	w. 231	/2"
SEATED NUDE			w. 283	
STREET SCENE	н. 231	/2"	w. 29	"
Illustrated on page 136				

BURROUGHS, BRYSON

ISLAND OF NAXOS

н. 40 " w. 36 "

Illustrated on page 158

CAMMARATA, PETER

STILL LIFE

н. 28 " w. 24 "

Illustrated on page 150

CAMPBELL, BLENDON

ALICE

H. 27 " W. 21 "

ZINNIAS

н. 16 " w. 13 "

CANADÉ, VINCENT

GROUP OF HOUSES

н. 16 " w. 31 "

LANDSCAPE

н. 8 " w. 10 "

SELF PORTRAIT

н. 11½" w. 95/8"

Illustrated on page 144

CEDERQUIST, ARTHUR E.

SUNLIT MEADOW

H. 12 " W. 16 "

THE APPLE TREE

н. 16 " w. 12 "

Illustrated on page 144

THE VALLEY

H. 11 " W. 14 "

TWO TREES

H. 11 " W. 14 "

WINTER EVENING

H. 103/4" W. 133/4"

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CARL VAN DOREN

н. 36 " w. 24 "

Illustrated on page 123

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CLARK, ROSE

ZINNIAS	н. 27	"	w. 23	"
Illustrated on page 114				
ZINNIAS IN BROWN BOWL	н. 32	"	w. 36	"
COLEMAN, $GLENI$	N O.			
MINETTA LANE	н. 33	"	w. 44	"
THE ARCH	н. 30	"	w. 25	"
THE MIRROR	н. 30	"	w. 25	"
Illustrated on page 189				
CRISP, $ARTHU$	R			
DECORATIVE PANEL (Plaster)	H. 22	"	w. 30	"
Illustrated on page 122				
CUNNING, JOH	N			
ASHOKAN RESERVOIR	Н. 24	"	w. 30	"
LANDSCAPE			W. 21	"
OLD DOCK			W. 25	"
Illustrated on page 178				
THE SQUARE	н. 14	"	w. 14	"
TWO-MASTED SAIL BOAT			W. 21	" "
CURRY, $JOHN$ STE	UAR	T		
BAPTISM IN KANSAS	н. 40	"	w. 50	"
Illustrated on page 154				
THE NE'ER-DO-WELL	H. 20	"	w. 26	"
THE STOCK MAN	н. 52	"	w. 40	"
[20]				
얼마 등로 내려가 되었다. 그렇는 말로 그리고 하는 것은 것은 것은 것이다.				

CUSHING, HOWARD G.

FLORA H. 40 " W. 34 " MRS. HARRY PAYNE WHITNEY H. 24 " W. 20 "

Illustrated on page 117

DASBURG, ANDREW

APPLES H. 16 " W. 24 "
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GIRL WITH BLUE BACKGROUND H. 24 " W. 20 "

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SISTER LEON H. 32 " W. 26 "

DAVIES, ARTHUR B.

DAVIS, STUART

DEMUTH, CHARLES

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Illustrated on page 181

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PITTSBURGH H. 34 " W. 40 "
Illustrated on page 194

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H. 24 " W. 20 " A WINDOW IN THE UNION CLUB H. 20 " W. 15 " BLONDE AND BRUNETTE H. 211/9" W. 18 " FATHER AND SON H. 20 " W. 15 " GIRL IN WHITE WAIST н. 843/4" w. 48 " JEANNE EAGELS IN "RAIN" н. 361/4" w. 283/4" MORNING, PARIS CAFE H. 22 " W. 18 " MOTHER AND DAUGHTER н. 571/2" w. 451/2" OPERA BOX H. 20 " W. 15 " PORTRAIT, ROBERT W. CHANLER H. 20 " W. 14 " SOCIAL REGISTER H. 20 " W. 15 " TWO MEN H. 36 " W. 29 " WOMAN WITH CIGARETTE Illustrated on page 161

DWIGHT, MABEL

STILL LIFE H. 22 " W. 19 "

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EAKINS, THOMAS

RITER FITZGERALD

н. 76 " w. 64 "

Illustrated on page 101

ELSHEMIUS, LOUIS MICHEL

THE FLYING DUTCHMAN

H. 24 " W. 26 "

Illustrated on page 145

WOMEN ON BOARD

H. 22 " W. 28 "

FABER, ARTHUR W.

LANDSCAPE

H. 10 " W. 14 "

THE BIG TREE

H. 10 " W. 14 "

Illustrated on page 154

FIELD, HAMILTON EASTER

NEW YORK SKYLINE

н. 7½" w. 9½" *

FIENE, ERNEST

CONCETTA	н. 40	"	w. 30	"//	
Illustrated on page 195	;				
DYCKMAN STREET CHURCH	н. 26	"	w. 36	"	
FARM IN WINTER	н. 28	"	w. 36	″	
FLOWERS, HAT AND GLOVES	н. 29	"	w. 36	"	
GIRLS AT PIANO	н. 42	"	w. 36	"	
GIRL WITH BLACK HAT	н. 24	"	w. 16	"	
HUDSON NAVIGATION BOAT	н. 38	"	w. 40	"	
JEANETTE	H. 22	"	w. 17	″	
WHITE ROSE IN GREY VASE	н. 16	"	W. 12	"	
WHITE ROSES	н. 16	"	W. 12	"	

FREE, KARL

н. 18 " w. 28 " LANDSCAPE—OYSTER BAY Illustrated on page 152 FRIESEKE, F. C. H. 51 " W. 51 " BOUDOIR Illustrated on page 110 GANSO, EMIL H. 18 " W. 22 " FIELD IN WINTER (Tempera) H. 40 " W. 34 " GERTIE н. 36 " w. 48 " GIRL IN CHEMISE H. 30 " W. 25 " MODEL SEATED н. 18 " w. 20 " PEACHES H. 16 " W. 12 " PORTRAIT H. 18 " W. 24 " ROAD TO WITTENBERG (Tempera) W. 31 " н. 25 " STILL LIFE Illustrated on page 166 GLACKENS, WILLIAM J. H. 61/2" W. 101/2" APPLES H. 24 " W. 18 " CHILD CUTTING PAPER H. 16 " W. 13 " FLOWER PIECE H. 26 " W. 31 " PARADE, WASHINGTON SQUARE Illustrated on page 133 H. 25 " W. 30 " THE COVE, NOVA SCOTIA H. 18 " W. 24 " VENCE GOLDTHWAITE, ANNE H. 26 " W. 21 " **NEGRESS** Illustrated on page 146 H. 29 " W. 24 " STREET SCENE

GOTTLIEB, HARRY

FLOWERS	н. 24	"	W. 20	"
NUDE	н. 40	"	w. 60	"
PORTRAIT OF A GIRL	н. 40	"	w. 30	"
STILL LIFE	н. 16	"	w. 20	"
THE FARM IN WINTER	н. 26	"	w. 36	"
THE RED TABLE CLOTH	н. 44	"	w. 35	"
TRUCK FARMS	н. 26	"	w. 30	″
WINTER AT THE MAVERICK			w. 30	
Illustrated on page 184				
WINTER SCENE	н. 20	″,	w. 24	"

GRAHAM, JOHN D.

HEAD OF A WOMAN

H. 22 " W. 18 "

Illustrated on page 172

HALPERT, SAMUEL

FRUIT	H. 24 " W. 20 "
NOTRE DAME, PARIS	H. 18 " W. 22 "

Illustrated on page 138

STILL LIFE Circular frame, diameter 30"

HARTL, LEON

BOUQUET CELESTE	H. 22 "	w. 18 "
DAISIES AND RED TABLE SCARF	н. 60 ″	w. 30 "
PORTRAIT DE LA PALOTTE	н. 13 ″	w. 10½"
Illustrated on page 182		
PRIMROSES	н. 32 ″	W. 22 "
RAYON DE SOLEIL	н. 22 ″	w. 18 "
SPRING BOUQUET	н. 22 ″	w. 18 "

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HARTLEY, MARSDEN

KINSMAN FALLS

H. 29 " W. 17 "

Illustrated on page 139

HARTMAN, BERTRAM

MARK ISLAND

н. 20 " w. 30 "

HENRI, ROBERT

STORM TIDE

H. 26 " W. 32 "

Illustrated on page 129

LAUGHING CHILD

H. 24 " W. 20 "

ROLLING SEA

н. 8 " w. 93/4"

HERING, HARRY

CLEAR AND COLD

н. 33 ″ w. 38 ″

Illustrated on page 184 $\,$

IDLER

н. 33 ″ w. 38 ″

HOPPER, EDWARD

EARLY SUNDAY MORNING

н. 35 " w. 60 "

Illustrated on page 167

HOWLAND, ISABELLA

LANDSCAPE

H. 101/2" W. 131/2"

PASTURE

H. 22 " W. 18 "

RODEO

H. 20 " W. 25 "

Illustrated on page 156

JOHNSON, EASTMAN

WILLIAM K. VANDERBILT

н. 36 " w. 30 "

Illustrated on page 106

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KANTOR, MORRIS

LAUREL H. 30 " W. 25 "

NUDE H. 33 " W. 28 "

Illustrated on page 172

KARFIOL, BERNARD

BOYS AND PONIES H. 36 " w. 27 "
HILDA H. 35 " w. 55 "

KENT, ROCKWELL

KLITGAARD, GEORGINA

LUTHER'S FARM H. 32 " W. 40 "
Illustrated on page 140

KLITGAARD, KAJ

MAP OF GREENWICH VILLAGE
(Tempera on panel) H. 54 " w. 76 "

KOPMAN, BENJAMIN D.

OLD MAN H. 30 " W. 26 "
PORTRAIT OF A MAN H. 12 " W. 10 "

Illustrated on page 114

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KROLL, LEON

н. 18 " w. 15 " ANNE н. 48 " w. 36 " NUDE (BABETTE) Illustrated on page 137

KUEHNE, MAX

H. 25 " W. 30 " CAPE SAN VICENTE н. 31 " w. 36 " DIAMOND HILL н. 31 " w. 36 " FLOWERS AND AUTUMN LEAVES H. 24 " W. 30 " MAIN STREET, GLOUCESTER Illustrated on page 147 H. 34 " W. 40 " MALLORCA ISLAND H. 20 " W. 24 " WHITE ROSES

KUNIYOSHI, YASUO

H. 20 " W. 15 " BANANAS AND PLUMS H. 20 " W. 30 " LANDSCAPE Illustrated on page 179 THE TWIST LOAF H. 30 " W. 42 "

LA FARGE, JOHN

H. 30 " W. 25 " IDYLL Illustrated on page 103 H. 971/2" W. 303/4" SAINT JOHN н. 971/2" w. 303/4" THE VIRGIN MARY

LAHEY, RICHARD

H. 24 " W. 20 " HEAD OF JOAN Illustrated on page 128

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LAUFMAN, SIDNEY

H. 25½" W. 32 " LANDSCAPE

Illustrated on page 152

н. 231/2" w. 36 " THE ORCHARD

LAWSON, ERNEST

H. 19 " W. 24 " ALONG THE RIVER н. 25 " w. 30 "

FISHERMEN

Illustrated on page 131

H. 9 " W. 12 " LANDSCAPE

H. 25 " W. 30 " SPRING

н. 33 " w. 40 " WINTER ON THE RIVER

LAY, CHARLES DOWNING

н. 16 " w. 20 " THE CHINESE CORKTREE

Illustrated on page 196

LIE, JONAS

н. 34 " w. 36 " DEEP RIVER

Illustrated on page 120

LOCKWOOD, JOHN WARD

H. 18 " W. 24 " AFTER SPRING RAINS

Illustrated on page 140

LUCE, MOLLY

н. 15 " w. 18 " THE ZOO

Illustrated on page 200

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LUCIONI, LUIGI

Jo

H. 20 " W. 18 "

Illustrated on page 150

LUDINS, EUGENE

LANDSCAPE

н. 301/4" w. 33 "

Illustrated on page 200

LUKS, GEORGE

MRS. GAMLEY

н. 66 " w. 48 "

Illustrated on page 155

ROSIE

н. 321/2" w. 271/2"

WOMAN WITH GOOSE

н. 20 " w. 16 "

McFEE, HENRY LEE

CROW WITH PEACHES

н. 30 " w. 24 "

Illustrated on page 191

RED FIELDS IN VIRGINIA

H. 24 " W. 30 "

MANGRAVITE, PEPPINO

AMERICAN STILL LIFE

H. 18 " W. 22 "

Illustrated on page 180

MARSH, REGINALD

ALEXANDER BROOK

H. 24 " W. 20 "

SELF PORTRAIT

H. 24 " W. 20 "

WHY NOT USE THE "L"?

н. 36 " w. 48 "

(Tempera glazed with oil on panel)

Illustrated on page 177

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MATTSON, HENRY

FLOWERS	н. 30	"	w. 24	"
LANDSCAPE	н. 16	"	W. 20	"
PORTRAIT OF JIMMY REILLY	н. 16	"	w. 12	"
SELF PORTRAIT	н. 18	"	w. 12	"
Illustrated on page 126				
WATERFALL	н. 43	"	w. 53	"

MATULKA, JAN

ARRANGEMENT WITH PHONOGRAPH	н. 30	"	w. 40	"
Illustrated on page 180				
STILL LIFE WITH LILIES	н. 30	"	w. 25	"

MAURER, ALFRED

FLOWERS		H. 211/9"	w. 18 "
PLOWERS	Illustrated on page 199		

MILLER, KENNETH HAYES

GIRL IN PINK HAT	н. 14 ″	w. 10 "
RIVER EDGE	н. 24 ″	w. 30 "
SHOPPER	н. 41 ″	w. 33 "
Illustrated on page 143		

MORE, HERMON

FACTORIES—ATHENS, N. Y.	н. 22	"	w. 30	""
FLOWERS	н. 24	"	w. 20	"
LANDSCAPE	н. 30	"	w. 40	"
LANDSCAPE—ROCKS AND TREES	н. 24	"	w. 30	"
Illustrated on page 124				
STILL LIFE	н. 16	"	w. 20	"

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MORGAN, HERBERT

ARMISTICE DAY, PLACE DE LA MAIRIE H. 36 " w. 36 " lllustrated on page 130

MORRISON, DAVID H.

CROSS RIVER H. 24 " W. 30 "
Illustrated on page 196

MYERS, JEROME

STREET SCENE H. 20 "W. 24"

SUMMER NIGHT, EAST SIDE PARK H. 25 "W. 30"

Illustrated on page 116

O'KEEFE, GEORGIA

SKUNK CABBAGE H. $14\frac{3}{4}$ " W. $12\frac{3}{4}$ " Illustrated on page 174

PERKINS, HARLEY

STILL LIFE H. 20 " W. 24 "
Illustrated on page 118

PICKEN, GEORGE

AMERICAN FRONT, 1918 H. 10 " W. 28 "

Illustrated on page 158

POLLET, JOSEPH

 BRN'S BOUN-POLES
 H. 40 " w. 30 "

 DUTCHESS COUNTY ROAD
 H. 40 " w. 50 "

 EALLKILL FARM
 H. 40 " w. 50 "

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POLLET, JOSEPH (Continued)

GOLDENGLOW	н. 24	"	w. 30	″
LANDSCAPE	н. 16	",	W. 20	"
MIDSUMMER	н. 50	"	w. 60	"
NEIGHBOR GREEN	н. 40	"	w. 50	, ",
Illustrated on page 188				
RED BARN WAGON-HOUSE	H. 20	" "	w. 24	"
SELF PORTRAIT	н. 24	"	W. 20	"

PRENDERGAST, MAURICE

PROMENADE, GLOUCESTER H. 26 " W. 34 "

Illustrated on page 113

THE COVE H. 28 " W. 40 "

QUANCHI, L. WILLIAM

BACK YARDS H. 16 " W. 20 "

Illustrated on page 118

REDFIELD, EDWARD

LANDSCAPE H. 26 " W. 32 "
Illustrated on page 116

REID, ROBERT

LADY IN LAVENDER H. 30 " W. 25 "

Illustrated on page 110

RIBAK, LOUIS

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ROBINSON, THEODORE

HALT ON THE ROAD	н. 28	"	w. 40	"
Illustrated on page 111	**	,,,	W. 24	"
LANDSCAPE	н. 15		W. 24	
ROHLAND, PAU	UL			
BOUQUET OF POPPIES	H. 20	"	w. 16	"
GIRL'S HEAD	H. 22	″ ,	w. 18	"
IN THE GARDEN	н. 29	"	W. 22	"
PEONIES	н. 30	""	w. 24	"
SAN JUAN, PORTO RICO	H. 22	"	w. 29	, "
Illustrated on page 198				
ROSEN, $CHARL$	ES			
OLD FERRY SLIP	H. 24	" "	w.30	"
Illustrated on page 171			30	
RYDER, $ALBERT$	<i>P</i> .			
RYDER, $ALBERT$		"	W. 211/	/ "
프림님들이 불어나는 보고 있는데 그릇이었다.		"	w. 21 ¹ /	/" 2
MOONLIGHT		"	w. 211/	2"
MOONLIGHT	н. 18		w. 21 <i>l</i> /	/" 2
MOONLIGHT Illustrated on page 102	н. 18 <i>R I N I</i>	3	w. 211/ w. 36	
MOONLIGHT $Illustrated \ on \ page \ 102$ $SCHMIDT, \ KATHE$	н. 18 <i>R I N I</i> н. 30	E "		_ //
MOONLIGHT	н. 18 <i>R I N I</i> н. 30	Z ,,	w. 36 w. 20	"
MOONLIGHT $SCHMIDT,\ KATHE.$ BESIDE THE CARPET COUCH HEAD OF A GIRL	н. 18 <i>R I N I</i> н. 30 н. 24	Z ,,	w. 36 w. 20	"
MOONLIGHT Illustrated on page 102 $SCHMIDT,\ KATHE$ BESIDE THE CARPET COUCH HEAD OF A GIRL LAUREL AND THE PINK FLOWER	н. 18 <i>R I N I</i> н. 30 н. 24	E	w. 36 w. 20 w. 24	"
MOONLIGHT Illustrated on page 102 SCHMIDT, KATHE BESIDE THE CARPET COUCH HEAD OF A GIRL LAUREL AND THE PINK FLOWER Illustrated on page 128	н. 18 <i>R I N I</i> н. 30 н. 24 н. 30 н. 24		w. 36 w. 20 w. 24 w. 20	""
MOONLIGHT Illustrated on page 102 SCHMIDT, KATHE BESIDE THE CARPET COUCH HEAD OF A GIRL LAUREL AND THE PINK FLOWER Illustrated on page 128 REGINALD MARSH	н. 18 <i>R I N I</i> н. 30 н. 24 н. 30 н. 24	E	w. 36 w. 20 w. 24 w. 20 w. 231/	"" "" "" "" "" "" "" "" "" "" "" "" ""
MOONLIGHT Illustrated on page 102 SCHMIDT, KATHE BESIDE THE CARPET COUCH HEAD OF A GIRL LAUREL AND THE PINK FLOWER Illustrated on page 128 REGINALD MARSH ROSE	н. 18 RINI н. 30 н. 24 н. 30 н. 24 н. 32		w. 36 w. 20 w. 24 w. 20 w. 231/	"" "" "" "" "" "" "" "" "" "" "" "" ""
MOONLIGHT SCHMIDT, KATHE BESIDE THE CARPET COUCH HEAD OF A GIRL LAUREL AND THE PINK FLOWER Illustrated on page 128 REGINALD MARSH ROSE SELF PORTRAIT	H. 18 RINI H. 30 H. 24 H. 30 H. 24 H. 32 H. 20		w. 36 w. 20 w. 24 w. 20 w. 231/ w. 16	"" "" "" "" "" "" "" "" "" "" "" "" ""

SCHNAKENBERG, H. E.

H. 30 " W. 36 " AIR PLANTS, PORTO RICO H. 16 " W. 20 " **FLOWERS** H. 16 " W. 20 " PLUMS H. 20 " W. 24 " SHELL AND LEMONS H. 20 " W. 16 " STILL LIFE Illustrated on page 197

SCHWARCZ, DOROTHEA R.

H. 30 " W. 30 " THE LIGHT HOUSE Illustrated on page 130

SHEELER, CHARLES

H. 33 " W. 22 " INTERIOR Illustrated on page 193 н. 32 " w. 26 " GERANIUM H. 30 " W. 25 " SPRING INTERIOR

SHINN, EVERETT

н. 18 " w. 24 " REVUE Illustrated on page 107 н. 14 " w. 18 "

THEATRE

SIMKHOVITCH, SIMKA

H. 25 " W. 30 " MERRY-GO ROUND Illustrated on page 190

SLOAN, JOHN

H. 24 " W. 20 " PORTRAIT H. 20 " W. 24 " SEA COAST, GLOUCESTER, MASS. H. 20 " W. 26 " SPRING RAIN

Illustrated on page 135

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SMITH, JUDSON

ALONG THE HUDSON Illustrated on page 175	н. 48	"	w. 60	"	
SOYER, ISAA (7				
GIRL EMBROIDERING Illustrated on page 134	Н. 25	″	W. 21	"	
COVED DADUA	r i				
SOYER, RAPHA	EL				
DANCING DRESS	н. 26	"	w. 24	"	
LANDSCAPE WITH BOATS	H. 20	"	w. 26	"	
NEW YORK STREET SCENE	H. 20	"	w. 24	"	
SEATED GIRL	н. 24	""	W. 20	"	
Illustrated on page 162					
SUSAN	н. 30	"	W. 22		
SPEICHER, EUGI	ENE				
GIRL'S HEAD	H. 20	",	w. 16	"	
LANDSCAPE, THE PLOWED FIELD	н. 16	<i>""</i>	W. 20	"	
PORTRAIT OF A GIRL	н. 18	"	w. 16	"	
PORTRAIT OF FIRA BARCHAK	н. 64	"	W. 42	"	
Illustrated on page 141					
SPRING BOUQUET	н. 20	"	w. 15	"	
SPENCER, $NILI$	ES				
BEDSIDE TABLE	H. 24	"	w. 18	"	
DOWN THE HILL	н. 16			"	
SEVENTH AVENUE	Н. 30	"	w. 36	"	
THE GREEN TABLE	н. 50		w. 40	"	
Illustrated on page 185			•		
THE RED TABLE	H. 22	"	w. 35	"	
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STERNE, MAURICE

MOTHER AND CHILD

H. 24½" W. 18 "

Illustrated on page 157

TARBELL, EDMUND

RACE HORSE

H. 24 " W. 25 "

Illustrated on page 107

TRICCA, RUDOLPH F.

GROUP OF HOUSES

H. 123/4" W. 14 "

Illustrated on page 190

TUCKER, ALLEN

BAKER'S ISLAND

H. 25 " W. 34 · "

LANDSCAPE

H. 24 " W. 30 "

THE ORANGE DRESS

H. 72 " W. 25 "

Illustrated on page 153

TWACHTMAN, JOHN H.

LANDSCAPE

H. 34 " W. 45 "

Illustrated on page 109

WATERFALL IN YELLOWSTONE

H. 25 " W. 16 "

VARIAN, DOROTHY

FRUIT

н. 26 ″ w. 32 ″

PLANTS AND ARTICHOKES

H. 20 " W. 22 "

Illustrated on page 194

WALKOWITZ, A.

WINTER

н. 16 " w. 20 "

Illustrated on page 142

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WATKINS, FRANKLIN C.

H. 10 " W. 7 " THE CRUCIFIXION Illustrated on page 132 WATROUS, H. W. H. 17 " W. 211/2" A DRAWN GAME Illustrated on page 102 WATSON, NAN ANEMONES H. 14 " W. 12 " H. 10 " W. 12 " FLOWERS AND FRUIT н. 18 " w. 18 " FRUIT IN BLUE JAR Illustrated on page 119 н. 18 " w. 30 " FRUIT IN RED BOWL н. 13 " w. 16 " GRAPES, PLUMS AND ROSES H. 18 " W. 12 " LILIES H. 18 " W. 14 " PORTRAIT YELLOW ROSE WITH FRUIT H. 18 " W. 22 " WEBER, MAXCHINESE RESTAURANT H. 40 " W. 48 " Illustrated on page 163 WILENCHICK, CLEMENT H. 17 " W. 13 " RIVERSIDE APARTMENT Illustrated on page 148 WYANT, ALEXANDER H. 14 " W. 9 " LANDSCAPE Illustrated on page 106

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YARROW, WILLIAM

VILLEFRANCHE

H. 211/2" W. 251/2"

ZORACH, MARGUERITE

HAND WITH FERN

H. 19 " W. 15 "

MAINE SHERIFF

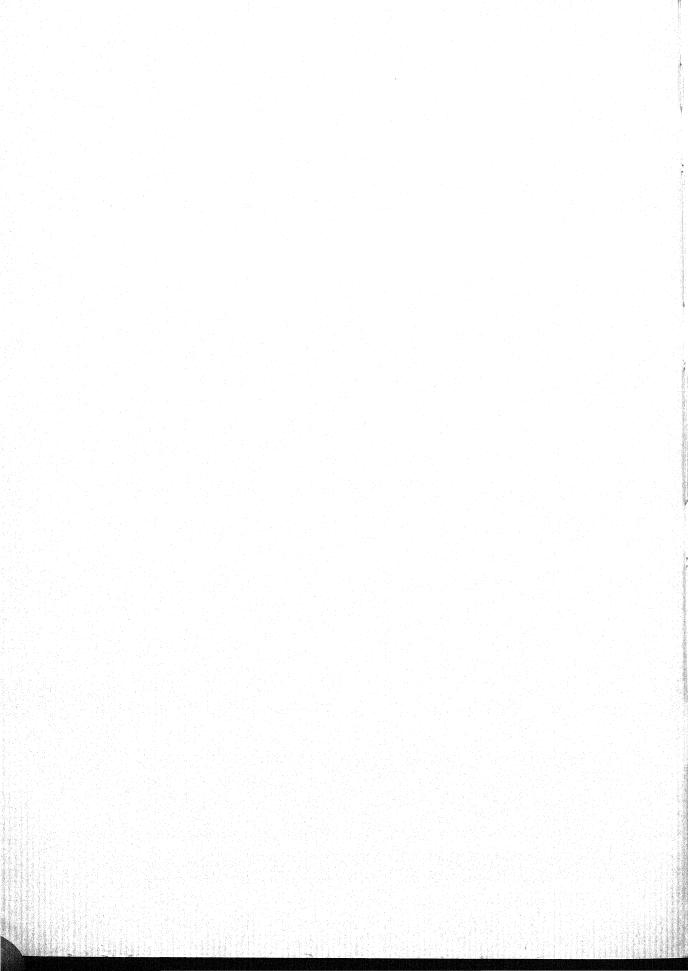
H. 20 " W. 30 "

Illustrated on page 142

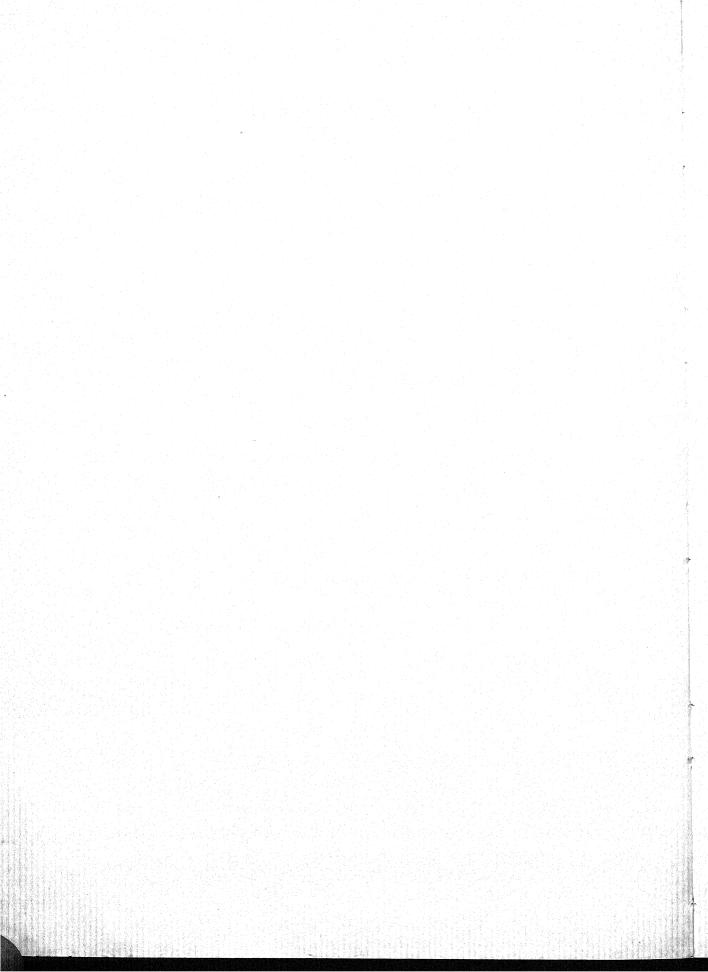
STAINED GLASS

WHITE, FRANCIS

WINDOW, TWO PANELS: "PAINTING," "SCULPTURE"



WATERCOLORS, GOUACHES, PASTELS, COLOR MONOTYPES AND OIL STUDIES ON PAPER



WATERCOLORS, GOUACHES, PASTELS, COLOR MONOTYPES AND OIL STUDIES ON PAPER

BEAL, GIFFORD

FISHERMEN WITH NETS

Watercolor H. 145/8" W. 211/2"

BENTON, THOMAS H.

CITY BUILDING; STUDY FOR MURAL AT THE NEW SCHOOL

FOR SOCIAL RESEARCH

Tempera

H. 13 " W. 17 "

THE SOUTH RICE THRESHING; STUDY FOR MURAL AT THE

NEW SCHOOL FOR SOCIAL RESEARCH

Oil color on paper H. 131/4" W. 161/2"

BIDDLE, GEORGE

FLOWERS

Watercolor. 1930 H. 201/9" W. 15 "

Illustrated on page 102

BLANCH, ARNOLD

Watercolor. 1926 H. 93/4" W. 133/4" LANDSCAPE WITH CHURCH Watercolor. 1926 H. 13 " w. 131/4" THROUGH THE WINDOW Watercolor. 1926 H. 93/4" W. 153/4" THE WITTENBERG VALLEY

BLANCH, LUCILE

Wax crayon with pen and ink H. 121/4" W. 141/4" CIRCUS ANGELS H. 12 " W. 173/8" Wax crayon with pen and ink CLOWNS Wax crayon with pen and ink H. 141/9" W. 103/4" **DWARFS** Wax crayon with pen and ink H. 145/8" W. 19 " **EQUESTRIENNE**

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BLANCH, LUCILE (Continued)

FREAKS	Wax crayon with pen and ink	н. 151/4"	W. 20 "
LADY WITH MONKEYS	Wax crayon with pen and ink	н. 143/8"	w. 127/8"
SIDE SHOW	Wax crayon with pen and ink	н. 141/4"	w. 18 "
SNAKE CHARMER	Wax crayon with pen and ink	н. 147/8"	W. 11 "
STRONG MAN	Wax crayon with pen and ink	н. 175/8″	w. 131/8"
TIGHT ROPE WALKER	Wax crayon with pen and ink	н. 175/8"	w. 15½"
TRAINED SEALS	Wax crayon with pen and ink	H. 121/8"	w. 13 "
TUMBLERS	Wax crayon with pen and ink	н. 15 ″	w. 193/8"
TWO RIDERS ON A WHIT	E HORSE		
	Wax crayon with pen and ink	н. 173/8"	w. 13 "

BURCHFIELD, CHARLES E.

BEGINNING OF A SNOW STORM	Gouache H.	$17\frac{1}{2}''$ W. $24\frac{1}{2}$	"
NOONTIDE IN LATE MAY	Gouache. 1917 H.	217/8" w. 177/8	"
TALL WHITE SUN Watercol	or. July 22, 1917 H.	217/8" w. 177/8	"
SEPTEMBER ELMS	Watercolor H.	24 " w. 33	"

BURLIN, PAUL

COW		Oil color on tan paper	H. 143/4" W. 131/2"
NEGRESS		Gouache	H. 221/4" w. 16 "

COLEMAN, GLENN O.

GREENWICH VILLAGE VISTA	Gouache	н. 161/6" у	V. 12 "
		/ 2	

CURRY, JOHN STEUART

	TX7	9	,,	
GALLOPING HORSES	Watercolor. 1930	H. 14	" W. 20	• • •
	5.5	1		

CUTLER, CARL GORDON

ROUND HILL Watercolor H. 167/8'' W. 241/2'' Illustrated on page 202

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D'AGOSTINO, JOHN

CALLA LILIES Watercolor. 1930 H. 161/2" W. 111/2"

Illustrated on page 112

LANDSCAPE—NO. 1 Watercolor H. 22 " w. 301/2" LANDSCAPE—NO. 2 Watercolor H. 22 " w. 301/2"

DASBURG, ANDREW

SPRING LANDSCAPE Watercolor H. 123/8" W. 151/2"

DAVEY, RANDALL

THE CANYON Watercolor H. 6 " w. 73/4" COCK FIGHT Watercolor with pen and ink H. 63/4" w. 93/8" THE COCKFIGHTER, CUBA Watercolor. 1917 H. 93/4" w. 67/8" HARBOR Watercolor with pen and ink. 1918 H. 91/4" w. 115/8" STREET SCENE Watercolor with pen and ink. 1917 H. 63/4" w. 93/8"

DAVIS, STUART

BOAT LANDING Gouache. 1926 H. 137/8'' W. 171/8'' MYOPIC VISTA Gouache. 1925 H. 15 " W. 175/8'' NEW ENGLAND STREET Gouache H. 83/4'' W. 113/8''

DICKINSON, PRESTON

HAARLEM RIVER Pastel with india ink H. 145% W. 211% STILL LIFE WITH PALM Pastel. 1928 H. 233% W. 18 "

DRIGGS, ELSIE

LEAVES Pastel H. 127/8" W. 85/8"

FABER, ARTHUR W.

PLAYING CHILDREN Wax crayon H. 51/2'' W. 71/4''

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FIENE, ERNEST

POPPIES IN WHITE VASE	Gouache. 19	928 н.	181/2"	W. 12 "
ROSES IN BLUE VASE	Gouache. 19	928 н.	181/2"	w. $123/8''$
THE WHITE HORSE	Watercolor. 19	925 н.	145/8"	w. 21½"

FREE, KARL

BENGAL TIGER	Watercolor. 1926	н. 103/4"	w. 14 "
ENTRY OF THE WHITE HORSE	Watercolor. 1928	н. 101/2"	w. 153/8"
EQUESTRIENNE	Watercolor. 1928	н. 111/4"	w. 151/4"
PLOUGHMAN	Watercolor. 1925	н. 9½"	w. 81/2"
STUDY OF A TREE	Watercolor. 1928	н. 145/8"	w. 20 "

GANSO, EMIL

CIRCUS TENTS	Gouache on grey paper. 1929	н. 91/4"	w. $12\frac{1}{2}''$
GIRL IN BROWN DRESS	Gouache. 1928	н. 13 ″	w. 17 "
TREES ON THE MARNE	Gouache	н. 173/8"	w. 13½"

GAY, WALTER

INTERIOR	Watercolor on t	an paper	H. 211/2"	w. 171/4"
	Illustrated on page	104		

GERSHOY, EUGENIE

FISHING BOATS AT GLOUCESTER	Pastel.	1929	н. 153/4"	w. 13 "
Illustrated	on page 168			

GOTTLIEB, HARRY

ENGLISH COUNTRYSIDE	Watercolor	н. 13 " w. 19 "
FARM IN WINTER	Pastel	H. 183/4" W. 233/4"

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GROPPER, WILLIAM

PRAYING FIGURE

Color Monotype. 1924

H. 12 " W. 9 "

Illustrated on page 164

HALE, GARDNER

BIRCH WOOD

Watercolor. 1930

н. 19 " w. 15½"

LANDSCAPE

Watercolor. 1930

H. 133/4" W. 193/8"

Illustrated on page 203

HALPERT, SAMUEL

PLATE OF FRUITS

Watercolor H. 85/8" W. 111/2"

HARTMAN, BERTRAM

SAIL BOAT

Watercolor

H. $14\frac{3}{4}''$ W. $22\frac{1}{8}''$

TELEPHONE BUILDING

Watercolor H. 23 " W. 151/4"

Illustrated on page 168

HENRY, EVERETT

CARRIAGE

Watercolor H. 183/4" W. 253/4"

Illustrated on page 192

HIRSCH, STEFAN

NEW HAVEN

Watercolor H. 137/8" W. 197/8"

Illustrated on page 186

HORTER, EARL

SEASCAPE

Watercolor H. 121/2" W. 17 "

Illustrated on page 192

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KANTOR, MORRIS

NUDE Gouache H. 121/2" W. 175/8"

KENT, ROCKWELL

SHEPHERDESS Watercolor. 1927 H. 93/4" W. 135/8"

KLITGAARD, GEORGINA

BOUQUET	Watercolor	н. 251/2"	w. 19 "
DAHLIAS IN VASE	Watercolor	н. 193/4"	w. 133/4"
FOXGLOVE AND LARKSPUR IN VASE	Watercolor	н. 27 ″	w. 193/4"
ICE HOUSE, NANTUCKET	Watercolor	н. 14 ″	w. 20 "
POPPIES IN CARAFE	Watercolor	н. 18 ″	w. 113/4"
SAND SHARK	Watercolor	н. 14 ″	w. 20 "

LA FARGE, BANCEL

MOONLIGHT AT SEA, PASSING SQUALL Watercolor H. 141/2" W. 19 "

LA FARGE, JOHN

LAHEY, RICHARD

BOOKS WITH COMPOTE OF FRUIT Watercolor H. $14\frac{1}{2}$ " w. $19\frac{1}{2}$ " FRUIT AND WHITE PITCHER Watercolor H. $10\frac{3}{4}$ " w. 15 " THE INLET AT YORK Watercolor H. $13\frac{1}{2}$ " w. $19\frac{1}{2}$ "

LOCKWOOD, JOHN WARD

CHRYSANTHEMUMS Watercolor H. 13 " W. 14 $\frac{3}{8}$ " PLAZA—GREY DAY Watercolor H. 13 $\frac{1}{2}$ " W. 19 $\frac{1}{4}$ " W. 19 $\frac{1}{4}$ "

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LOCKWOOD, JOHN WARD (Continued)

SUNFLOWER FIELDS Watercolor H. 133/4" w. 183/4" Winter in Llano Valley Watercolor H. 133/4" w. 20 "

LUKS, GEORGE

PLUCKING CHICKENS Watercolor. 1915 H. 20 " w. 133/4"

PORTRAIT STUDY Gouache. 1920 H. 20 " w. 19 "

MARSH, REGINALD

LOCOMOTIVE NO. 1 Watercolor. 1929 H. 14 " W. 20 " LOCOMOTIVE NO. 2 Watercolor. 1928 H. 13½" W. 19½" SAND DUNE Watercolor. 1930 H. 135%" W. 19½" VIEW OF NEW YORK Watercolor. 1929 H. 14 " W. 20 "

MOFFET, ROSS

FISHERWOMEN Watercolor H. 137/8" W. 181/8" Illustrated on page 204

MURPHY, M. LOIS

BERNHAM'S BARN Watercolor. 1927 H. $14\frac{1}{4}$ " W. 21 "
Illustrated on page 203

MYERS, JEROME

FIRST AVENUE CORNER Watercolor with conté crayon H. 73/4" W. 10 "

NICOLAÏDES, KIMON

TWO HEADS Drawing in colored inks H. 77/8" w. 63/4" Illustrated on page 176

PERKINS, HARLEY

MEXICAN MAGUEY PLANTS Mexico, 1926. Watercolor H. 145%" W. 215%" [49]

POLLET, JOSEPH

LANDSCAPE WITH STONE WALL

Watercolor H. 10 " W. 127/8"

PRENDERGAST, MAURICE

BATHING BEACH

Watercolor H. 135/8" W. 193/8"

RIBAK, LOUIS

LANDSCAPE

Watercolor н. 97/8" w. 181/2"

ROBINSON, BOARDMAN

THE CLUB

Oil color on paper with lithograph crayon. 1917 H. 13 " W. 175%"

Illustrated on page 165

ROHLAND, CAROLINE SPEARE

AT THE THEATRE

Pastel

н. 16 " w. 181/2"

LUNCHEON

Pastel

H. 16 " W. 21 "

Illustrated on page 204

ROHLAND, PAUL

H. 17 " W. 23 " Watercolor. 1931 COTTAGE H. 141/4" W. 183/4" Watercolor, 1929 **DAHLIAS** H. 191/4" W. 131/2" PastelDANCER IN BALLET SKIRT H. 20 " W. 26 " Watercolor. 1931 HOUSE AMONG TREES Watercolor H. 121/2" W. 161/2" HUT AMONG PALMS NO. 1 H. 153/4" W. 21 " Watercolor HUT AMONG PALMS NO. 2 Watercolor H. 151/9" W. 201/9" HUT AMONG PALMS NO. 3 Watercolor over lithograph H. 117/8" W. 153/4" HUT IN THE TROPICS Watercolor H. 155/8" W. 201/4" HUT IN WOODS

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ROHLAND, PAUL (Continued)

HUTS AND NATIVES AMO	NG PALMS Watercolor	н. 151/2"	w. 201/2"
NEGRO	Watercolor. 1931	н. 193/4″	w. 20 "
NUDE—BACK VIEW	Pastel	н. 243/8"	w. 181/2"
STREET IN OLD TOWN	Watercolor with pen and ink	н. 131/2"	w. 163/4"
TREES	Watercolor	н. 131/2"	w. 163/4"
TROPICAL GARDEN	Watercolor. 1931	н. 20 ″	w. 26 "
VILLAGE STREET	Color Monotype	н. 111/4"	w. 153/4"
	SANGER, WILLIAM		
COAST LINE, EASTPORT,	MAINE Watercolor. 1926	н. 153/4"	w. 193/4"
	Illustrated on page 202		
THE WRECK	Water color	н. 15 ″	w. 191/4"
SCH	NAKENBERG, HENRY	Z = E.	
ASPIDESTRA	Water color	н. 195/8″	w. 135/8"
FOREST CARPET	Water color	н. 111/2"	w. 153/8"
LANDSCAPE WITH MOUN	NTAIN Watercolor	н. 135/8"	w. 195/8"
SS. SAN LORENZO	Water color	н. 131/2"	w. 19½"
TURTLE	Watercolor. June, 1928	н. 113/4″	W. 12 "
	SHEELER, CHARLES		
BUCKS COUNTY BARN	Watercolor with pencil. 1923	사람들은 기계 등 기계	w. 26 "
GLOXINIA	Pastel. 1923		w. 191/4"
VERMONT LANDSCAPE	Gouache and Pastel	н. 95/8″	w. 7½"
	STELLA, JOSEPH		
BLOSSOMS	Wax crayon	н. 131/2"	w. 10 "
NATIVITY	Pastel	н. 36 "	
	Illustrated on page 159		
STILL LIFE—FRUITS	Gouache	H. 21 "	w. 29 "

TUCKER, ALLEN

HOUSE ON HILL Pastel on grey paper. 1917 H. 634'' W. 912'' MARCH MISTS Watercolor. 1925 H. 1434'' W. 21 " RAIN Watercolor H. 1334'' W. 934'' SPRING TREES Watercolor H. 1312'' W. 1912''

WEBER, MAX

GOSSIP Gouache. 1930 H. $4\frac{1}{4}$ " w. $6\frac{7}{8}$ " LISTENING Gouache. 1930 H. $5\frac{3}{4}$ " w. $4\frac{1}{8}$ " THE ORIENTAL DIVAN Gouache. 1930 H. $4\frac{1}{4}$ " w. 6 " Gouache. 1930 H. $4\frac{1}{4}$ " w. 6 " Gouache. 1930 H. $4\frac{1}{4}$ " w. 5 "

WEIR, JULIAN ALDEN

LANDSCAPE WITH TREES Watercolor H. 85/8" W. 131/2"
Illustrated on page 104

WILTZ, ARNOLD

ROAD TO A VILLAGE Watercolor. May 10, 1929 H. 13 " W. 191/2"

Illustrated on page 186

YARROW, WILLIAM

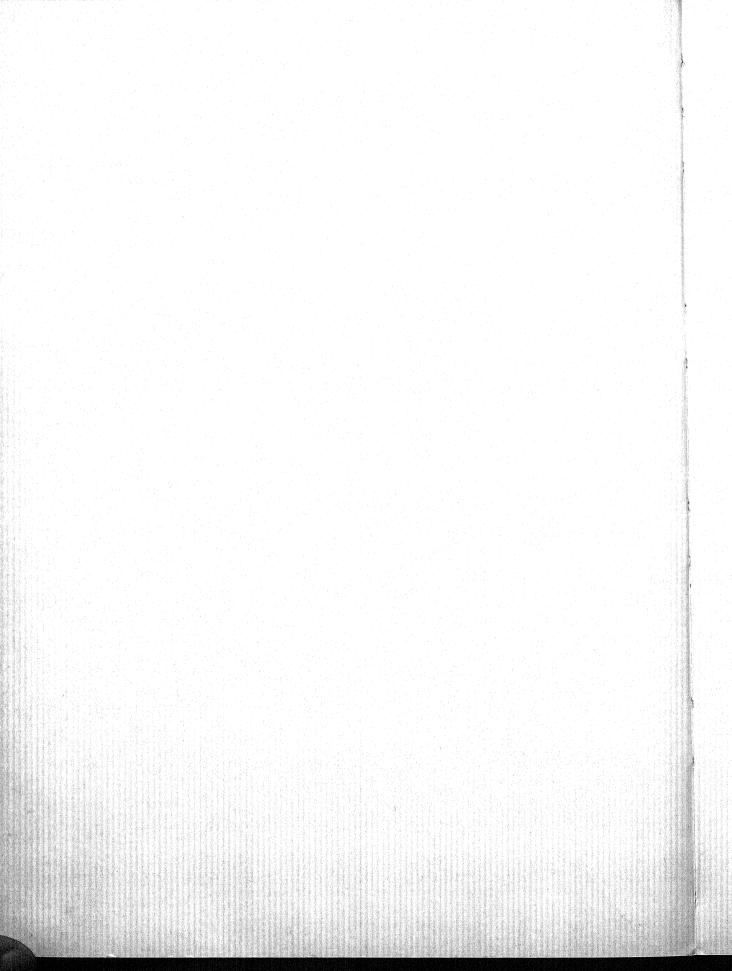
TILE-ROOFED HOUSES Watercolor H. 14 $\frac{3}{8}$ " W. 19 "
TREES AND BARN Watercolor H. 16 $\frac{1}{4}$ " W. 19 $\frac{1}{2}$ "

Illustrated on page 160

ZORACH, MARGUERITE

FAN DESIGN Watercolor on silk H. 81/2" w. 163/4"

DRAWINGS



DRAWINGS

BACON, PEGGY

BLESSED DAMOZEL	Pencil	н. 18 ″	w. 145/8"
Illustrated on pa	ge 176		
MOTHER WITH CHILD	Pencil	н. 153/4"	w. 9 "
VIGNETTE	Pen	н. 53/8"	w. 47/8"
WILD GARDEN	Pencil	H. $21\frac{1}{4}''$	w. 161/4"

BEAUX, CECILIA

PORTRAIT OF KUBELIK	Charcoal on	tan paper	н. 18 ″	w. 14 "

BENTON, THOMAS H.

BLAST FURNACE—STUDY NO.	1 Pen and sepia wash	н. 13½"	w. 10 "
BLAST FURNACE—STUDY NO.	2 Pen and sepia wash	н. 131/2"	w. 9½"
COALING STATION	Pen and umber wash	н. 113/4"	w. 83/4"
DANCER P	encil, red and black crayon	н. 20 ″	w. 113/4"
DOCK SCENE	Pen and wash	н. 101/4"	w. 143/4"
LOGGERS—STUDY NO. 1	Pen and umber wash	H. 113/4"	w. 83/4"
LOGGERS—STUDY NO. 2	Pen and umber wash	н. 83/4"	w. 113/4"
LOGGING TRAIN	Pen and wash	н. 83/4″	w. 113/4"
PORTRAIT OF A BOY	Pencil, blue and red crayon	н. 10 "	w. 8 "
PORTRAIT OF A COWBOY	Pencil, pen and sepia wash	H. 113/4"	w. 83/4"
PORTRAIT OF J. T. MORTON	Pen and sepia wash	H. 113/4"	w. 83/4"

BIANCO, PAMELA

TULIPS	India ink with brush	н. 153/4"	w. 111/8"
IVY BERRIES	India ink with brush	н. 83/4″	w. 103/8"
	Illustrated on page 210		4.0
	[55]		

BOUCHÉ, LOUIS

GIRL ARRANGING HER HAIR Pencil. 1921 H. 11 " w. 8 " GIRL IN CHEMISE Pencil. 1919 H. $9\frac{1}{2}$ " w. $7\frac{1}{4}$ "

BROOK, ALEXANDER

NUDE Pencil H. 155/8" W. 113/4"

BURKHARD, HENRI

FLOWERS IN GLASS VASE Sanguine on tan paper H. $21\frac{1}{2}$ " W. 15" STILL LIFE WITH FRUIT Blacksanguine and white chalk H. 21" W. $14\frac{3}{4}$ "

BURLIN, PAUL

 DRAPED FIGURE
 Pencil
 H. 22 " w. 17 "

 FIGURE SKETCH
 Pen and pastel
 H. 13 " w. 83%"

 HORSES
 Pencil. 1918
 H. 9 " w. 111/4"

 NUDE
 Pen, pencil and color
 H. 131/2" w. 8 "

 NUDE STUDY
 Pen
 H. 14 " w. 9 "

 PORTRAIT HEAD
 Pencil
 H. 22 " w. 17 "

CAMPBELL, BLENDON

CHARTRES Lithograph crayon. 1926 H. $9\frac{1}{2}$ " W. $13\frac{7}{8}$ " COURTYARD Monotype in umber. Paris, 1927 H. $12\frac{3}{4}$ " W. $9\frac{1}{4}$ " THE LITTLE BRIDGE OF SIGHS Charcoal H. 24" W. 18" PARIS Monotype in umber. 1928 H. $12\frac{3}{4}$ " W. $9\frac{7}{8}$ " Illustrated on page 164

DASBURG, ANDREW

LANDSCAPE Pencil. 1920 H. 121/2" W. 14 "

[56]

DAVEY, RANDALL

THE COCK FIGHT	Pen and wash	н. 6 ″	w. 77/8"
PENITENTES	Pen and wash	н. 6 "	w. $7\frac{3}{4}''$
	DAVIDSON, JO		
BERLAIN, OCT. 10TH, 1914	Charcoal	н. 97/8″	w. 73/8"
DA	VIES, ARTHUR B.		
CHILDREN	Brown chalk	н. 9½″	w. 63/8"
CROUCHING NUDE			
Black and whi	te chalk on brown paper	н. 173/4"	w. 13 "
GRACES Black, green an	d red chalk on grey paper	н. 247/8"	w. 191/4"
KNEELING NUDE			
Black and wh	ite chalk on brown paper	н. 151/2"	w. 105/8"
LANDSCAPE—VIEW OF A CITY	Black chalk	н. 63/4"	w. 87/8"
MALE NUDE—ACTION STUDY			
Black and white	e chalk—grey-brown paper	н. 111/4"	w. 14½"
NUDE, ARMS RAISED AND TORS	SO STUDY		
Black and	white chalk on grey paper	H. 213/8"	w. 143/8"
NUDE WALKING Black and	white chalk on grey paper	H. 213/4"	w. 15 "
RECLINING NUDE Black cr	ayon touched with brown	н. 81/2″	w. 12½″
\mathcal{L}	DAVIS, STUART		
FLOWER STUDY—COMPOTE	Brush	н. 241/2"	w. 181/2"
FLOWER STUDY—ROSES	Brush		w. 181/2"
	DEHN, ADOLF		
OUT STROLLING	Pen and brush. 1927	н. 12 ″	w. 18½"
THE SISTERS	Pen and brush. 1927 Illustrated on page 205		w. 183/4"
	[57]		

DONNELLY, THOMAS

LANDSCAPE WITH SETTING SUN	Lithograph crayon	H. 113/4"	w. 155/8"
VASE OF FLOWERS	Brush on tan paper	н. 14 ″	w. 95/8"

DUBOIS, GUY PÈNE

BUT ARI	EN'T YOU INTERESTED I	N MAKING MORE CHRISTIA	vs?	
		Pen and ink. 1930	н. 107/8″	w. 9 "
CAN YOU	U ACT? Lithograph	h crayon and wash. 1914	н. 16 ″	w. 117/8"
COME A	ND MEET MY BROTHER	Conté crayon. 1914	н. 133/8"	w. 113/8"
CONVER	SATION Pen	and colored wash. 1929	н. 95/8″	w. 10 "
DO YOU	THINK IT WILL BE COLI	WHEN WE GET THERE?		
	Conte	e crayon and wash. 1914	н. 133/8"	w. 113/8"
EUGENIO	CS AGAIN	Conté crayon. 1914	н. 133/8"	w. 115/8"
A FASHI	ON IN STRIPES	Charcoal and watercolor	н. 141/8"	w. 11½"
FIRST N	IGHT—THEATRE GUILD	Pen. 1928	н. 111/2"	w. 105/8"
FIVE GE	NTLEMEN Pencil wi	th black and white wash	н. 155/8"	w. 123/8"
GASNES-	-seine et oise, franci	Pen. 1928	н. 87/8″	w. 10½"
GIRL WI	TH CIGARETTE Pen	and colored wash. 1929	н. 13 ″	w. 10½"
HOW LC	ONG HAVE YOU BEEN IN	THIS LOLLY-POP		
BU	SINESS?	Pen. 1930	н. 12 ″	w. 83/4"
THE LA	w	Lithograph crayon	H. 121/8"	w. 15½"
MAN AN	ID GIRL	Pen, crayon and wash	н. 15 ″	W. $12\frac{3}{8}''$
PORTRA	IT OF JO DAVIDSON	Charcoal with color	н. 22 "	w. 17 "
PROME	NADE	Pencil	н. 133/8"	w. 11½"
TELEPH	IONE, YOUR HONOR	Pen	н. 12 ″	w. 83/4"
TRIO		Pen. 1928	н. 151/2"	w. 10 "

GANSO, EMIL

NUDE IN CHEMISE, TYING SHOE, Black and brown pastel	н. 19½" w. 16 "
NUDE RECLINING, BACK VIEW Pen and wash	н. 19½" w. 14 "
NUDE SEATED, BACK VIEW Black and brown pastel	H. 18 " W. 123/8"

GLACKENS, WILLIAM

TATELL	ידו נוידו וידי	TATAC A	LIVELY	T TOTOTT TO	TYPETT
IFIE	LUCKE	WASA	LIVELX		r III - H I

Wolf pencil and wash H. 101/4" W. 141/9"

GOTTLIEB, HARRY

PORTRAIT

Pen

н. 75/8" w. 67/8"

HARTMAN, ROSELLA

RUBRUM LILIES

Black crayon

н. 17 " w. 181/2"

Illustrated on page 210

IRIS AND POPPY IN GLASS

Pencil and ink

H. 171/4" W. 131/4"

KENT, ROCKWELL

BOAT

Brush and india ink

н. 6½" w. 7¼"

CHILD ON BALCONY

Pen

H. $4\frac{1}{2}''$ W. 4 "

MAN AND BOY SAWING WOOD

Brush

н. 63/4" w. 95/8"

MAN IN HALO, WITH BOY

Brush and india ink. Alaska, 1918

н. 51/2" w. 67/8"

OLD MAN AMID WAVES

Brush and india ink

н. 6½" w. 83/8"

STANDING FIGURE, Brush and india ink. Vermont, 1920

H. 83/8'' w. 43/4''

KUNIYOSHI, YASUO

DAMP PLACE

Pen and wash. 1923

H. 133/4" W. 183/4"

LADY SLIPPER

Pen and wash. 1924 H. 20 " W. 133/4"

SEATED NUDE

Pencil H. 93/8" w. 8 "

MILLER, KENNETH HAYES

TWO NUDES

Pen н. 93/4" w. 73/4"

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MYERS, JEROME

SELF PORTRAIT	Charcoal and chall	k on grey paper	H. 14 " W. 111/4"
CHILDREN AT PLAY		Pen and wash	н. 45/8" w. 73/4"

NAKIAN, REUBEN

ANIMAL STUDY NO. 1	Red chalk	н. 81/4″	w. 121/2"
ANIMAL STUDY NO. 2	Burnt sienna chalk	н. 101/4"	w. 17½"
ANIMAL STUDY NO. 3	Green chalk	н. 101/4"	w. 17½"
ANIMAL STUDY NO. 4, Green, dark	red and black chalk	н. 101/4"	w. 17½"
COW AND HEIFER	Sanguine chalk	н. 101/4"	w. 17½"

POLLET, JOSEPH

arm arm'a amarm		Pen and wash	H. 121/2"	TAT	-01/''
SUDGER'S STOVE		i en ana wasa	11. 121/9	***	41/9
00201110010			/ 4		- / <u></u>

PRESSER, JOSEPH

THE BROWN HORSE	Charcoal and pastel.	1930	н. 141/2"	w. 19½"
	Illustrated on page 205			
THE BLACK HORSE	Charcoal and	bastel	н. 15 ″	w. 191/9"

ROBINSON, BOARDMAN

AMBASSADOR HARVEY—STUDY NO. 1

	Black crayon with color	н. 191/4"	w. 137/8"
AMBASSADOR HAR	VEY—STUDY NO. 2 Pen	н. 23¾″	w. 7 "
DRAPED NUDE	Pencil with colored washes. 1923	н. 14 ″	w. 10 "
PORTRAIT	Lithograph crayon and ink	H. 121/4"	w. 85/8"

RUELLAN, ANDRÉE

BOY IN ARMCHAIR	Pencil	н. 161/4" w. 10 "
GIRL READING	Pencil	н. 163/8" w. 101/8"

[6o]

SCHMIDT, KATHERINE

MAN SEATED IN ROCKING CHAIR

Pencil H. 123/4" W. 151/4"

QUINCE IN BOWL

Pencil and colored wash. 1925 H. 9 " W. 13 "

SCHNAKENBERG, HENRY E.

WOOD INTERIOR

Wash H. 111/2" W. 151/2"

SHEELER, CHARLES

FLOWERS

Pencil. 1920 H. 5½" W. 45/8"

GLADIOLI AND ZINNIAS

Conté crayon. 1917 H. 97/8" W. 75/8"

SHINN, EVERETT

NUDE, BENDING

Sanguine on tan paper. 1907 H. 12 " w. 16 "

SOYER, RAPHAEL

SLEEPING GIRL

Pencil H. 17 " W. 14 "

SPEICHER, EUGENE

NUDE

Conté crayon H. 113/4" W. 81/4"

PORTRAIT

Conté crayon

H. 103/4" W. 83/4"

HEAD OF A GIRL

Pencil H. 131/4" W. 12"

BENDING FIGURE

Pen. 1921 H. 11 " w. 6 "

STELLA, JOSEPH

PORTRAIT OF LOUIS ELSHEMIUS

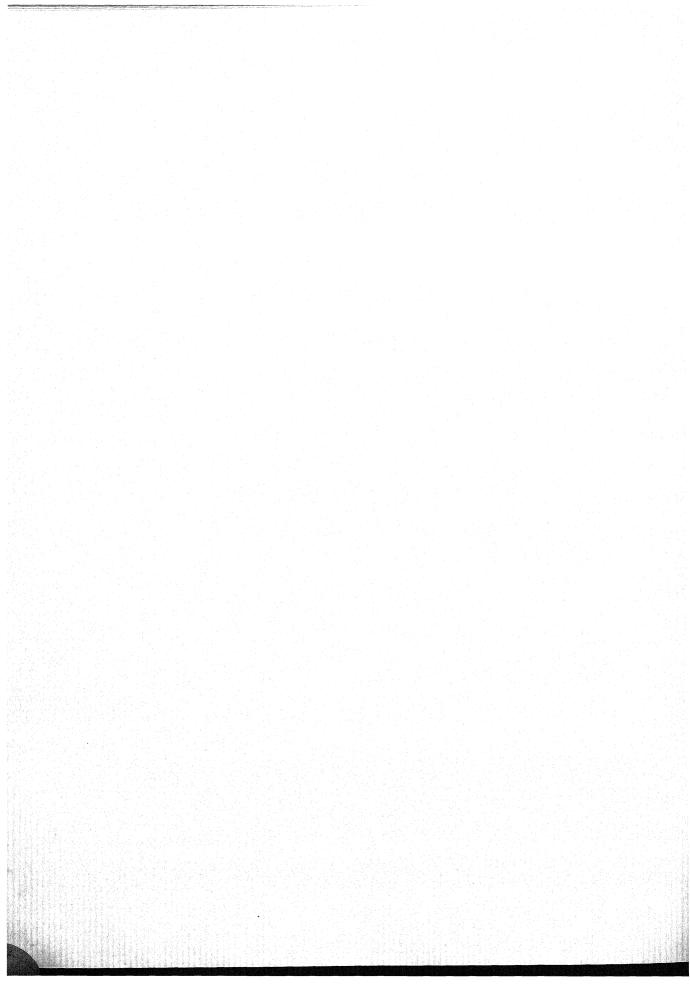
Pencil H. 281/2" W. 211/2"

ZORACH, WILLIAM

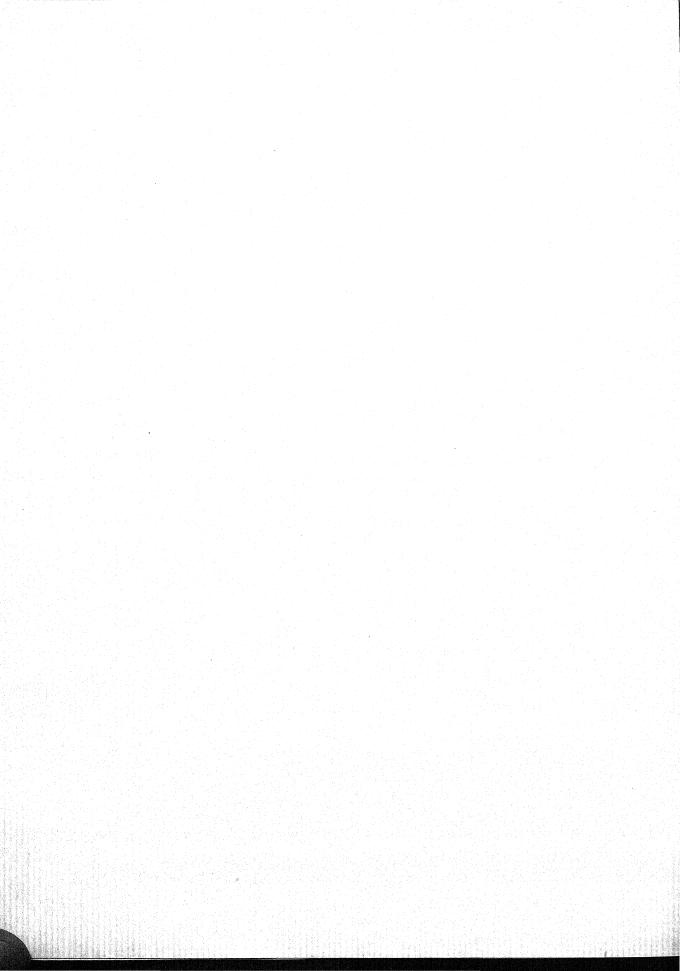
PORTRAIT OF HUNT DIEDRICH

Pencil. 1920 H. 14 " W. 101/8"

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PRINTS



PRINTS

AUDUBON, JOHN JAMES

"THE BIRDS OF AMERICA; from Original Drawings by John James Audubon, Fellow of the Royal Societies of London and Edinburgh and of the Linnaean and Zoological Societies of London; Member of the Natural History Society of Paris, of the Lyceum of New York, of the Philosophical Society and the Academy of Natural Sciences of Philadelphia, of the Natural History Society of Boston, of Charleston, etc., etc., etc."

Aquatints tinted with watercolor—drawn by J. J. Audubon, engraved by W. H. Lizars, Edinburgh; R. Havell, Sen'r. and R. Havell, Jun'r, London.

PLATE 2—YELLOW BILLED CUCKOO	H. 211/4"	w. $263/4''$
Coccyzus Carolinensis. Plant Popaw Porceliatrilo Illustrated on page 212	ba	
PLATE 33—YELLOW BIRD OR GOLDFINCH	н. 191/2"	W. $121/4''$
Carduelis Americana. Plant Cnicus Lanceolatus, I 1828	Vulgo Commo	n Thistle.
PLATE 34—WORM-EATING WARBLER	н. 193/8″	w. 121/4"
Dacnis Vermivora. Plant Phytolacca decandra, Vu	lgo Poke-berr	y
PLATE 40—AMERICAN REDSTART	н. 195/8"	w. 121/4"
Muscicapa Ruticilla. Plant Vulgo Scrub Elm, Ostr	ya Virginica	
PLATE 52—CHUCK WILL'S WIDOW	н. 26 ″	w. 203/4"
Caprimulgus Carolinensis. Plant Bignonia Capred	olata. 1829	
PLATE 54—RICE BUNTING	н. 193/8"	w. 121/4"
Icterus Agripennis. Plant Acer Rubrum		
PLATE 83—HOUSE WREN	н. 191⁄4″	W. 121/4"
$Troglodytes ilde{ extcolored}don$		
PLATE CIII—CANADA WARBLER	н. 19½″	w. 121/4"
Sylvia Pardalina. Big Laurel, Rhododendron Max	imum	

AUDUBON, JOHN JAMES (Continued) H. 193/8" W. 121/4" PLATE CV-RED-BREASTED NUTHATCH Litta Canadensis H. 241/4" W. 373/4" PLATE CVI-BLACK VULTURE OR CARRION CROW Cathartes Atratus. American Deer, Cervus Virginianus. 1831 H. 121/4" W. 193/8" PLATE CVIII—FOX-COLOURED SPARROW Fringilla Iliaca. 1831 H. 195/8" W. 123/8" PLATE CIX-SAVANNAH FINCH Fringilla Savanna. Spigelia Marilandia, Phlox aristata. 1831 H. 191/9" W. 121/4" PLATE CX-HOODED WARBLER Sylvia Mitrata. 1831 H. 195/8" W. 121/4" PLATE CXV-WOOD PEWEE Muscicapa Virens. Swamp Honeysuckle, Azalea biscosa. 1831 H. 38 " W. 25 " PLATE CXVI-FERRUGINOUS THRUSH Turdus Rufus, Linn. Black-jack Oak, Quercus nigra. Black Snake H. 257/8" W. 207/8" PLATE CXVII—MISSISSIPPI KITE Falco Plumbeus, Gmel. H. 191/2" W. 121/4" PLATE CXVIII—WARBLING FLYCATCHER Muscicapa Gilva, Vieill. Swamp Magnolia, Magnolia Glauca PLATE CXIX-YELLOW-THROATED VIREO H. 195/8" W. 123/8" Vireo Flavifrons Vieill. Swamp Snow-ball, Hydrangea quercifolia PLATE CXX-PEWITT FLYCATCHER H. 193/4" W. 123/8" Muscicapa Fusca, Gmel. Cotton plant, Gossypium H. 381/3" W. 251/4" PLATE CXXI—SNOWY OWL Strix Nyctea, Linn. H. 253/4" W. 203/4" PLATE CXXII—BLUE GROSBEAK Fringilla Cerulea, Bonap. Dogwood, Cornus florida PLATE CXXIV—GREEN BLACK-CAPT FLYCATCHER H. 193/4" W. 123/8" Muscicapa Pusilla, Wils. Snake's head, Chelone glabra H. 377/8" W. 251/4" PLATE CXXVI—WHITE-HEADED EAGLE Falco Leucocephalus, Linn. H. 253/4" W. 205/8" PLATE CXXVII—ROSE-BREASTED GROSBEAK Fringilla Ludoviciana, Bonap. Ground Hemlock, Taxus Canadensis

AUDUBON, JOHN JAMES (Continued)

00,000,000	
н. 193/8"	W. 12 "
н. 257/8"	w. 205/8"
н. 191/4"	W. 121/4"
tica. 1832	
н. 19½"	w. 121/4"
н. 193/8″	w. 121/4"
н. 195/8"	w. 121/8"
н. 195/8″	w. 121/4"
1832	
н. 381/4″	w. 253/8"
Gleditschia tr	ia can thos.
н. 257/8"	w. 203/4"
cus alba. 183	2
н. 195/8"	w. 121/4"
tantanoides.	1832
н. 195/8"	W. 121/4"
н. 19½"	w. 121/4"
ia Triacantho	s. 1832
н. 38 ″	w. 251/4"
н. 19½"	w. 121/4"
н. 25¾"	w. 20½"
	tica. 1832 H. 19½" 832 H. 195%" Anum Dulcan H. 195%" 1832 H. 38½" Gleditschia tr H. 25½" rcus alba. 183 H. 195%" tantanoides. H. 19½" In Triacantho H. 38 " H. 19½" H. 19½"

AUDUBON, JOHN JAMES (Con	ntinued)	
PLATE CLVIII—AMERICAN SWIFT	н. 195/8"	w. 121/4"
Cypselus Pelasgius, Temm. Nests. 1833		
PLATE CLX—BLACK CAPPED TITMOUSE	н. 19½"	W. 121/4"
Parus Atricapillus, Linn. Supple-Jack. 1833		
PLATE CLXI—BRASILIAN CARACARA EAGLE	н. 38 ″	w. 25 "
Polyborus Vulgaris. 1833		
PLATE CLXIII—PALM WARBLER	н. 193/8"	w. 121/4"
Sylvia Palmarium. Wild Orange. 1833		
PLATE CLXIV—TAWNY THRUSH	н. 191/2"	w. 121/4"
Turdus Wilsonii. Habenaria Lacera. Cornus Canade	nsis. 1833	
PLATE CLXV—BACHMAN'S FINCH	н. 193/8"	w. 121/4"
Fringilla Bachmani. Pinckneya Pubens. 1833		
PLATE CLXVI—ROUGH-LEGGED FALCON	н. 38 ″	w. 25 "
Falco Lagopus		
PLATE CLXVII—KEY-WEST DOVE	H. 205/8"	w. 253/4"
Columba Montana. 1833		
PLATE CLXIX—MANGROVE CUCKOO	н. 191/4"	w. 121/4"
Coccyzus Seniculus. 1833		
PLATE CLXX—GRAY TYRANT	н. 191/4"	w. 121/4"
Tyrannus Grisens. Agati Grandiflora. 1833		
PLATE CLXXII—BLUE-HEADED PIGEON	H. 205/8"	w. 257/8"
Columba Cyanocephala. 1833		
PLATE CLXXIII—BARN SWALLOW	н. 191/2"	w. 121/4"
Hirundo Americana. 1833		
PLATE CLXXV—NUTTALL'S LESSER MARSH WREN	н. 191/2"	w. 121/4"
Troglodytes Brevirostris. 1833		
PLATE CLXXVIII—ORANGE-CROWNED WARBLER	н. 191/2"	w. 121/4"
Sylvia Celata Naccinium		(1
PLATE CLXXXI—GOLDEN EAGLE	н. 381/4"	w. 25 "
Aquila Chrysaetos. Northern Hare. 1833	, 7	
PLATE CLXXXII—GROUND DOVE	н. 26 ″	w. 203/4"
Columba Passerina, Linn. Wild Orange. 1833		
공항의 마르마의 공연을 내용한 회사의 한 문학을 받는 문학 가지를 모든 등 등 수 없었다. 현사의		

AUDUBON, JOHN JAMES (Continued)

Hebeben, john james (de	mumacaj	
PLATE CLXXXIII—GOLDEN CRESTED WREN	н. 193/8″	W. 12 "
Regulus Cristatus, Vieill. Thalia dealbata		
PLATE CLXXXVI—PINNATED GROUS	н. 25 ″	w. 38 "
Tetrao Cupido, Linn. Lilium Superbum. 1834		
PLATE CLXXXVII—BOAT-TAILED GRACKLE	н. 257/8"	w. 203/4"
Quiscalus Major, Vieill. Live Oak, Quercus virens. 18	834	
PLATE CLXXXIX—SNOW BUNTING	н. 191⁄4″	W. 12 "
Emberiza Nivalis, Linn. 1834		
PLATE CXC—YELLOW BELLIED WOODPECKER	н. 19½"	w. 121/4"
Picus Varius, Linn. Prunus Caroliniana. 1834		
PLATE CXCII—GREAT AMERICAN SHRIKE OF BUTCHER BIRD	н. 255/8"	w. 201/2"
Lanius Septentrionalis. Crataegus apiifolia. 1834		
PLATE CXCIII—LINCOLN FINCH	н. 191/4"	w. 121/4"
Fringilla Lincolnii. Cornus Suissica, Rubus Chama	ierus, Kalm	ia glauca.
1834		
PLATE CXCIV—CANADIAN TITMOUSE	н. 19½"	w. 121/4"
Parus Hudsonicus. 1834		
PLATE CXCV—RUBY CROWNED WREN	н. 191⁄4″	w. 121/4"
Regulus Calendula, Stephens. Kalmia Augustifolia.		
PLATE CXCVI—LABRADOR FALCON	н. 381/4″	w. 25 "
Falco Labradora. 1834		
PLATE CXVII—AMERICAN CROSSBILL	H. $25\frac{3}{4}''$	w. 201/2"
Loxia Curvirostra, Linn. Hemlock. 1834		
PLATE CXCVIII—BROWN HEADED WORM EATING WARBLER	н. 191/2″	W. $12\frac{1}{4}''$
Sylvia Swainsonii. Azalia Calendula, Orange coloured		
PLATE CXCIX—LITTLE OWL	н. 191/2"	w. $12\frac{1}{4}''$
Strix Acadica, Gm. Common Mouse. 1834		
PLATE CC—SHORE LARK	H. $12\frac{1}{4}''$	w. 19½"
Alauda Alpestris, Z.		
PLATE CCCIX—GREAT TERN	н. 19½″	w. 151/4"
Sterna Hirundo, L. 1836		

AUDUBON, JOHN JAMES (Continued)

PLATE CCCLXIX-MOUNTAIN MOCKING BIRD

H. 193/4'' W. 143/8''

Orpheus Montanus, Townsend. varied thrush-Turdus Naevius, Gm. Plant Mistletoe, Viseum Verticillatum. 1837

PLATE CCCLXXIX—RUFF-NECKED HUMMING-BIRD

H. 193/4" W. 121/4"

Trochilus Rufus, Latham. Plant Cleome heptaphylla. 1837

PLATE CCCLXXXIII—LONG-EARED OWL

H. 195/8" W. 121/4"

Strix Otus. 1837

PLATE CCCXCIII—TOWNSEND'S WARBLER

H. 191/4" W. 121/4"

Sylvia Townsendi, Nuttall. ARCTIC BLUE-BIRD—Sialia Arctica, Swain. Plant Carolina Allspice, Calycanthus Floridus. WESTERN BLUE-BIRD—Sialia Occidentalis, Townsend. 1837

PLATE CCCXCV-AUDUBON'S WARBLER

H. 191/2" W. 121/4"

Sylvia Auduboni, Townsend. HERMIT WARBLER - Sylvia Occidentalis, Townsend. BLACK-THROATED GRAY WARBLER-Sylvia Nigrescens, Townsend. Plant Strawberry Tree, Euyonumus Americana. 1837

BACON, PEGGY

HELP!	Drypoint. 1927	н. 97/8"	w. 77	/8"
HEYWOOD BROUN	Lithograph. 1930	н. 11 ″	w. 153	/8"
THE PATRONESS	Drypoint. 1927	н. 10 ″	w. 8	"
THE WHITNEY STUDIO CLUB	Drypoint	н. 57/8"	w. 9	"

BEAL, GIFFORD

CIRCUS	Drypoint	н. 77/8" w. 97/8"
HAULING NETS	Drypoint	н. 71/4" w. 141/4"
THE MIRACULOUS DRAUGHT OF FISHES	Drypoint	н. 97/8" w. 14 "
PULLING IN THE NETS	Drypoint	н. 9 " w. 117/8"
TANNING THE NETS	Drypoint	н. 71/8" w. 143/8"

BENTON, THOMAS H.

EXPRESS TRAIN

Lithograph H. 12 " W. 231/4"

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BIANCO, PAMELA

ZINNIAS Lithograph. 1927 H. 11 $\frac{1}{2}$ W. 6 $\frac{3}{4}$ "

BLOCH, JULIUS

H. 93/4'' W. 131/4''Lithograph AFTER SUNDOWN Lithograph H. 93/8" W. 121/4" ARTISTS н. 10 ″ w. 81/4″ LithographPATRONESS OF THE ARTS Lithograph H. 91/2" W. 131/8" RESTING H. 101/4" W. 12 " Lithograph TIRED TRAVELLERS H. 13 " W. 91/4" Lithograph WINTER NIGHT

BOYD, FISKE

APARTMENT HOUSES Etching. 1926 H. 57% W. 67% NEW YORK Etching. 1923 H. 97% W. 77% NEW YORK HARBOR Etching. 1926 H. 37% W. 87% STILL LIFE Etching. 1926 H. 51% W. 9 "

BROOK, ALEXANDER

A PRINT MAKER Lithograph H. 81/2" W. 103/4"

CANADÉ, VINCENT

SELF PORTRAIT Lithograph H. 13 " W. 91/4"

CASSATT, MARY

FILLETTE ASSISE DANS UN FAUTEUIL Drypoint H. $11\frac{3}{4}$ " W. $9\frac{3}{8}$ " LE THÉ, 2^{ME} IDÉE Drypoint H. $10\frac{5}{8}$ " W. $8\frac{3}{8}$ " WOMAN HOLDING A FAN, IN LOGE . Aquatint H. $7\frac{3}{4}$ " W. 7"

Illustrated on page 105

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COLEMAN, GLENN O.

PORTFOLIO-LITI	HOGRAPHS OF NEW YORK		
No.	o. 1. CHINATOWN	0,72	w. $183/4''$
N	O. 2. THIRD AVENUE		w. $17\frac{1}{2}''$
N	o. 3. The Bowery		w. $17\frac{1}{4}''$
N	o. 4. under the bridge		w. 133/8"
N	o. 5. Bonfire		w. $181/2''$
N	o. 6. coney island		w. 17½"
N	o. 7. ONE MILE HOUSE	н. 131/4"	w. 163/4"
N	o. 8. minetta lane	H. 111/4"	w. 11 "
N	o. 9. BLEECKER STREET	н. 161/8″	w. 131/4"
N	O. 10. COENTIES SLIP	н. 131/4"	w. 167/8"
N	O. 11. ELECTION NIGHT BONFIRE	H. 121/4"	w. 17 "
N	O. 12. HURDY-GURDY BALLET	H. 121/8"	w. 153/4"
N	0. 13. WHITE SWAN INN 1930	н. 131/8"	w. 163/8"
STILL LIFE	Lithograph. 1931	н. 15 ″	W. $12\frac{1}{8}''$
	COOK, HOWARD		
THE PLAZA	Etching	н. 8 ″	W. 12 "
	Illustrated on page 207		
LOBO	Etching	н. 4 "	w. 6 "
	DAVEY, RANDALL		
THE MODEL	Etching. 1917	н. 41/2"	w. 3½"
A PORTFOLIO OF	TEN ETCHINGS MADE IN NEW MEXICO BY R		
Completed a	t Santa Fé, N. M., 1921		
뭐하는 사람들이 활겨를 잃다 말했다.	OWS DRINKING	н. 43%"	w. 57/8"
G	IRL BY A BROOK		w. 57/8"
H	IOPI SNAKE DANCE		w. 7½"
H	IORSE RACE		w. 71/2"

NEW MEXICO LANDSCAPE

DAVEY, RANDALL (Continued)

	NUDE	н.	43/8"	w.	53/4"	
	PENITENTES	н.	51/8"	w.	71/2"	
	PENITENTES WHIPPING	н.	51/8"	w.	73/8"	
	SANTA FÉ RIVER	н.	43/8"	w.	53/4"	
	WILD HORSES—COWBOYS' REUNION	н.	51/8"	w.	71/2"	
PORTRAIT	Etching. 1917	H.	57/8"	w.	43/8"	

DAVIES, ARTHUR B.

GUIDING SPIRIT	Drypoint H. 47/8" w. 67/8"
THE MONARCH	Lithograph н. 9¼" w. 12¼"
Neuf Lithographies originales, p	ublished by M. de Zayas, New York. 1920
BALANCE OF ANGLE	H. 123/8" W. 93/8"
BOUNTEOUS SPRING	H. 123/8" W. 93/8"
CONVERSATION	H. 123/8" W. 93/8"
GREEK ATHLETES	H. 123/8" W. 93/8"
HAMADRYADS	H. 93% W. 123%
MORNING QUIET	H. 123/8" W. 93/8"
MOUNTAIN BROOK	н. 93/8" w. 123/8"
SUPPLICATION	H. 123/8" W. 93/8"
SYLVAN PASS	H. 123/8" W. 93/8"
ROCK PASTURES	Lithograph H. 123/4" W. 181/4"

DAVIS, STUART

HOTEL DE FRANCE	Lithograph	H. 133/4" W. 107/8"
PLACE DE VOSGES	Lithograph	н. 9 " w. 133/8"
rue de l'échaudée	Lithograph	н. 9 " w. 14 "

DEHN, ADOLF

BEETHOVEN'S 9TH SYMPHONY	Lithograph. 1927 H. 105/8" W. 137/	8
ENTR'ACTE	Lithograph. 1928 H. 111/2" W. 153/	/" 8
	[72.]	

DEHN, ADOLF (Continued)

GIRLS	Lithograph. 1928	н. 103/4"	w. 15 "
LOHENGRIN	Lithograph. 1928	н. 105/8"	w. 157/8"
LANDSCAPE IN ELDORADO	Lithograph. 1930	н. 9 "	w. 23½"
NEGRO AND THREE GIRLS	Lithograph. 1928	н. 131/2"	w. 93/4"
PARIS LITHOGRAPHS. Portfolio	o of 10 lithographs. 1928. S	Set D	
1. CONCIERGE		н. 131/2"	w. 105/8"
2. SISTERS		н. 11 ″	w. 15 "
3. WOMEN OF	MONTMARTRE	H. 111/4"	w. 145/8"
4. BISTRO		н. 105/8"	w. 15½"
5. PROMENAD	E	н. 10¾″	w. 14 "
6. cornucopi	$oldsymbol{A}$	н. 143/4"	w. 101/2"
7. AT THE GRA	AND GUIGNOL	н. 105/8"	w. 15½"
8. Aperitif		н. 107/8"	w. 15½"
9. TANGO AT Z	ELLI'S	н. 11 ″	W. $14\frac{3}{8}''$
10. DUSK IN TH	E I.UXEMBOURG	н. 107/8"	W. 143/8''
$D\ U$	BOIS, GUY PÈNE		
MAN AND GIRL	Etching	н. 63/4"	w. 6 "
D W	IGHT, MABEL		
AQUARIUM	Color lithograph. 1928 Illustrated on page 209	н. 101/4"	w. 103/4"
BROTHERS	Lithograph. 1928	H. 121/2"	w. 97/8"
THE CLINCH, MOVIE THEATRE	Lithograph. 1928	The second secon	w. 115/8"
DESERTED MANSION	Lithograph. 1928	н. 111/2"	w. 95/8"
HAT SALE	Lithograph. 1928	H. 121/4"	w. 101/8"
MECHANO, WONDER OF THE W	ORLD		
	Color lithograph. 1928	H. 123/8"	w. 93/8"
OLD GREENWICH VILLAGE	Lithograph. 1928		w. 9½"
STICK 'EM UP	Lithograph. 1928		w. 101/4"
法本意法法者 未生物 美国美国美国美国美国美国美国 化硫酸银矿 化异丁烷		요즘하다 많은 병원	

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FIENE, ERNEST

ENTRANCE TO THE VILLAGE	Lithograph. 1927	н. 103/8"	w. 175/8"
HUDSON RIVER BOAT	Lithograph. 1928	H. 121/4"	w. 151/4"
REGATTA	Lithograph. 1928	H. 12½"	w. 181/4"
RIVER AT RONDOUT	Lithograph. 1928	н. 105/8"	w. 157/8"
SLEEPING GIRL	Drypoint	н. 5 "	w. 6 "
SNUG HARBOR	Lithograph. 1928	н. 12 ″	w. 14½"
VILLAGE	Lithograph. 1927	н. 10 ″	w. 14 "
WHITE ROSES	Color lithograph. 1928	н. 133/4"	w. 9 "
WINTER	Lithograph. 1926	н. 11 ″	w. 15 "

GAG, WANDA

ELEVATED STATION	Lithograph H. 133/8" W. 16 "
PIPE AND FLOWERS	Lithotint H. 83/4" W. 111/4"
Illustra	ted on page 209

GANSO, EMIL

HARBOR	Wood engraving	н. 37/8″	w. $51/8''$
HILDA—NO. 2	Aquatint and etching	н. 61/4″	w. 7 "
NUDE BEFORE MIRROR	Aquatint and soft-ground	н. 113/4"	w. 8 "
PARK AT NIGHT	Aquatint	н. 143/4"	w. 11½"
QUINCY-SÉGY	Etching and aquatint	н. 87/8″	w. 113/4"
QUINCY-SÉGY, WINTER	Aquatint	н. 73/4"	w. 93/4"
STILL LIFE WITH BOTTLE	Woodcut	н. 12 ″	w. 10 "

GOLDTHWAITE, ANNE

HERD OF DE	ER		Drypoint	н. 10 ″	w. 77/8"

GOTTLIEB, HARRY

EXCAVATING	Lithograph. 1930	н. 131/4" w. 163/4"
THE ROUNDHOUSE	Lithograph. 1930	н. 131/2" w. 191/2"
	[7	

HANDFORTH, THOMAS

CASABLANCA

Etching H. 83/4" W. 71/4"

SFAX

Etching H. 85/8" W. 113/8"

HART, GEORGE ("POP")

BATHERS, ENGLEWOOD BROOK, NEW JERSEY

Drypoint. 1925 H. 97/8" W. 77/8"

COCK FIGHT-SANTO DOMINGO

Lithograph (handcolored). 1923 H. 71/2" W. 123/4"

Illustrated on page 208

HERING, HARRY

BOAT HOUSES

Soft-ground etching H. 63/4" w. 87/8"

HIRSCH, STEFAN

SCARED HORSE

Lithograph. 1930 H. 93/4" W. 71/9"

HOPPER, EDWARD

NIGHT SHADOWS

Etching H. 67/8" W. 81/4"

HORTER, EARL

THE DARK TOWER

Etching H. 6 " W. 43/4"

KANTOR, MORRIS

HEAD

Etching

H. 63/4'' W. 47/8''

STILL LIFE

Etching

н. 61/4" w. 53/4"

WOMAN

Etching

H. 9 " W. 57/8"

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KENT, ROCKWELL

THE BLUE BIRD	Wood engraving.	1919	н. 6 " w. 6 "
MOTHER AND CHILD	Wood engraving.	1922	н. 101/4" w. 61/8"

KUEHNE, MAX

THE ARCHWAY, CUENCA	Drypoint. 1929	н. 97/8"	w. 67/8"
BASQUE FISHING PORT	Drypoint. 1929	н. 67/8″	w. 97/8"
CUENCA, SPAIN	Drypoint. 1929	н. 67/8″	w. 9½"
FIRST UNIVERSALIST CHURCH, GLOUCE	STER		
	Drypoint. 1930	Н. 12 "	w. 87/8"
FRONT BEACH—ROCKPORT	Drypoint. 1930	н. 73/4"	W. 12 "
INNER HARBOR, GLOUCESTER	Drypoint	н. 73/4"	w. 113/4"
LOWER HARBOR, GLOUCESTER	Drypoint. 1930	н. 77/8"	w. 113/4"
MAIN STREET, GLOUCESTER	Drypoint	н. 77/8"	w. 113/4"
MARBLEHEAD	Drypoint. 1930	н. 87/8"	W. 12 "
NEW YORK CITY FROM WEEHAWKEN	Drypoint. 1929	н. 87/8″	w. 117/8"
THE OLD TOWN, CUENCA	Drypoint. 1929	н. 67/8"	w. 97/8"
RIVER AND CATHEDRAL	Drypoint. 1929	н. 97/8"	w. 67/8"
ROCKY NECK, GLOUCESTER	Drypoint. 1930	н. 77/8"	w. 117/8"
STUDIO WINDOW, ROCKPORT	Drypoint. 1930	н. 81/4″	w. 11½"
TOLEDO—NO. 1	Drypoint. 1929	н. 67/8"	w. 97/8"
TOLEDO—NO. 2	Drypoint. 1929	н. 71/8"	w. 6 "

KUNIYOSHI, YASUO

BOUQUET	Lithograph. 1928	н. 13 ″	w. 9 "
COMPOTE WITH FRUITS	Lithograph. 1927	н. 137/8″	w. 18 "
LADY IN FEATHERED HAT	Lithograph. 1928	н. 81/2″	w. 67/8"
MELONS AND GRAPES	Lithograph. 1927	н. 16¾"	w. 203/8"
PARIS POLICEMEN	Lithograph. 1928	н. 81/2″	w. 105/8"
PEACHES	Lithograph. 1928	н. 12 ″	w. 93/8"
WINDOW	Lithograph. 1928	н. 121/2"	w. 81/2"
	음악하다 그들은 경우 사용 중에 들어 있는 것 같은 사람이 없었다.		

LAHEY, RICHARD

A HEAVY SEA	Etching	н. 67/8"	w. 97/8"
THE LUXEMBOURG GARDENS	Lithograph	н. 101/4"	w. 131/4"
TOLEDO	Etching	н. 67/8″	w. 97/8"

LOCKE, CHARLES

A LA CARTE		Lithograph	H.	91/8"	w.	75/8"
	Illustrated or	1 page 208				
CENTURY CLUB		Lithograph	н.	81/4"	w.	67/8"
THE OLD STREET	Lith	ograph. 1930	н.	131/8"	w.	93/4"

LOCKWOOD, JOHN WARD

THE PLAZA, TAOS	Lithograph. 1929	H. 11 " W. 135/8"
WOOD INTERIOR	Lithograph	H. 125/8" W. 153/4"

LOZOWICK, LOUIS

CRANE	Lithograph. 1928	H. 121/4" W. 81/2"
EXCAVATION	Lithograph. 1930	н. 157/8" w. 61/4"
TANKS—NO. 2	Lithograph. 1929	H. 145/8" W. 9 "
TII	ustrated on page 211	

LUCIONI, LUIGI

APPLE TREES	Etching H. 7 " w. 10 "	,
LONG ISLAND LANDSCAPE	Etching. 1930 H. 67/8" w. 9	,
LOWER FIFTH AVENUE	Etching H. 10 " w. 8 "	,
NANTUCKET	Etching. 1928 H. 5 " w. 67/8"	<i>,</i> .

MARIN, JOHN

THE WOOLWORTH BUILDING Etching H. 13 " W. 103/8" Illustrated on page 170

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MARSH, REGINALD

BURLESQUE	Etching	н. 77/8"	w. 93/4"
ERIE R. R.	Etching. 1930	н. 77/8"	w. 117/8"
GAIETY BURLESQUE	Etching. 1930	н. 113/4"	w. 93/4"
PORTRAIT OF POWYS	Etching. 1930	н. 5 "	w. 37/8"
SKYLINE, N. Y. Etc.	ching. August, 1930	н. 5 "	w. 117/8"
THEATRE BOX	Lithograph	н. 71/2"	w. 91/4"

MATULKA, JAN

EVENING IN CASSIS Lithograph H. 10 $\frac{1}{8}$ " W. 13 "

MILLER, KENNETH HAYES

THE BATHER	Drypoint. 1919	н.	6 "	w. 4½"	
BOY WITH INFANT	Etching. 1920	н.	57/8"	w. 43/4"	
CROUCHING NUDE BENEATH TREE	Etching. 1919	н.	83/4"	w. 43/4"	
DEPARTMENT STORE	Etching. 1930	н.	7 ""	w. 5 "	
GIRL'S HEAD	Etching	н.	67/8"	w. 4½"	
IN THE DRESS SHOP	Etching. 1930	н.	83/8"	w. 63/8"	
MOTHER AND CHILD	Etching	H.	45/8"	w. 3½"	
MOTHER AND CHILDREN	Etching	H.	43/4"	w. 6 "	
PAUSE BY A WINDOW	Etching	н.	8 "	w. 10 "	
RECLINING NUDE	Etching	н.	63/4"	w. 5 "	
WOMAN SEATED ON A RUG	Drypoint	н.	51/2"	w. 4 "	•
WOMAN WITH A HOOD	Etching	H.	73/4"	w. $4\frac{1}{2}''$	
WOMAN, YOUNG GIRL AND INFANT	Etching	н.	93/4"	w. 77/8"	•
THREE GIRLS MEETING	Etching	н.	$4\frac{7}{8}''$	w. 4 "	

MYERS, JEROME

OLD HOUSE Color etching H. $7\frac{1}{2}$ " W. $9\frac{5}{8}$ " ON LUDLOW STREET Color etching H. 7 " W. $9\frac{3}{4}$ "

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MYERS, JEROME (Continued)

SIX WOMEN Color etching H. 75% W. 93% SPRINGTIME Drypoint. 1919 H. 8 " W. 6 "

PACH, WALTER

 BROOKLYN BRIDGE
 Etching. 1919
 H. 67/8"
 w. 47/8"

 NEW YORK FROM GOVERNOR'S ISLAND
 Etching. 1920
 H. 5 " w. 67/8"

 SHOT TOWER
 Etching. 1920
 H. 67/8"
 w. 47/8"

Illustrated on page 170

PICKEN, GEORGE

INTERIOR Etching. 1923 H. $7\frac{1}{8}$ W. $5\frac{7}{8}$

ROBINSON, BOARDMAN

RUSSIA, 1915 Lithograph H. 143/8" W. 101/2"

ROTH, ERNEST

OFF THE GIUDECCA Etching. 1905 H. $7\frac{1}{2}$ " W. $11\frac{1}{2}$ "

Illustrated on page 206

RUELLAN, ANDRÉE

THE RAVINE Lithograph H. 14 $\frac{3}{8}$ " W. 10 $\frac{5}{8}$ "

Illustrated on page 211

SHEELER, CHARLES

INDUSTRIAL SERIES, NO. 1 Lithograph. 1928 H. 81/8" w. 111/8" [80]

SLOAN, JOHN

A. ENTERS	Etching. 1926	H. $3\frac{3}{4}''$	w. 23/8''
ANSCHUTZ ON ANATOMY	Etching. 1918	н. 73/8"	w. 87/8"
ANTIQUE A LA FRANCAISE	Etching. 1929	н. 5 "	w. 4 "
ARCH CONSPIRATORS	Etching. 1917	H. $4\frac{1}{4}''$	w. 57/8"
THE BANDITS' CAVE	Etching. 1920	н. 7 ″	w. 5 "
THE BARBER SHOP	Etching and aquatint. 1915	н. 10 ″	w. 12 "
BOB CAT WINS	Etching. 1924	н. 23/8"	w. 33/4"
THE BONFIRE	Etching. 1920	н. 51/4"	w. 73/8"
BOYS SLEDDING	Etching. 1920	н. 51/4"	w. 7 "
BUSES IN THE SQUARE	Etching. 1925	H. $7\frac{7}{8}''$	w. 10 "
CALF LOVE	Etching. 1910		W. $23/4''$
CHRISTMAS DINNERS	Etching. 1909		w. $4\frac{3}{4}''$
COMBING HER HAIR	Etching	H. $3\frac{3}{4}''$	w. $23/4''$
CONNOISSEURS OF PRINTS	Etching	н. 5 "	w. 7 "
COPYIST AT THE METROPOI			
	Etching	H. $7\frac{1}{2}''$	
CROUCHING NUDE AND PRES		н. 7 "	, , , , , , , , , , , , , , , , , , ,
DEDHAM CASTLE (after Tu		н. 3½″	
DRAGON OF THE RIO GRAND		H. $2\frac{1}{8}''$	
EASTER EVE	Etching and aquatint. 1926		w. 77/8"
ENTERS, 1927	Etching	н. 31/4′	
ENTERS, ODALISQUE	Etching. 1927		' w. $23/8''$
EXPECTING A TURKEY FRO		н. 33/4′	
FASHIONS OF THE PAST	Etching and aquatint. 1926	н. 77/8′	
FIFTH AVENUE CRITICS	Etching. 1905	9	$^{\prime\prime}$ w. $67/8^{\prime\prime}$
FIRE CAN	Etching	н. 33⁄4′	
THE FLUOROSCOPE OR X-RA		н. 97/8	
THE FLUTE PLAYER	Etching. 1905	н. 33/4	
FOURTEENTH STREET, THE	그 사람들은 집 점점 회장 집 아내가 했다. 그 그는 그는 그는 일반에 가를 다 된 것 같아 나니다.	н. 93/4′	
FRANKIE AND JOHNNIE	Etching. 1928	н. 47/8	
FUN, ONE CENT	Etching. 1905	н. 5	″ w. 7 ″
그는 그 그는 그는 그는 가는 가는 가는 것이 되었다. 그는 그는 그는 그는 그는 그를 가는 것이 되었다. 그는 그는 그는 그는 그를 가는 것이 되었다.	医乳头畸形 化双合物 医硬性细胞 化二氯化二二氯 医多甲基甲二甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲		

SLOAN, JOHN (Continued)

GEORGE ELIOT	Etching. 1890	н. 51/2"	w.	4 "
GIRL AND BEGGAR	Etching. 1910	н. 41/4"	w.	53/4"
GIRL AND HARP	Etching	н. 5 "	w.	71/4"
GIRL IN KIMONO	Etching. 1913	н. 4 "	w.	53/8"
GIRL SEATED	Etching	н. 7 "	w.	5 "
GIRLS RUNNING	Etching	н. 33/4"	w.	23/8"
GIRLS SLIDING	Etching. 1915	н. 41/4"	w.	57/8"
THE GREEN HOUR—ANGNA E	ENTERS Etching	н. 5 "	w.	4 "
GREETINGS	Etching. 1915	н. 33/4"	w.	23/8"
GROWING UP IN GREENWICH	VILLAGE Etching	н. 61/2"	w.	31/4"
HANGING CLOTHES	Etching	H. 23/4"	w.	33/4"
HEAD WITH NECKLACE	Etching	н. 33/4"	w.	21/4"
HELL HOLE	Etching and aquatint	н. 8 ″	w.	í
HERSELF ON A CHAIR	Etching. 1923	н. 23/8"	w.	33/4"
INDIAN	Etching. 1927	н. 6 ″	w.	71/4"
INVITATION	Etching	H. 23/4"	w.	
ISADORA DUNCAN	Etching. 1915	н. 9 ″	w.	
JAMES B. MOORE, ESQ., OF N	Etching. 1905	H. 12 "	w.	
JEWELRY STORE, BOWERY	Etching. 1906	н. 55/8"	w.	35/8"
KNEES AND ABORIGINES	Etching. 1927	н. 67/8″		57/8"
KRAUSHAAR'S	Etching, 7th state. 1926	н. 4 "	w.	
THE LAFAYETTE	Etching. 1928	н. 5 ″	w.	7 "
THE LITTLE BRIDE	Etching. 1906	н. 51/4"	w.	67/8"
LITTLE WOMAN	Etching. Jan. 1, 1920	H. 23/8"	w.	33/4"
LOVE ON THE ROOF	Etching. 1914	н. 57/8″	w.	43/8"
MCSORLEY'S BACK ROOM	Etching. 1916	н. 53/8"		71/8"
THE MAN MONKEY	Etching	н. 47/8″		67/8"
MAN, WIFE AND CHILD	Etching. 1905	н. 5 "		67/8"
MARS AND BACCHANTE	Etching	н. 41/4″		
MEMORY	Etching. 1906	н. 7½"		
MOTHER	Etching. 1906	н. 87/8″		73/8"
THE MOVEY TROUPE	Etching. 1920	н. 51/4"	w.	11/15.14
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SLOAN, JOHN (Continued)

	A Company of the Comp				
NEW YEAR'S EVE AND ADAM	Etching. 1918	н.	33/4"	w.	23/4"
NIGHT WINDOWS	Etching. 1916	н.	51/4"	w.	7 "
NUDE IN DRAPED CHAIR	Etching. 1931	н.	7 "	w.	$5\frac{1}{2}''$
NUDE ON STAIRS	Etching. 1930	н. 1	o "	w.	77/8"
NUDE READING	Etching. 1928	н.	5 "	w.	67/8"
NUDE SKETCHES	Etching. 1917	н.	31/4"	w.	61/2"
NUDE WITH CIGARETTE	Etching. 1931	н.	$5\frac{1}{2}''$	w.	7 "
NUDE WITH MIRROR Etching and	l aquatint. 1926	H.	67/8"	w.	5 "
PATIENCE—HE WAS A LITTLE BOY	Etching. 1925	н.	5 "	w.	4 "
PATROL-PARTY	Etching. 1921	н.	23/8"	w.	33/4"
PAVANA—ANGNA ENTERS	Etching. 1930	н.	5 "	w.	4 "
THE PICTURE BUYER	Etching. 1911	H.	51/4"	w.	7 "
PRONE NUDE	Etching. 1913	н.	31/4"	w.	61/2"
RAGPICKERS	Etching. 1913	н.	23/4"	w.	33/4"
READING IN THE SUBWAY	Etching. 1926	н.	5 "	w.	
RECTOR'S DAUGHTER	Etching. 1923	н.	$3\frac{7}{8}''$		5 "
RENDEZVOUS	Etching. 1926	н.	5 "	w.	4 "
RETURN FROM TOIL	Etching. 1915		$4\frac{1}{4}''$		57/8"
ROBERT HENRI	Etching	н.	65/8''	w.	$4\frac{1}{2}''$
ROBERT HENRI, PAINTER	Etching. 1931	н.	137/8"		11 "
ROOF, SUMMER NIGHT	Etching. 1906	н.	$5\frac{3}{8}''$	w.	7 "
SALESMANSHIP	Etching. 1930	н.	-		5 "
SCHUYLKILL RIVER	Etching	н.	81/8"		· 5½"
SCULPTURE IN WASHINGTON SQUARE	Etching. 1925	н.	8 "	w	. 10 ″
SEEING NEW YORK	Etching. 1917	н.	23/8"		$3^{3/4}''$
THE SERENADE	Etching. 1912	н.	$5\frac{3}{4}''$. 31/4"
SHINE, WASHINGTON SQUARE	Etching. 1923	н.			. 7 "
THE SHOW CASE	Etching	н.	5 "		. 7 "
THE SIDEWALK	Etching. 1917	н.	31/8"		. 63/8"
SILENCE Etch	ing. Nov. 4, 1915		$9\frac{1}{2}''$. 113/4"
SISTERS AT THE WINDOW	Etching. 1923	н.	5 "		. 4 "
SIXTH AVENUE, GREENWICH VILLAGE	Etching. 1923	н.	5 "	W	. 7 "
	ro-1	11344	1111111		

SLOAN, JOHN (Continued)

STANDING NUDE Etching. 1916 H. $3\frac{3}{4}$ " W. STEALING WASH Etching. Dec., 1921 H. $3\frac{3}{4}$ " W. SUBWAY STAIRS Etching. 1926 H. 7 " W.	23/8"
그리다 그 경험과 점 하이라는 것으로 가는 것을 하는 것들은 그리는 사람들이 그리고 하는 것이 되었다. 그리고 하는 것이 없는 것이다.	, -,
SURWAY STAIRS Etching 1026 H. 7 " W.	
SUBWAI STAIRS	5 "
swinging in the square Etching. 1912 H. 4 " W.	$5\frac{1}{4}''$
Treasure trove Etching. 1907 H. 4 " w.	51/2"
Turning out the light Etching. 1905 H. $4\frac{3}{4}$ W.	67/8''
TWENTY-FIFTH ANNIVERSARY Etching. Aug. 5, 1926 H. 4 " W.	$4\frac{7}{8}$ "
UP THE LINE, MISS? Etching H. $51/2''$ W.	7 "
washington arch Etching. 1925 H. $7\frac{1}{8}$ " w.	$4\frac{7}{8}''$
WILL BRADNER Etching. 1905 H. $7\frac{1}{8}$ " W.	5 "
WOMAN AND CHILDREN ON THE ROOF Etching. 1914 H. 43% W.	
THE WOMAN'S PAGE Etching. 1905 H. 5 " W.	7 "

SMITH, ERIK JOHAN

LANDSCAPE, TOSCANA	Etching with aquatint.	1929	н. 6 " w.	$7\frac{1}{8}''$
RABBIT	Etching.	1928	H. $4\frac{3}{4}''$ W.	33/4"
SAN FRANCESCO	${m \mathcal E}$	tching	н. 6½" w.	75/8"

STAVENITZ, ALEXANDER

CHARTREUSE	Etching. 19	929	н. 5	" w.	37/8"
HEAD NO. 2 Aquatint and	mezzotint. 19	930	н. 7	" w.	5 "
STILL LIFE—PEWTER PITCHER	Mezzotint. 19	930	н. 87/8	g" w.	7 "
SUBWAY NO. 2	Aquat	int	н. 7	" w.	87/8"

STERNBERG, HARRY

THE RING	SS				Etching	н. 9	" w.	117/8"
			Illustrated	on page 20	07			

STERNE, MAURICE

DANCING FIGURE	Lithograph.	1919	н. 16 ″	w. 11½"
	[84]			

TWACHTMAN, J. H.

AT NEWPORT	Etching	н.	8 "	w.	113/4"
THE HARBOR, BRIDGEPORT	Etching	н.	$4\frac{1}{2}''$	w.	65/8"
QUAI AT HONFLEUR	Etching	н.	41/8"	w.	51/8"
VENICE	Etching	н.	33/4"	w.	51/8"

WEBER, MAX

NUDE COMPOSITION	Lithograph	н.	81/4" w.	93/4"
WOODCUT NO. 9		н.	$4\frac{1}{4}''$ w.	17/8"

WHISTLER, JAMES McNEILL

THE FORGE	Drypoint. 1861	н. 75/8"	W. 121/8"
Illus	trated on page 108		
THE DOORWAY (W. 154)	Etching	н. 111/2"	w. 77/8"
THE LITTLE MAST (W. 151) OF VI	A GARIBALDI—NEAR		
THE PUBLIC GARDENS	Etching, 4th state	H. 103/8"	w. 71/4"
THE MARKET PLACE, VITRÉ	Lithograph. 1893	н. 77/8"	w. 61/4"
THE VENETIAN MAST (W. 160)	Etching, 5th state	н. 131/2"	w. 63/8"

WICKEY, HARRY

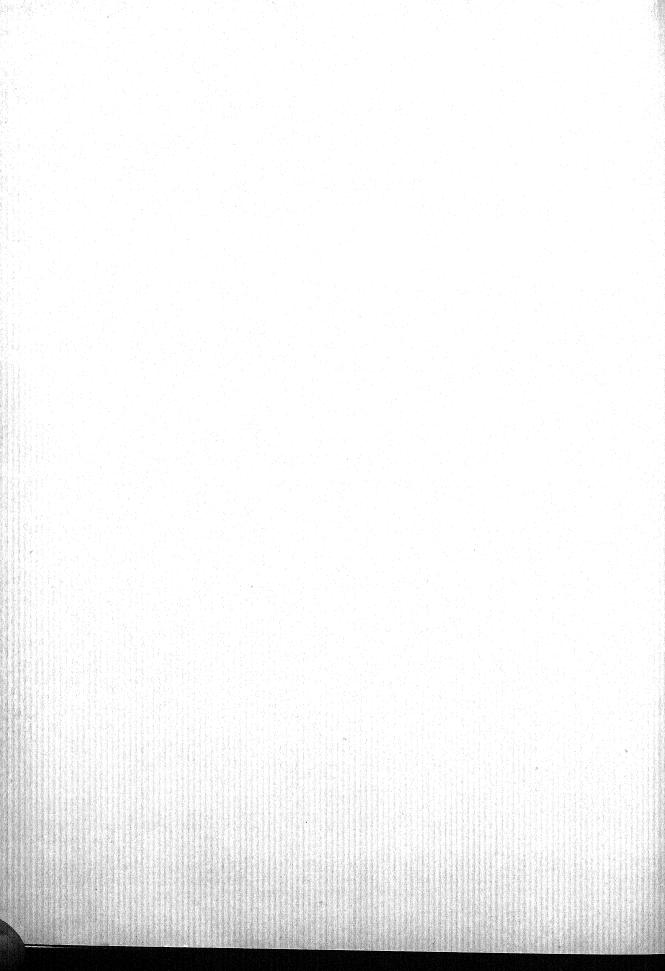
HUDSON RIVER LANDSCAPE	Etcning	н.	$7\frac{1}{8}$ W. $12\frac{1}{8}$
	Illustrated on page 206		
ROAD MAKERS	Etching. 1921	H.	47/8" w. 57/8"

YOUNG, MAHONRI

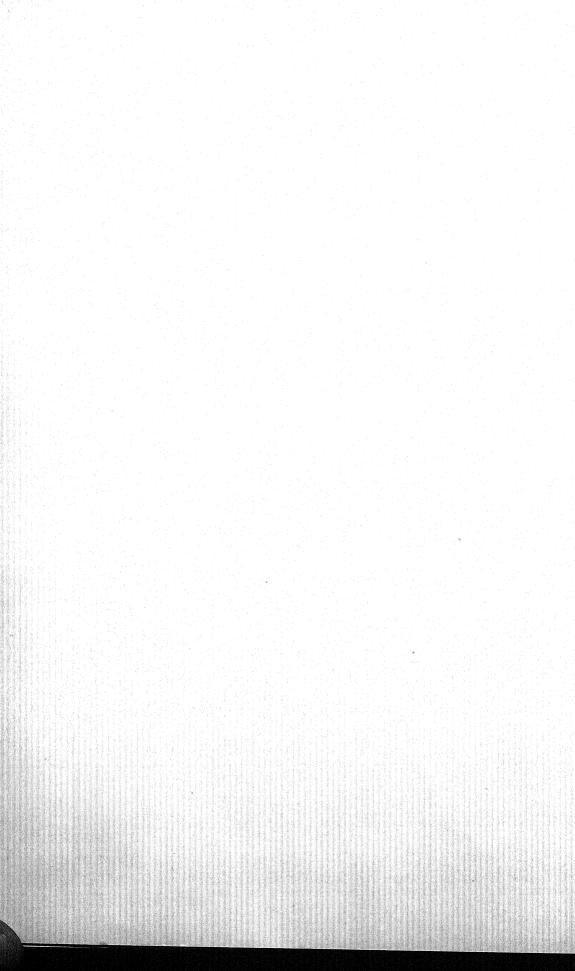
NAVAJO WOMAN	AND PONY	Drypoint H. 4	" w. 6 "
PELICANS		Etching н. 5	" w. 37/8"

ZORACH, MARGUERITE

BOATS AT DOCK	Lithograph. 1927	н. 14 ″	w. 131/4"
GIRL WITH CAT	Lithograph. 1927	н. 9½″	w. 9½"
	[85]		



SCULPTURE



SCULPTURE

AIKEN, ROBERT

THOMAS JEFFERSON

Bronze

Illustrated on page 216

BARTLETT, PAUL W.

FEMALE TORSO

Plaster

BILOTTI, S. F.

LAWRENCE FELLOWS

Bronze

Illustrated on page 230

BLUM, LUCILE SWAN

THE CHINAMAN

Bronze

Illustrated on page 220

BOWES, JULIAN

GEORGE BELLOWS

Colored Plaster

Illustrated on page 237

CHASE, ELIZABETH

GROUP

Bronze

Illustrated on page 228

HEAD OF A WOMAN

Plaster

CLARK, ALLAN

STUDY FOR GARDEN POOL

Tin

[89]

CLEWS, HENRY

PORTRAIT OF SAM

Bronze

Illustrated on page 218

DAVIDSON, JO

FLORA Bronze

JAPANESE GIRL Caen Stone

Illustrated on page 224

KNEELING WOMAN Bronze

NUDE Bronze

TORSO Bronze

DEMING, E. W.

BEAR CUBS NURSING Plaster
SIOUX WARRIOR Bronze

EBERLE, ABASTENIA ST. LEGER

ROLLER-SKATING Bronze

Illustrated on page 221

FAGGI, ALFEO

LOW RELIEF—NUMBER ONE Bronze

Illustrated on page 231

LOW RELIEF—NUMBER TWO Bronze

LOW RELIEF—NUMBER THREE Bronze

FARNHAM, S. J.

HORSE Bronze

[90]

FERGUSON, DUNCAN

RABBIT

Wood

SQUIRREL

Wood

Illustrated on page 238

FIENE, PAUL

FISH

Marble

Illustrated on page 234

MAC TAGGART

Limestone

RECLINING FIGURE

Bronze

SNAIL

Limestone

FLANNAGAN, JOHN

CHIMPANZEE

Stone

COLT

Stone

Illustrated on page 238

ELEPHANT

Stone

FORCE, W. BURDETTE

HENRIETTA

Bronze

FRENCH, DANIEL CHESTER

RALPH WALDO EMERSON

Bronze

Illustrated on page 214

STANDING LINCOLN

Bronze

FRY, SHERRY

SEATED WOMAN

Bronze

Illustrated on page 222

[91]

GERSHOY, EUGENIE

FIGURE

GRAFLY, CHARLES

PAUL BARTLETT, SCULPTOR Bronze

Illustrated on page 218

GREGORY, JOHN

BACCHANTEMarbleFROG GIRLBronzePHILOMENABronzeWOOD NYMPHMarble

Illustrated on page 225

HASELTINE, HERBERT

BULL FIGHT

HORSE

Bronze

DEVEREUX MILBURN

International Polo Team, 1909

HARRY PAYNE WHITNEY

Bronze

Captain, International Polo Team, 1909 Illustrated on page 223

LARRY WATERBURY Bronze

International Polo Team, 1909

MONTE WATERBURY Bronze

International Polo Team, 1909

HOFFMAN, MALVINA

PAVLOWA Bronze

[92]

HOWARD, CECIL

FIGURINE—RECLINING

FIGURINE—SEATED

FIGURINE—STANDING

LEANING FIGURE

Terra Cotta

Stone

Illustrated on page 227

MALE TORSO Plaster
MOTHER AND CHILD Caen Stone

JOHNSON, GRACE MOTT

NEGRO CHILD Colored Plaster

Illustrated on page 234

JUDSON, SYLVIA SHAW

LITTLE BROTHER Colored Plaster

KORBEL, MARIO

ARNOLD GENTHE Colored Plaster

Illustrated on page 230

LA CHAISE, GASTON

DOLPHIN FOUNTAIN Bronze

HEAD Bronze with Nickel Plate

Illustrated on page 236

SEAL Bronze

LAURENT, ROBERT

DUCK Wood FIGURE Wood

[93]

LAURENT, ROBERT (Continued)

THE AWAKENING

Illustrated on page 229

Bronze

WOMAN'S HEAD

Wood

LEE, ARTHUR

ATLAS

Bronze

Illustrated on page 235

LUCIUS, FLORENCE

STANDING FIGURE

Bronze

WOMAN DRAPED

Limestone

MAC MONNIES, FREDERICK W.

BACCHANTE—Reduction

Bronze

Illustrated on page 217

MARTINY, PHILIP

BUST OF CHILD

Colored Plaster

CHILD

Colored Plaster

FIGURE WITH ARMS RAISED

Colored Plaster

MOORE, BRUCE

GAZELLE

Bronze

PANTHER-Large

Bronze

PANTHER-Small

Bronze

NAKIAN, REUBEN

THE LAP DOG

Terra Cotta

SEAL

Illustrated on page 232

Bronze

[94]

NOGUCHI, ISAMU

HEAD

Bronze

O'CONNOR, ANDREW

HEAD

Plaster

Illustrated on page 215

HEAD OF LINCOLN

Bronze

MADAME X

Bronze

PARSONS, EDITH BARRETO

GIRL AND INFANT

Bronze

PENIC, DUJAM

BATHER

Marble

FIGURINE-BENDING

Terra Cotta

SEATED FIGURE

Bronze

SORROW

Bronze

WOMAN SEATED

Marble

POLASEK, ALBIN

HEAD OF A MAN

Colored Plaster

Illustrated on page 222

PROCTOR, A. P.

LAMB

Bronze

STALKING PANTHER

Bronze

ROTH, F. G. R.

DOG

Bronze

POLAR BEAR

Pottery

SEAL

Colored Pottery

[95]

ROTHSCHILD, LINCOLN

MOTHER AND CHILD

Wood

RUMSEY, CHARLES C.

PAGAN KIN-Reduction

Bronze

Illustrated on page 219

SAINT GAUDENS, AUGUSTUS

THE PURITAN—Reduction

Bronze

Illustrated on page 213

SCHREYVOGEL, CHARLES

WHITE EAGLE

Bronze

SCHULER, HANS

FOUR HORSEMEN OF THE APOCALYPSE

Bronze

Illustrated on page 232

SHRADY, H. M.

BLUE RIBBON HORSE

Bronze

EMPTY SADDLE

Bronze

Illustrated on page 226

STEA, CESARE

MASQUE

Colored Plaster

Illustrated on page 228

STEWART, ALBERT

GROUP OF HERONS

Bronze

Illustrated on page 220

[96]

THRASHER, H. D.

DUCK

Colored Plaster

VAGIS, POLYGNOTOS

HEAD

Bronze

WALTERS, CARL

BULL

Glazed Pottery

Illustrated on page 226

STALLION

Glazed Pottery

WHITNEY, G. V.

CHINOISE

Limestone

Illustrated on page 225

DESPAIR

Tennessee Stone

HEAD FOR TITANIC MEMORIAL

Marble

ARLINGTON FOUNTAIN

Bronze

WASHINGTON HEIGHTS WAR MEMORIAL

Bronze

YOUNG, MAHONRI

BOXER

Illustrated on page 221

Bronze

BRETON PEASANT WOMAN

Bronze

WORKMAN

Bronze

ZORACH, WILLIAM

ARTIST'S DAUGHTER

Stone

BUNNY

Stone

DRAPED FIGURE

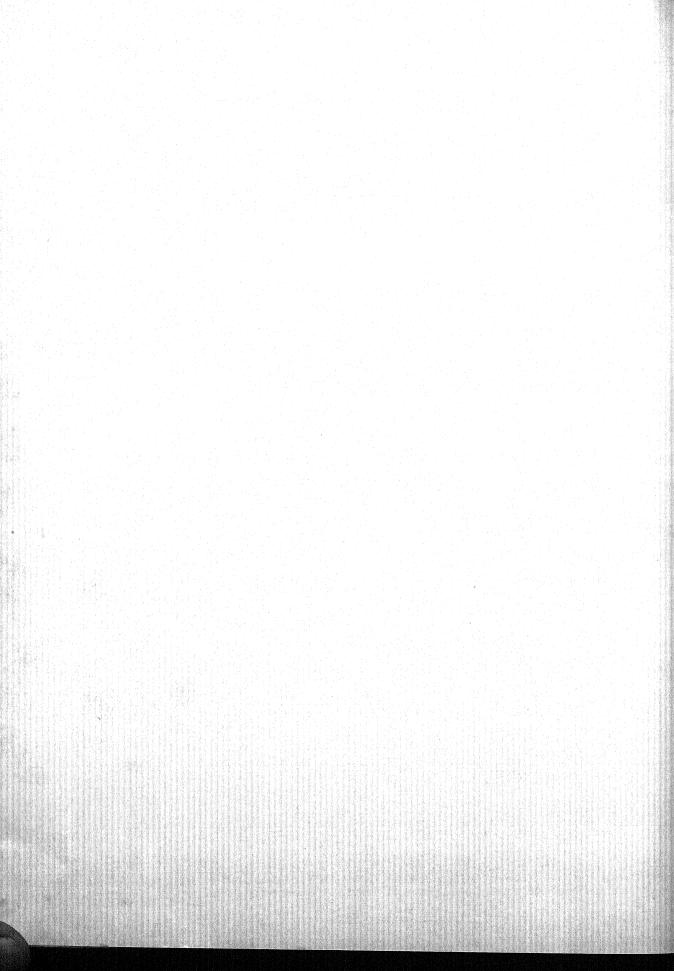
Bronze

PEGASUS

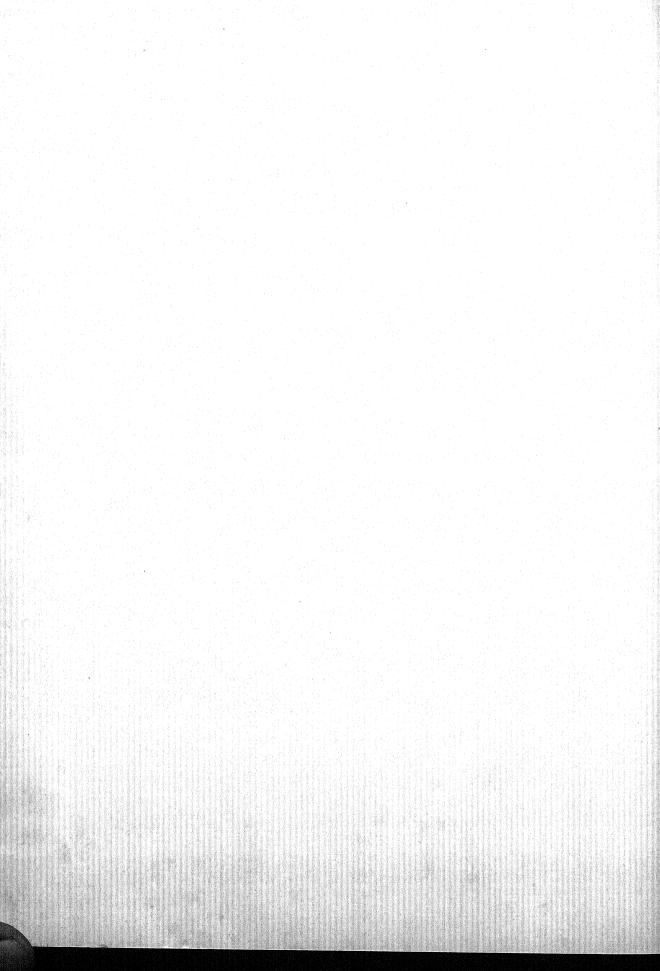
Wood

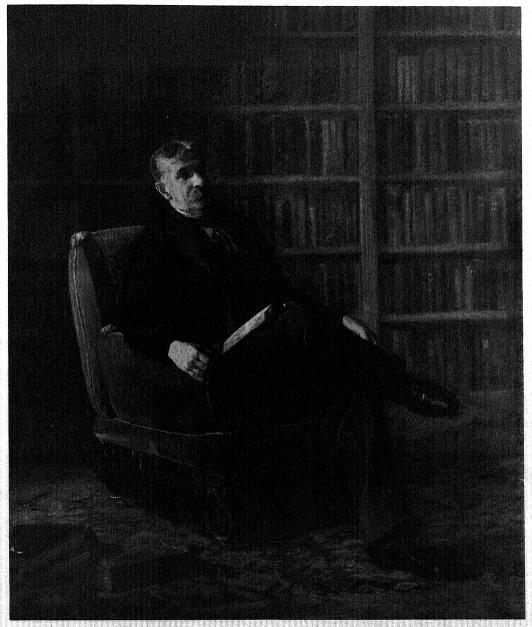
Illustrated on page 233

[97]



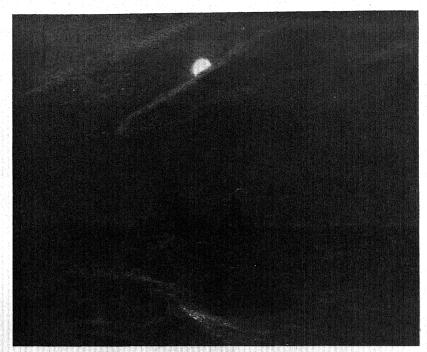
ILLUSTRATIONS





THOMAS EAKINS

Riter Fitzgerald



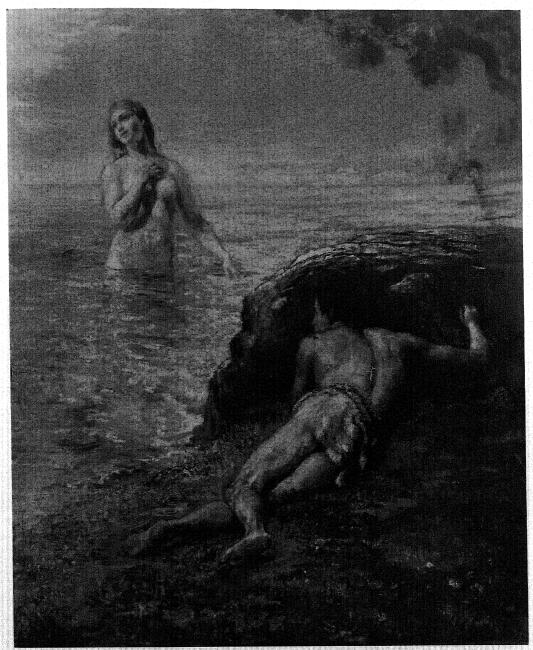
ALBERT P. RYDER

Moonlight



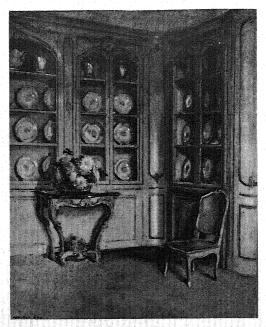
H. W. WATROUS

A Drawn Game



JOHN LA FARGE

Idyll



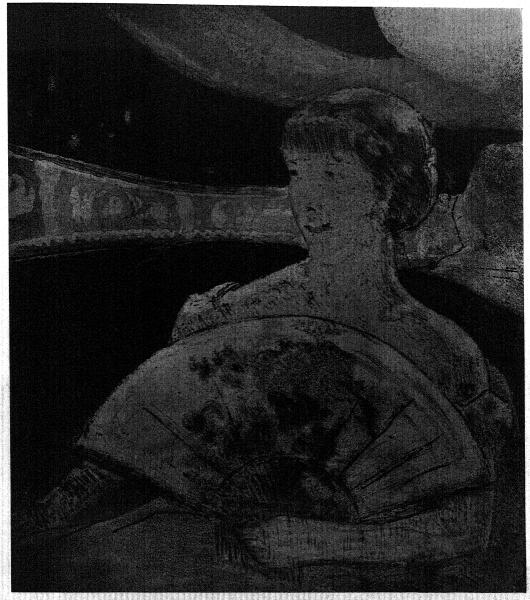
WALTER GAY

Interior



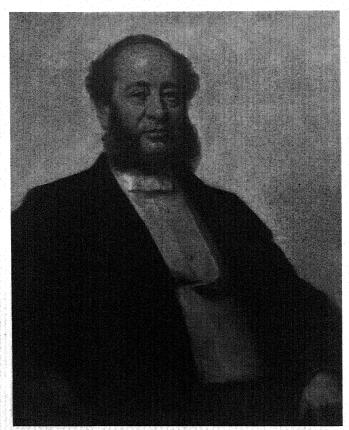
JULIAN ALDEN WEIR

Landscape with Trees



MARY CASSATT

Woman Holding a Fan, in Loge



EASTMAN JOHNSON

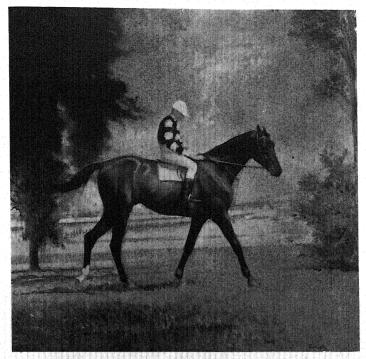
William K. Vanderbilt



ALEXANDER WYANT

Landscape

[106]



EDMUND TARBELL

Race Horse



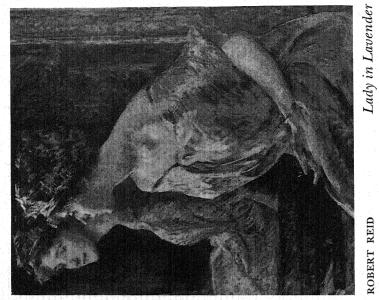
EVERETT SHINN

Revue



[108]

JOHN H. TWACHTMAN

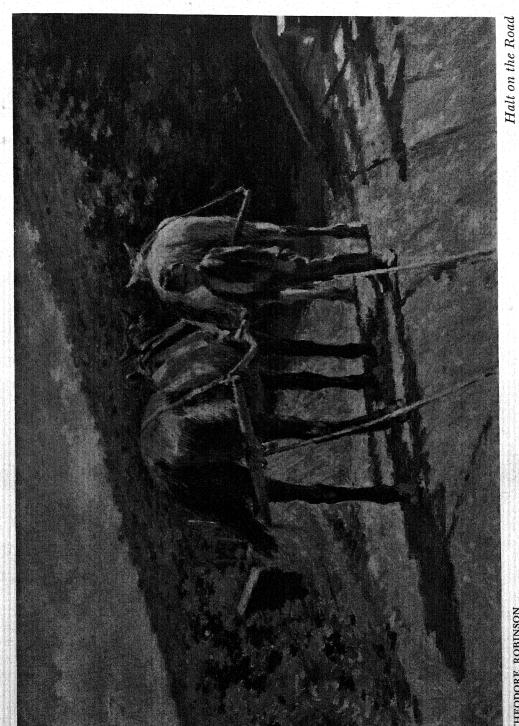


ROBERT REID

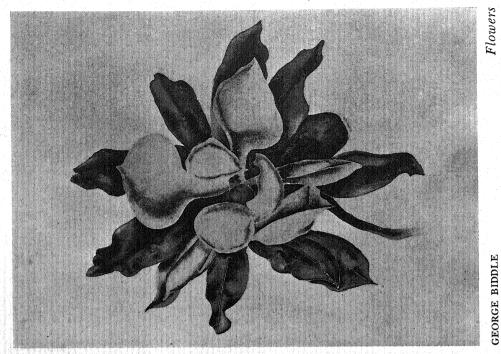


F. C. FRIESEKE

[110]



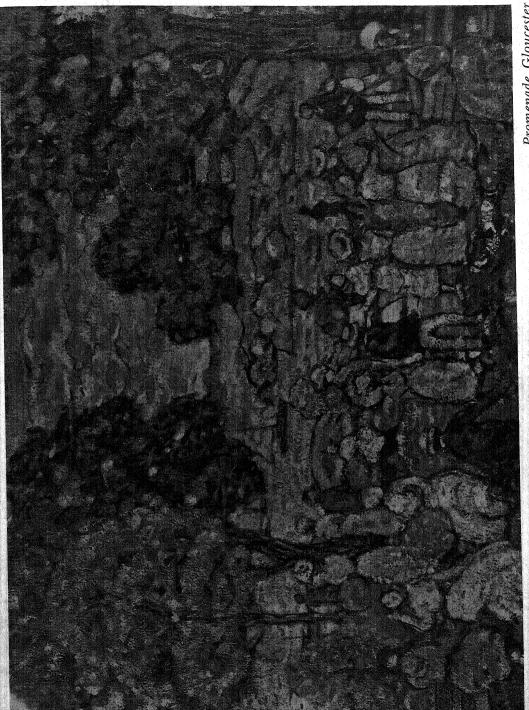
THEODORE ROBINSON



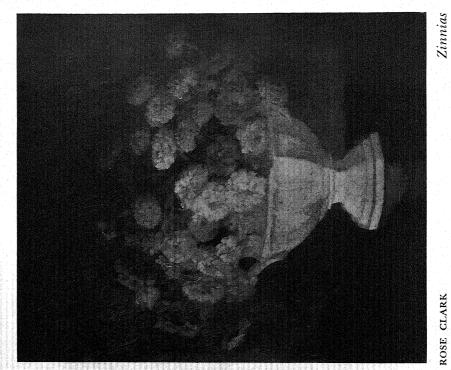
GEORGE BIDDLE



JAMES D'AGOSTINO



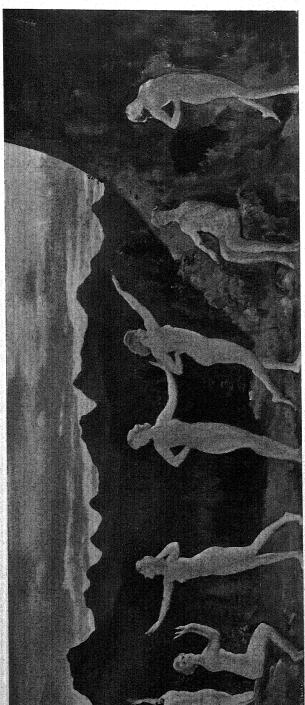
MAURICE PRENDERGAST





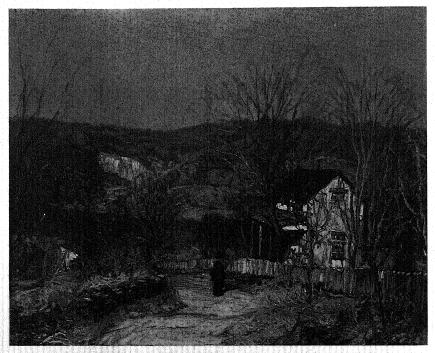


[114]



Crescendo

ARTHUR B. DAVIES



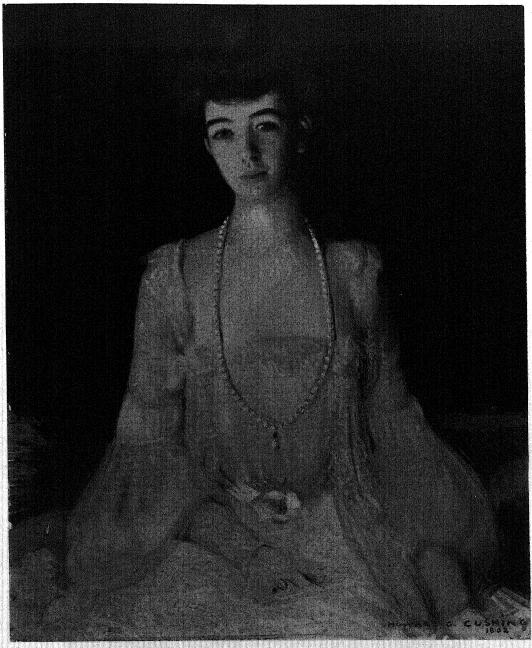
EDWARD REDFIELD

Landscape



JEROME MYERS

Summer Night, East Side Park
[116]



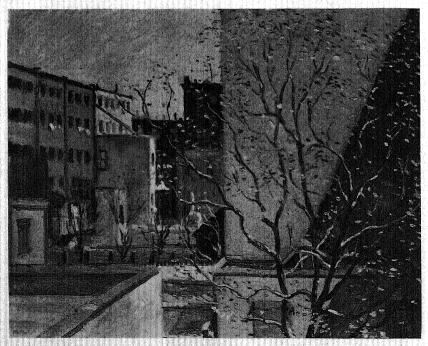
HOWARD G. CUSHING

Mrs. Harry Payne Whitney



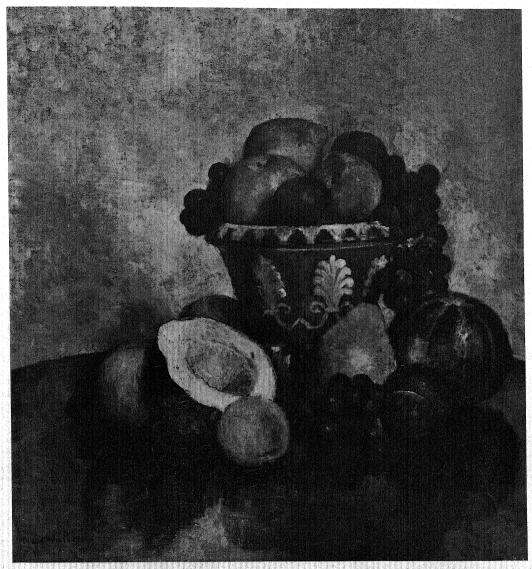
HARLEY PERKINS

Still Life



L. WILLIAM QUANCHI

Back Yards



NAN WATSON

Fruit in Blue Jar



JONAS LIE

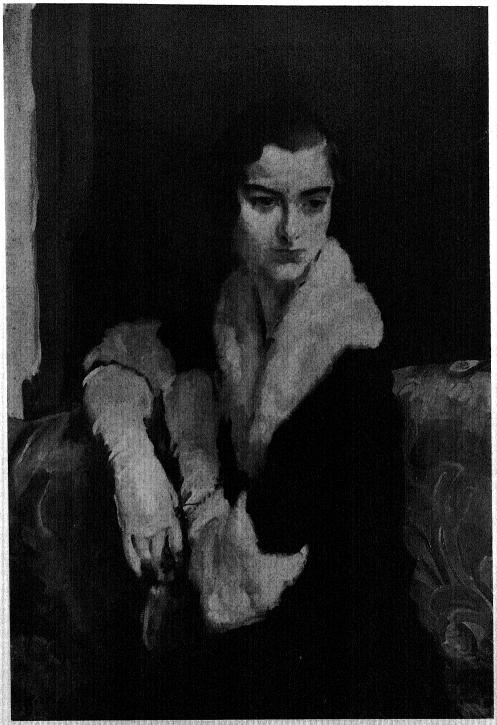
Deep River



RANDALL DAVEY

Hurdle Race

[120]



CECILIA BEAUX

Lady with White Gloves



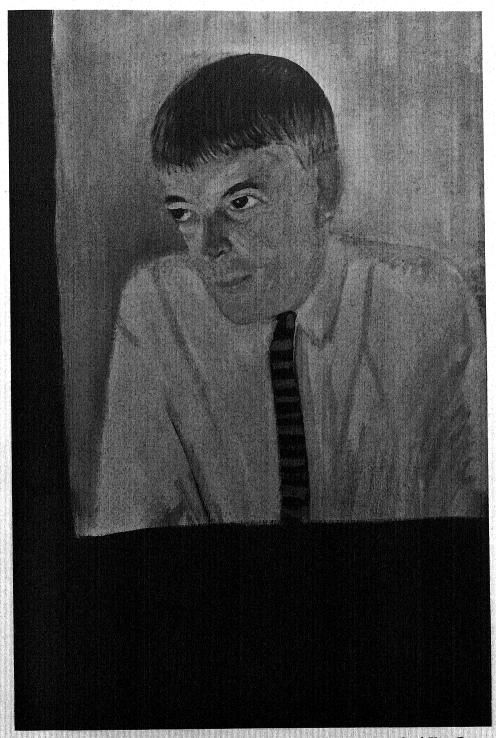
ARTHUR CRISP

Decorative Panel



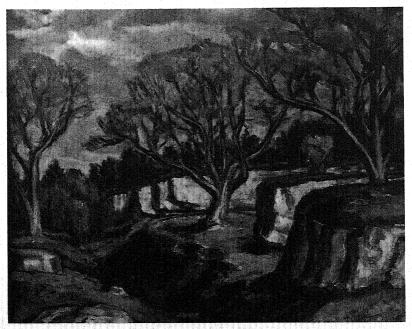
JEROME BLUM

The Road Around the Island



ROBERT W. CHANLER

Carl Van Doren



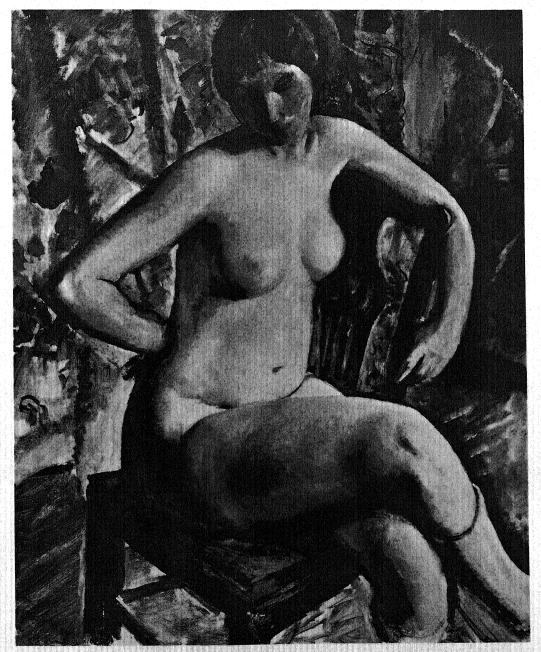
HERMON MORE

Landscape: Rocks and Trees



LAKELOCK

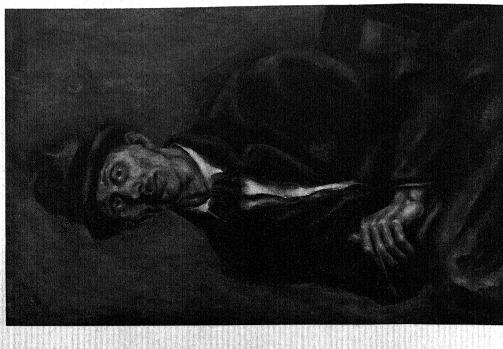
Evening



ADOLPHE BORIE

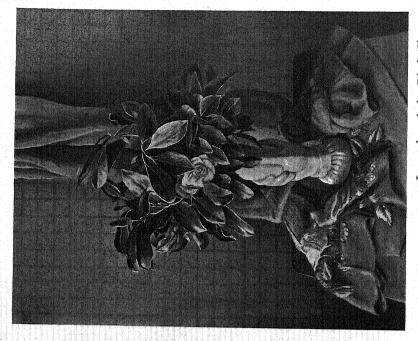
Seated Nude

BEN BENN



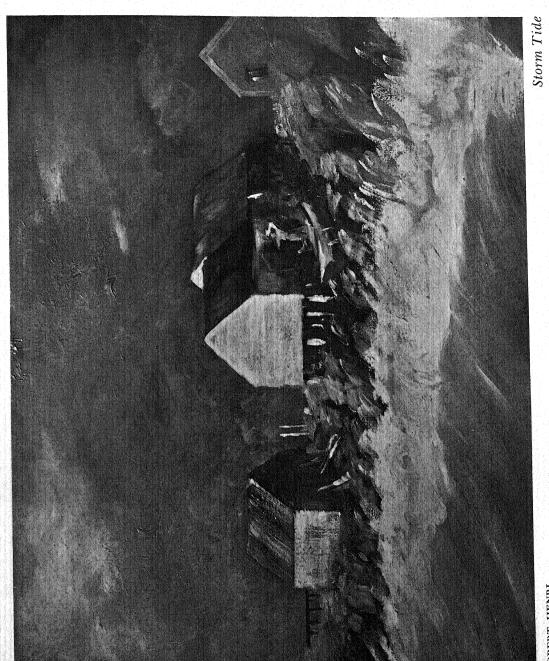


GEORGE BELLOWS

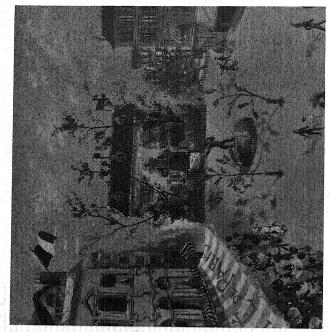


Laurel and the Pink Flower KATHERINE SCHMIDT

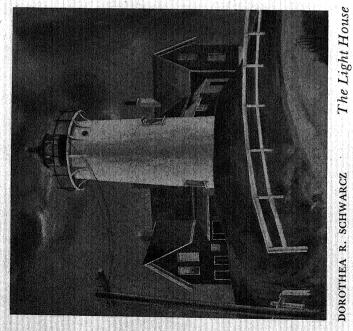




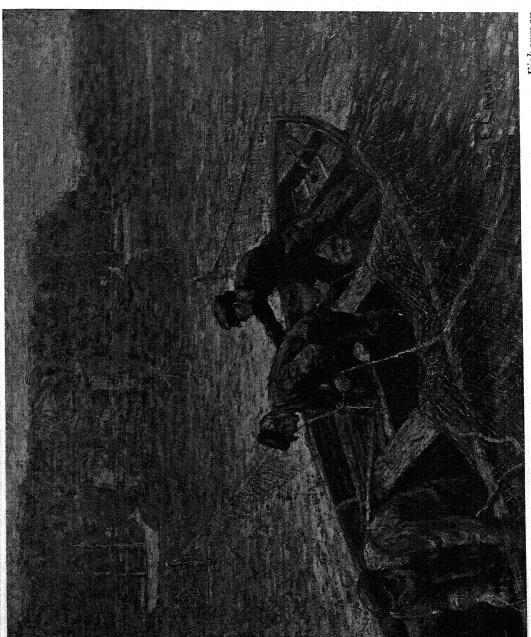
ROBERT HENRI



HERBERT MORGAN Armistice Day, Place de la Mairie



DOROTHEA R. SCHWARCZ

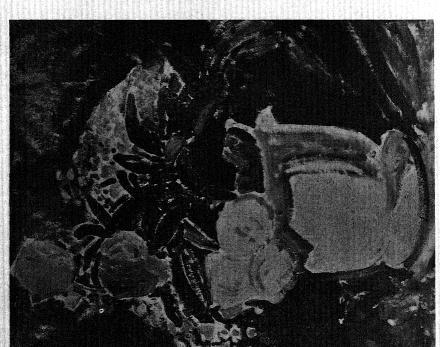


ERNEST LAWSON



FRANKLIN C. WATKINS



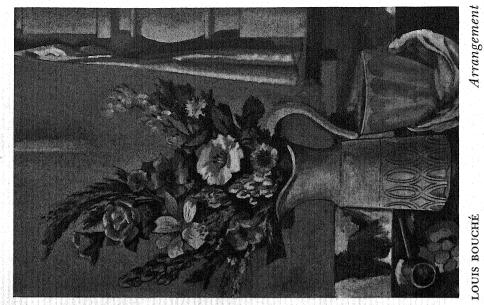


ALFRED MAURER

[132]

WILLIAM J. GLACKENS

[133]

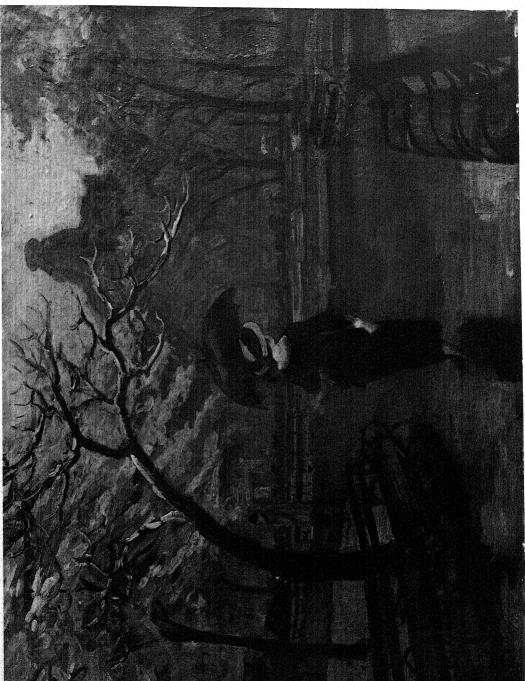


Arrangement

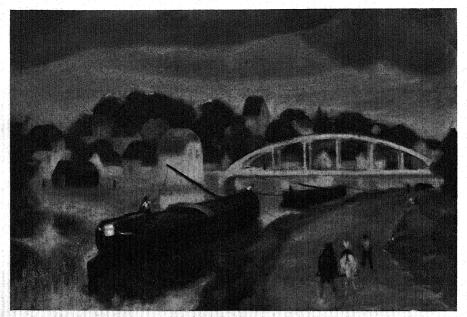
Girl Embroidering



ISAAC SOYER



JOHN SLOAN



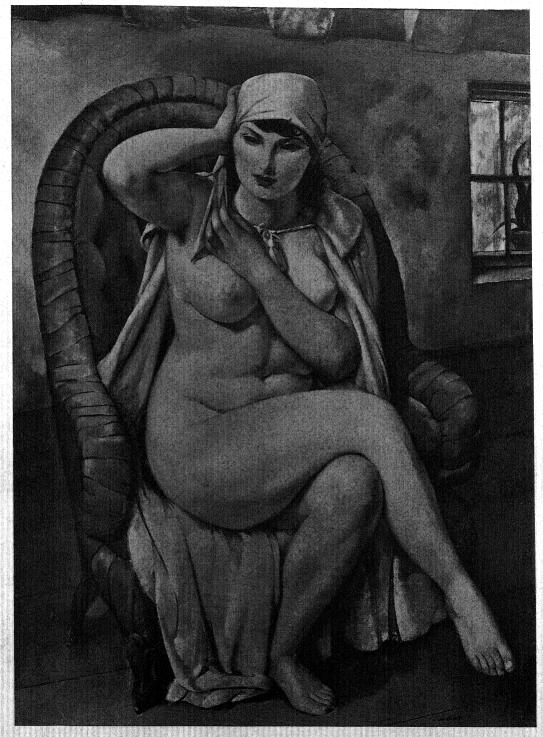
PAUL BARTLETT

The Towpath



PAUL BURLIN

Street Scene



LEON KROLL

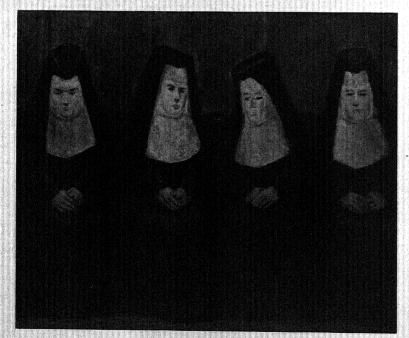
[137]

Nude (Babette)



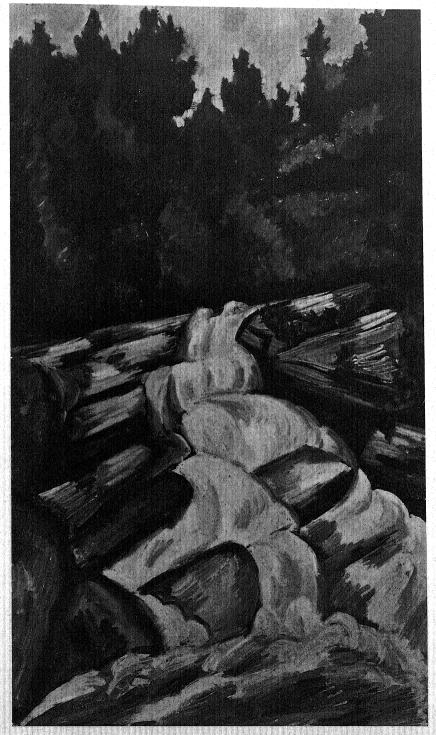
SAMUEL HALPERT

Notre Dame, Paris



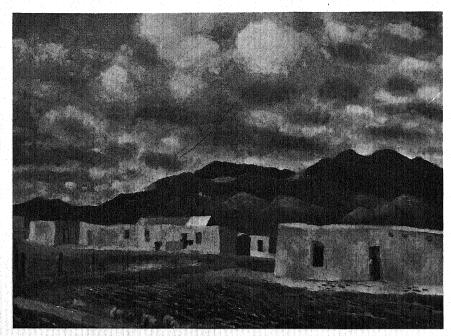
JULIUS BLOCH

Sisters



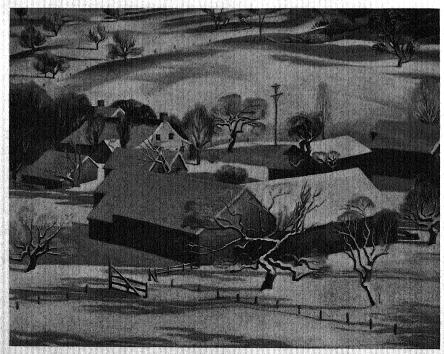
MARSDEN HARTLEY

Kinsman Falls



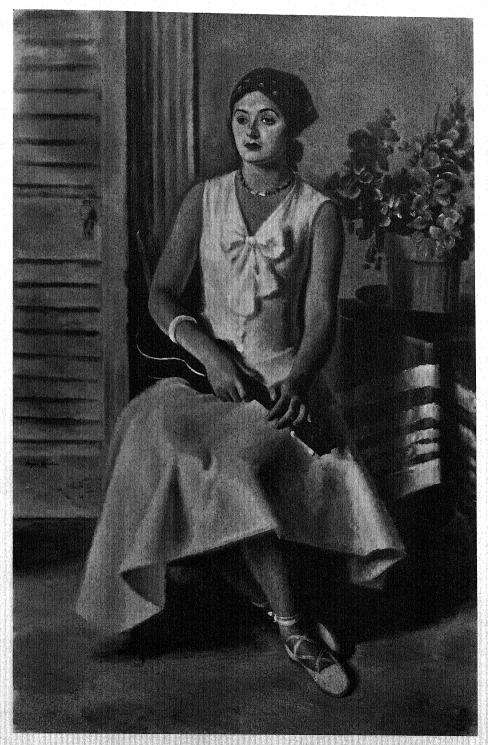
JOHN WARD LOCKWOOD

After Spring Rains



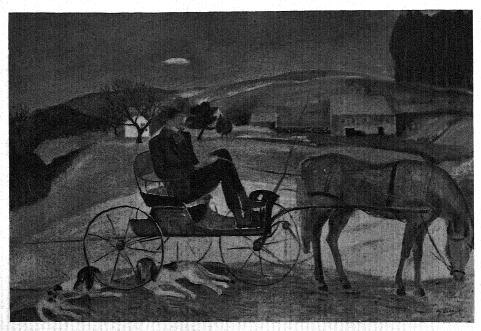
GEORGINA KLITGAARD

Luther's Farm



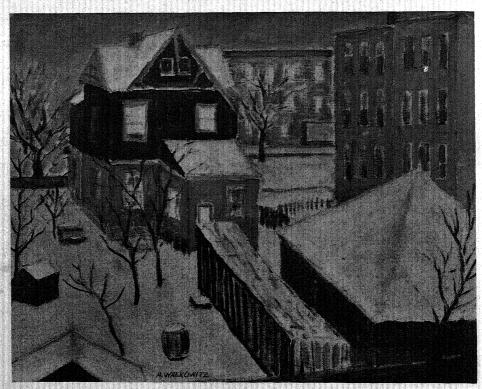
EUGENE SPEICHER

Portrait of Fira Barchak



MARGUERITE ZORACH

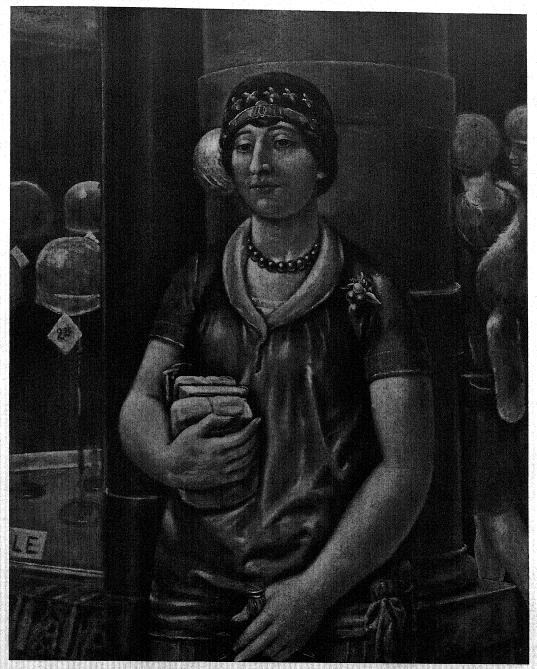
Maine Sheriff



A. WALKOWITZ

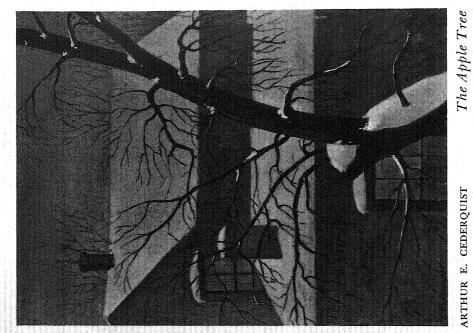
Winter

[142]

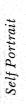


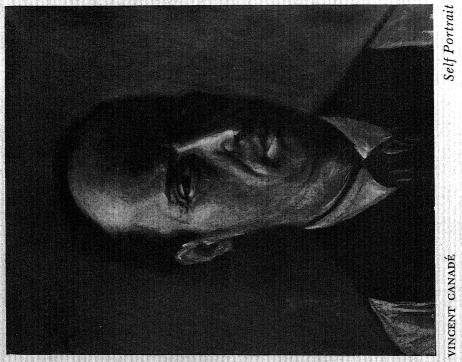
KENNETH HAYES MILLER

Shopper



ARTHUR E. CEDERQUIST





[144]



LOUIS MICHEL ELSHEMIUS



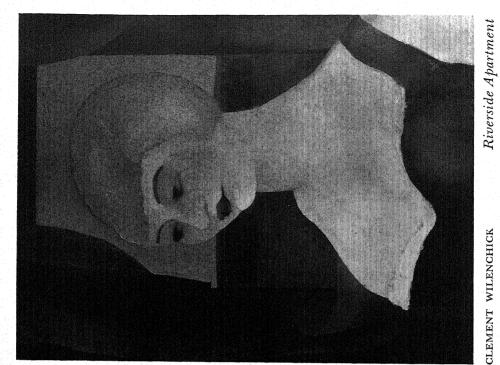


LUCILE BLANCH

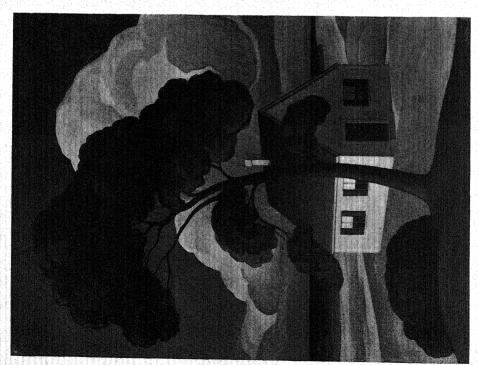
Flowers

[146]

MAX KUEHNE



CLEMENT WILENCHICK Landscape



JOHN ALGER

Shadows of Evening

ROCKWELL KENT





[150]

GIFFORD BEAL



KARL FREE

Landscape—Oyster Bay



SIDNEY LAUFMAN

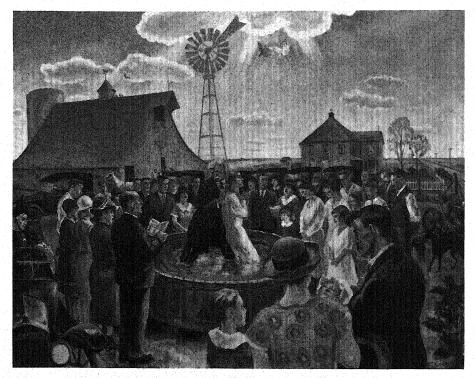
Landscape



ALLEN TUCKER

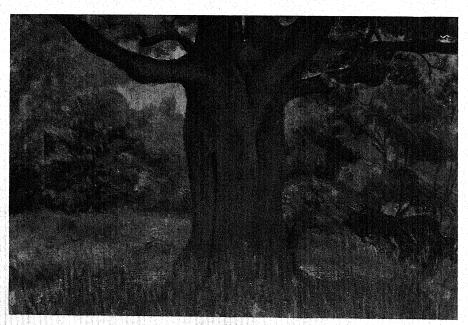
The Orange Dress

[153]



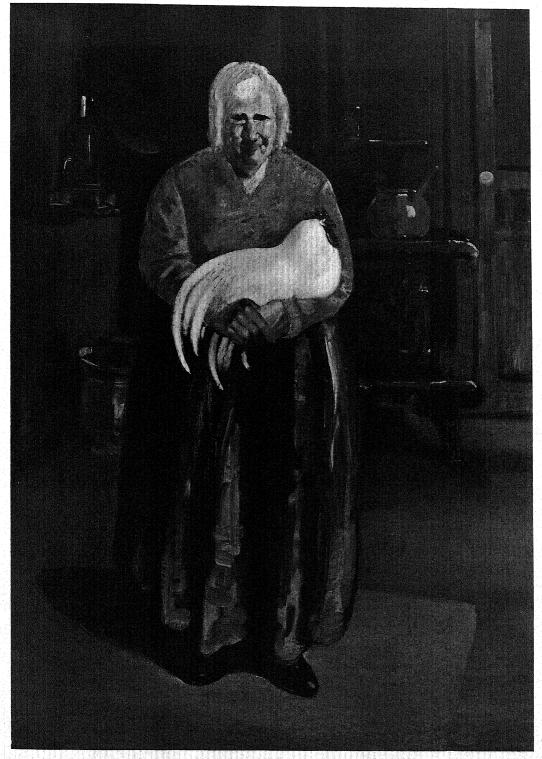
JOHN STEUART CURRY

Baptism in Kansas



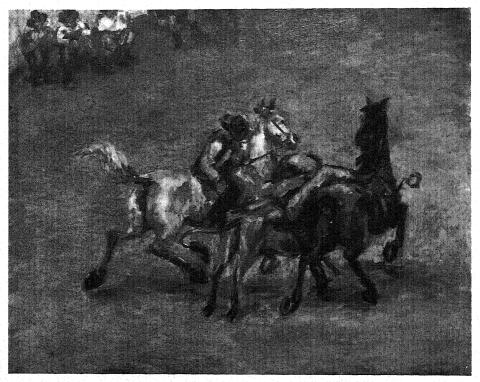
ARTHUR W. FABER

The Big Tree



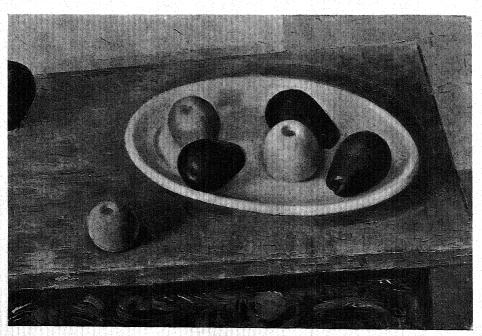
GEORGE LUKS

Mrs. Gamley



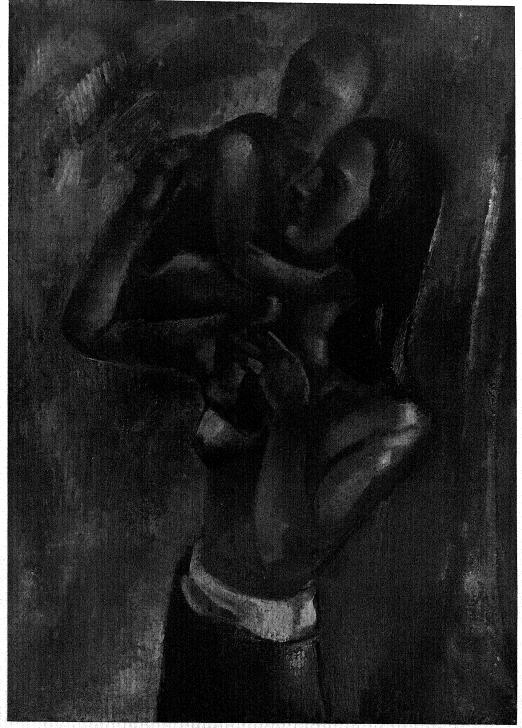
ISABELLA HOWLAND

Rodeo



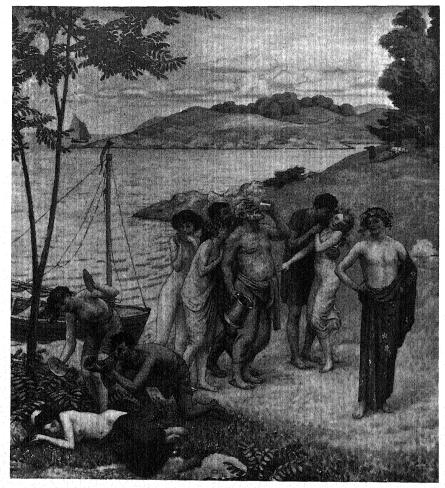
ANDREW DASBURG

Apples



MAURICE STERNE

Mother and Child



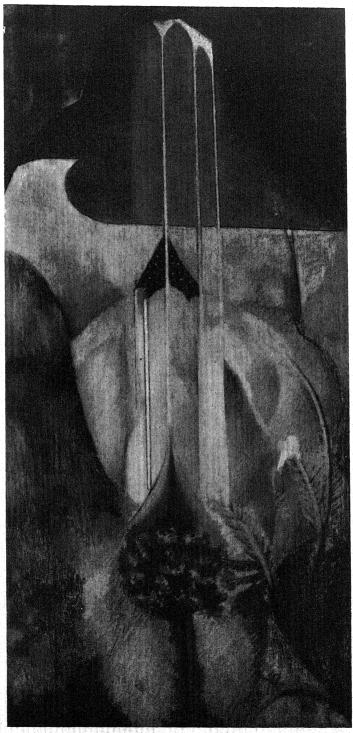
BRYSON BURROUGHS

Island of Naxos



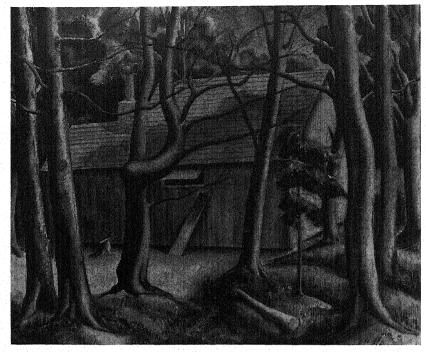
GEORGE PICKEN

American Front, 1918



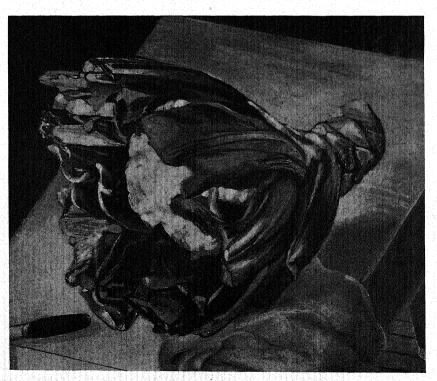
JOSEPH STELLA

Nativity



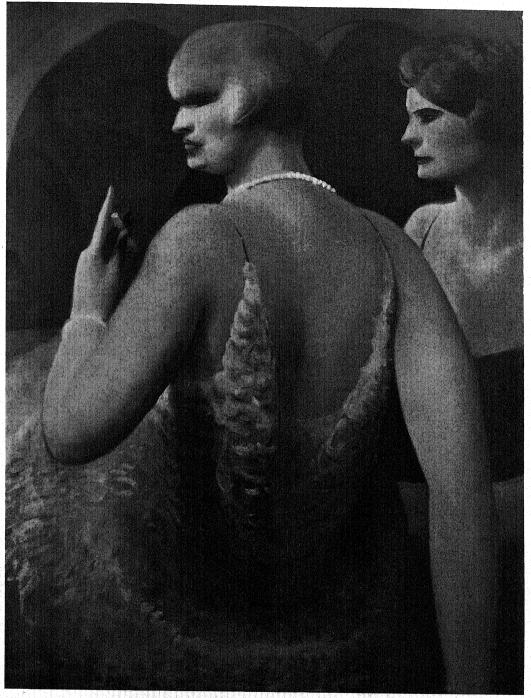
WILLIAM YARROW

Trees and Barn



FISKE BOYD

Still Life

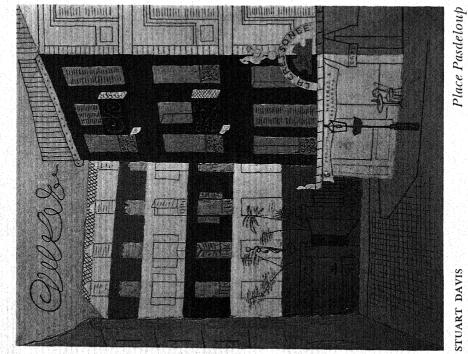


GUY PÈNE DU BOIS

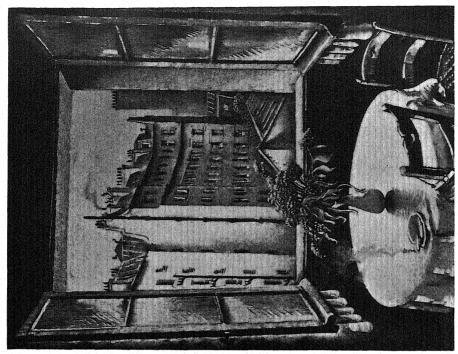
Woman with Cigarette



RAPHAEL SOYER

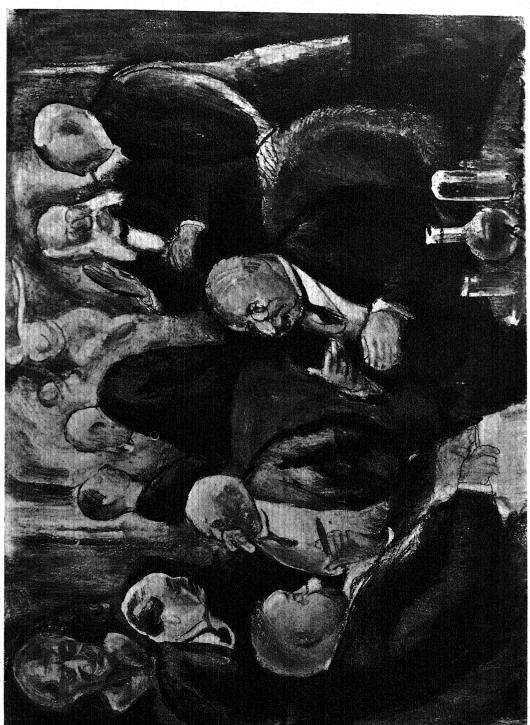


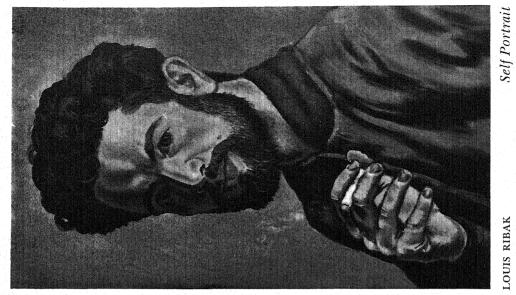




BLENDON CAMPBELL





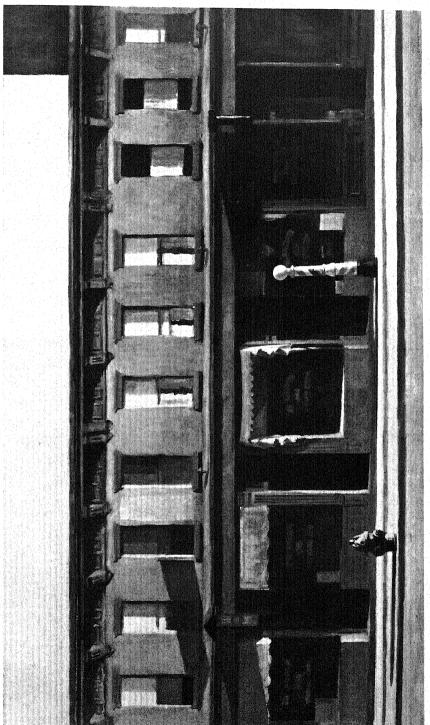


LOUIS RIBAK



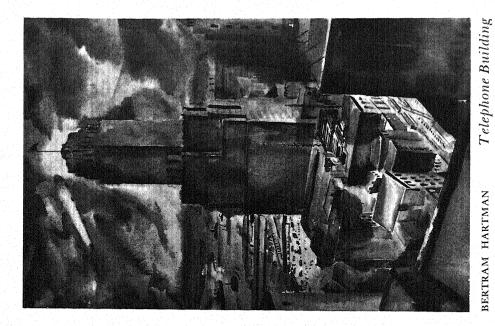
 $Still\ Life$

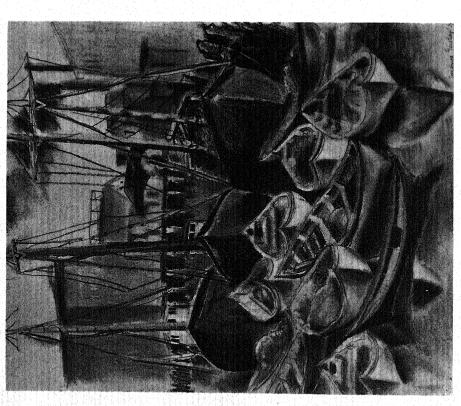
EMIL GANSO



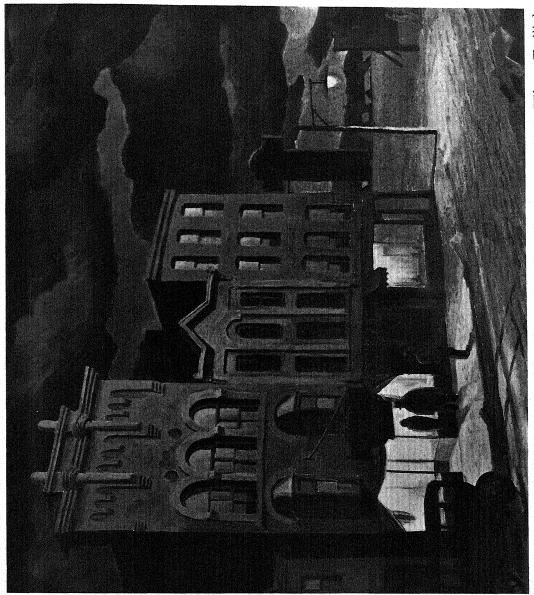
Early Sunday Morning

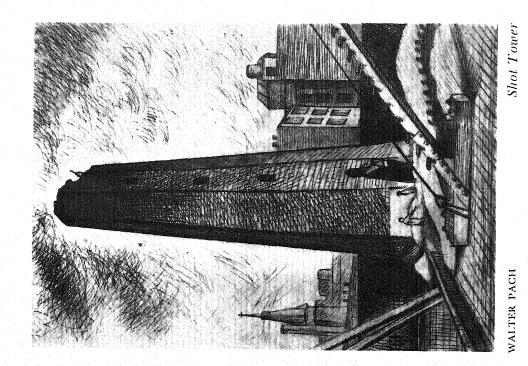
EDWARD HOPPER

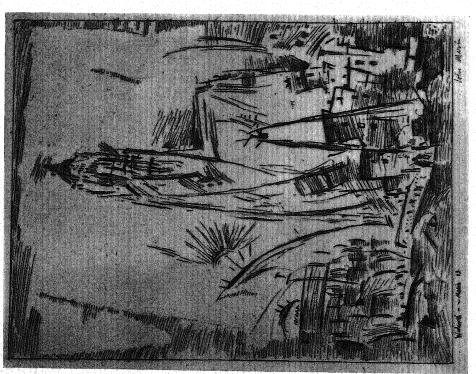




EUGENIE GERSHOY Fishing Boats at Gloucester







Woolworth Building

JOHN MARIN

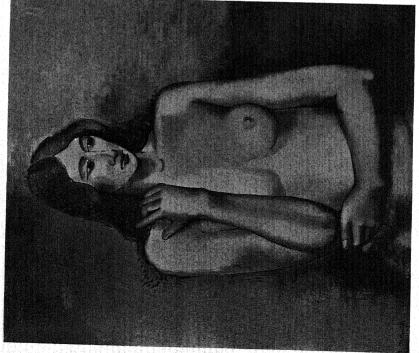


CHARLES ROSEN

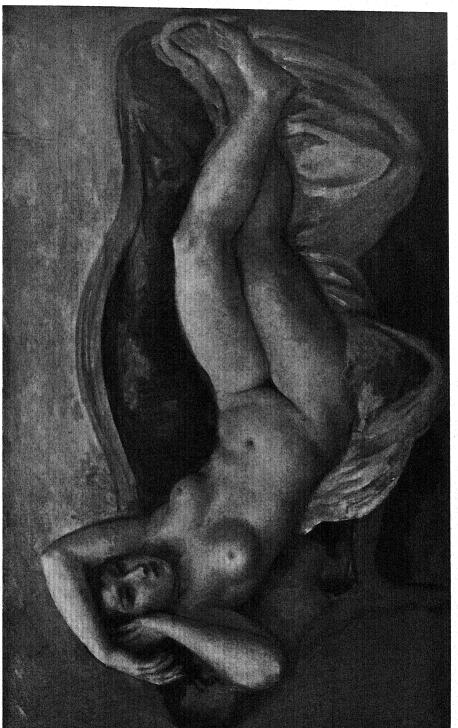




Head of a Woman

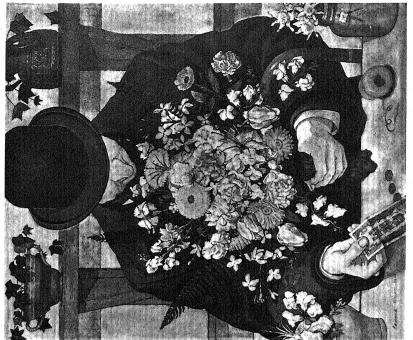


[172]



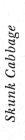
BERNARD KARFIOL

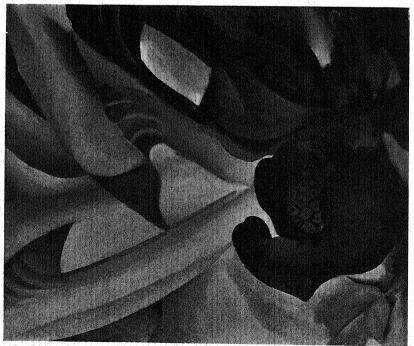
[173]



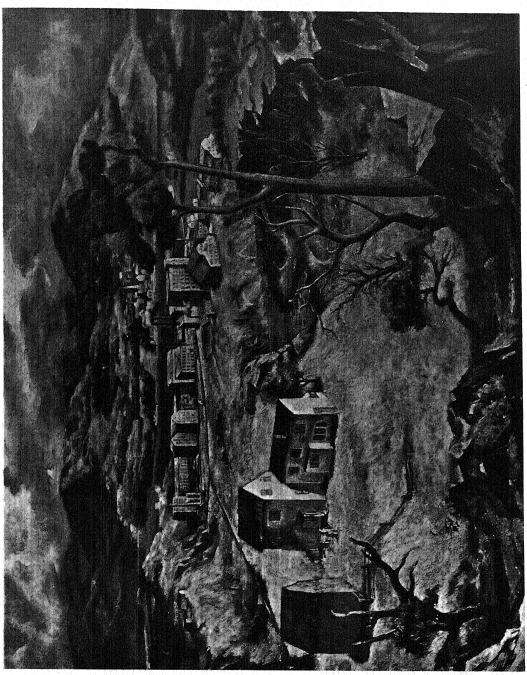
Buying Flowers

EDMUND ARCHER





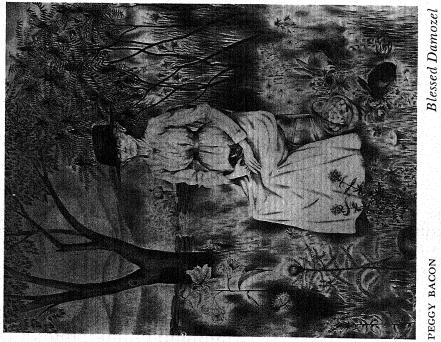
GEORGIA O'KEEFE







 $Two\ Heads$



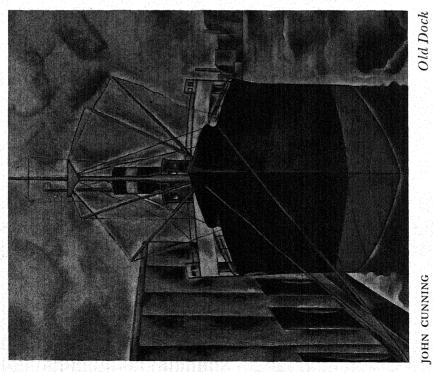
PEGGY BACON

REGINALD MARSH

Why not use the "L"?







JOHN CUNNING

YASUO KUNIYOSHI



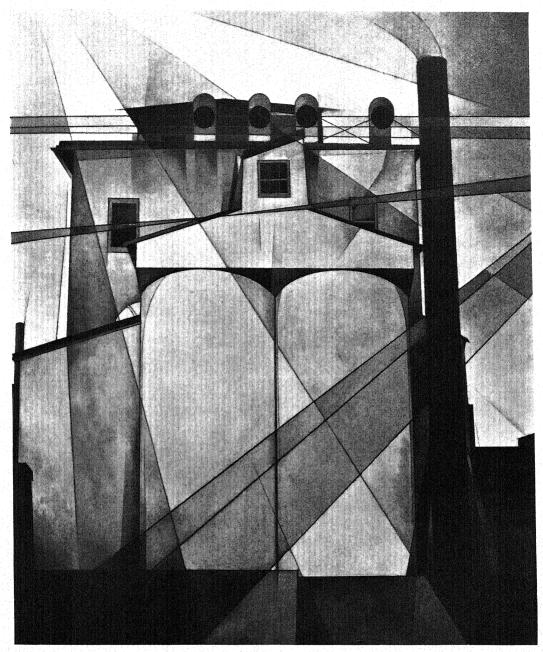
JAN MATULKA

 $Arrangement\ with\ Phonograph$



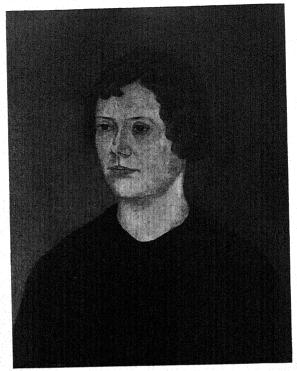
PEPPINO MANGRAVITE

American Still Life



CHARLES DEMUTH

 $My\ Egypt$



LEON HARTL

Portrait de la Palotte



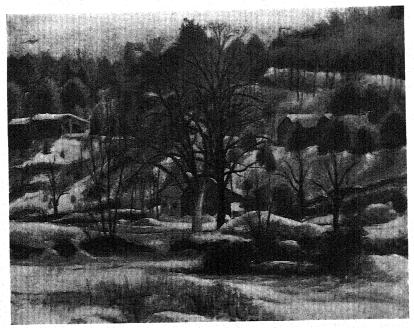
OSCAR BLUEMNER

Landscape



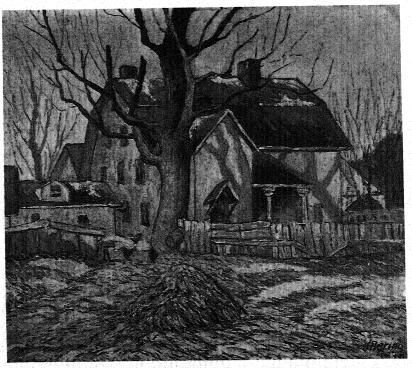
THOMAS H. BENTON

The Meal



HARRY GOTTLIEB

Winter at the Maverick



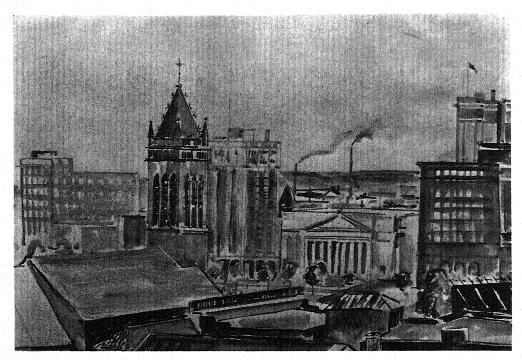
HARRY HERING

Clear and Cold



NILES SPENCER

The Green Table

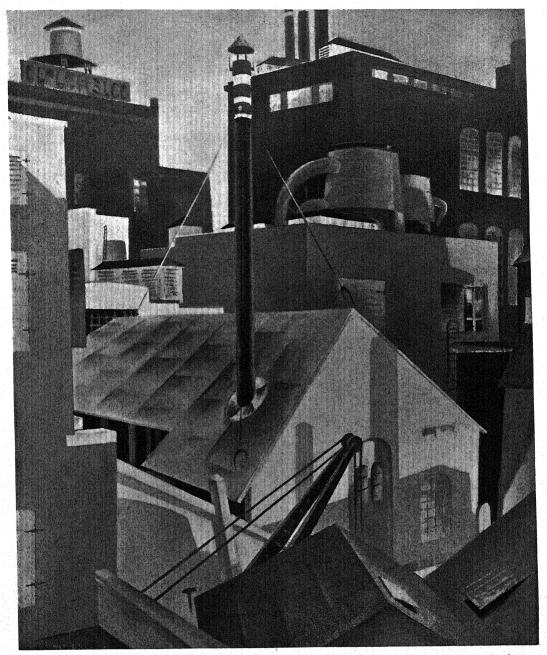


STEFAN HIRSCH New Haven



ARNOLD WILTZ

Road to a Village



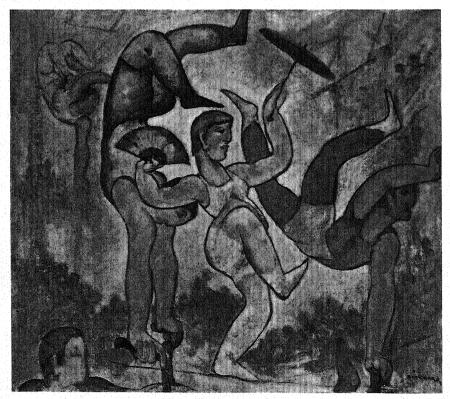
PRESTON DICKINSON

Industry



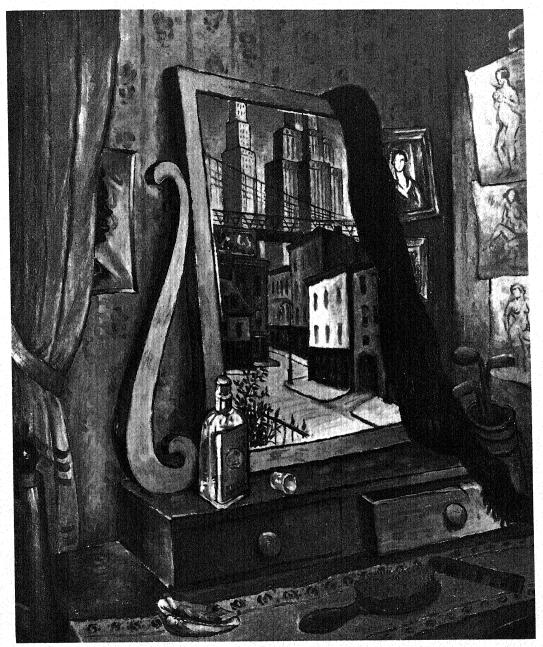
JOSEPH POLLET

Neighbor Green



HENRI BURKHARD

Acrobats



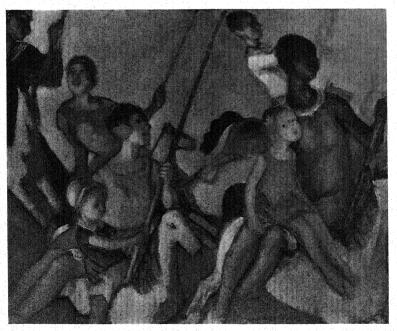
GLENN O. COLEMAN

The Mirror



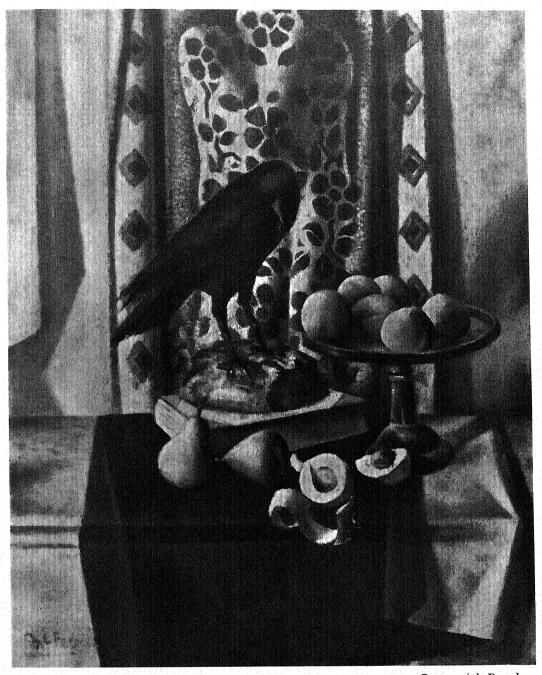
RUDOLPH F. TRICCA

Group of Houses



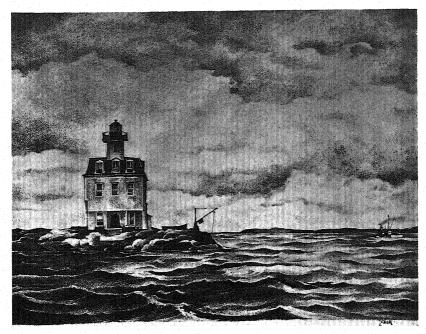
SIMKA SIMKHOVITCH

Merry-go-round



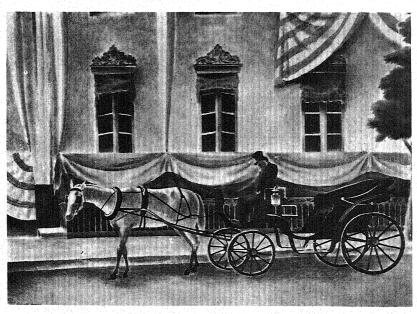
HENRY LEE MCFEE

Crow with Peaches



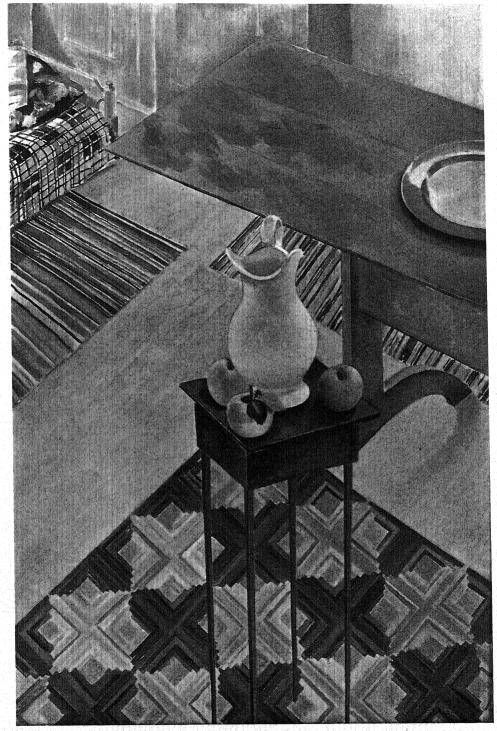
EARL HORTER

Seascape



EVERETT HENRY

Carriage



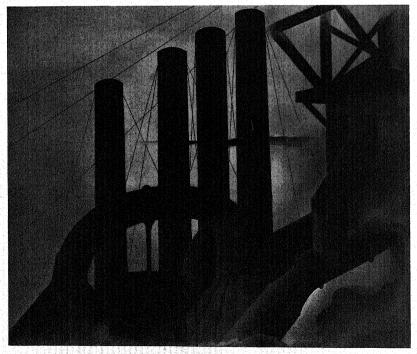
CHARLES SHEELER

Interior



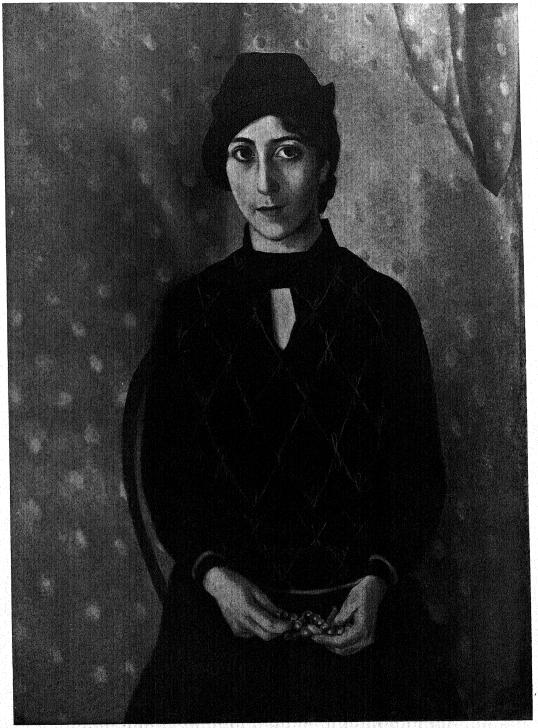
DOROTHY VARIAN

Plants and Artichokes



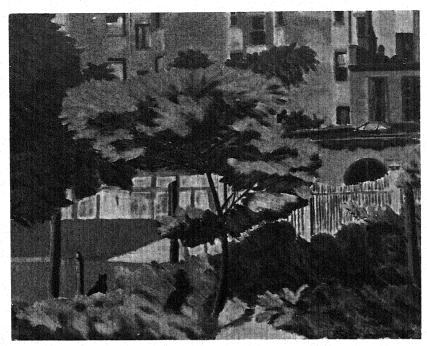
ELSIE DRIGGS

Pittsburgh



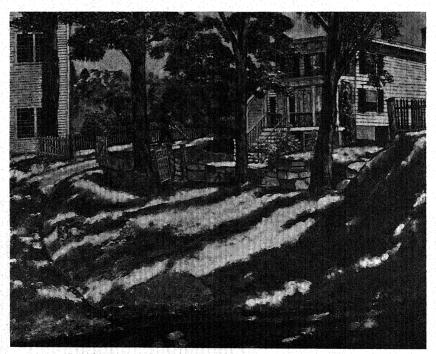
ERNEST FIENE

Concetta



CHARLES DOWNING LAY

The Chinese Corktree



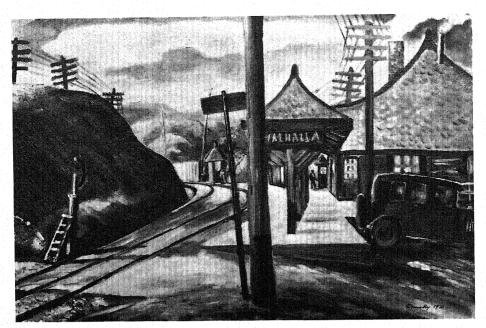
DAVID H. MORRISON

Cross River



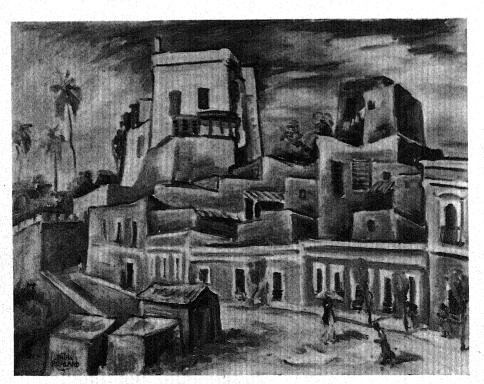
HENRY E. SCHNAKENBERG

Still Life



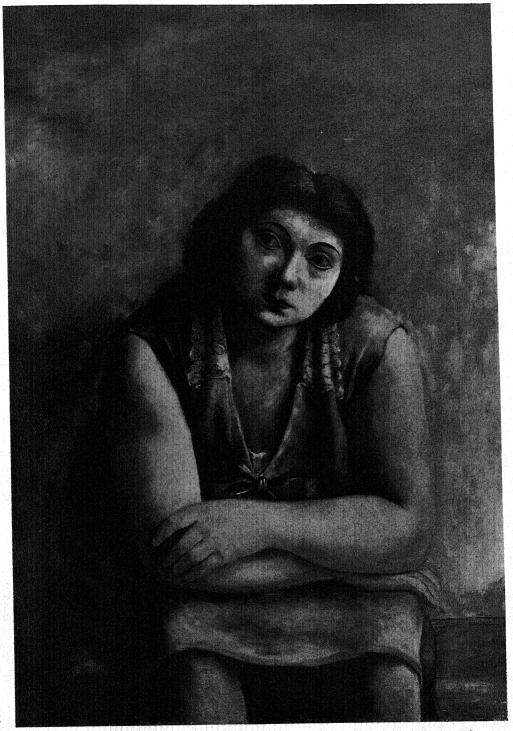
THOMAS DONNELLY

 $Valhalla\ Station$



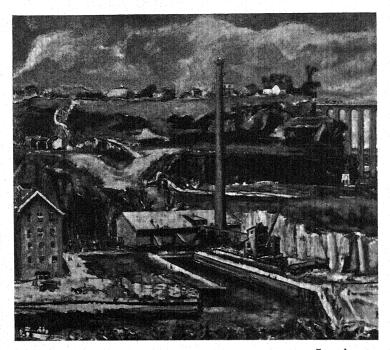
PAUL ROHLAND

San Juan, Porto Rico



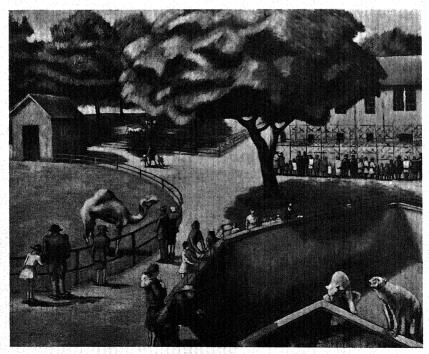
ARNOLD BLANCH

Portrait of a Woman



EUGENE LUDINS

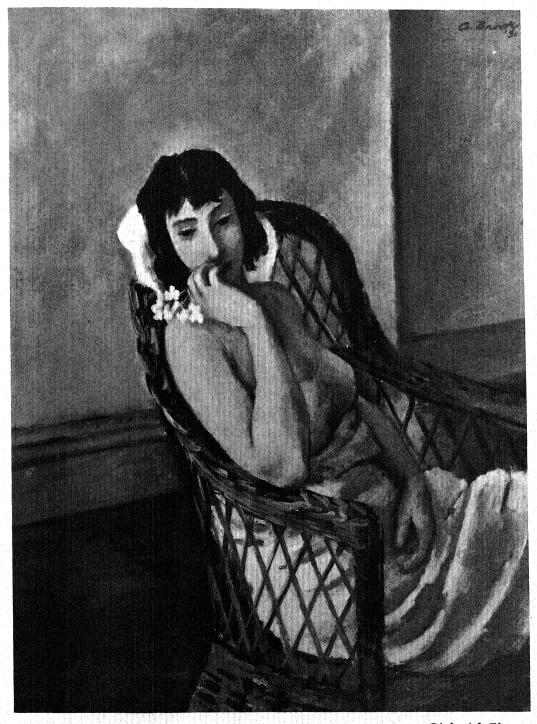
Landscape



MOLLY LUCE

The Zoo

[200]



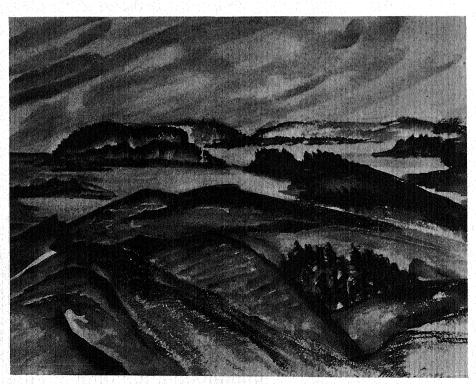
ALEXANDER BROOK

Girl with Flower



CARL GORDON CUTLER

 $Round\ Hill$



WILLIAM SANGER

Coast Line, Eastport, Maine

[202]



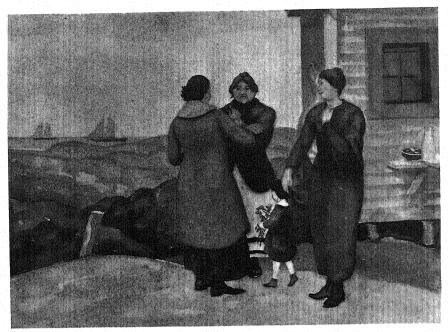
M. LOIS MURPHY

Bernham's Barn



GARDNER HALE

Landscape



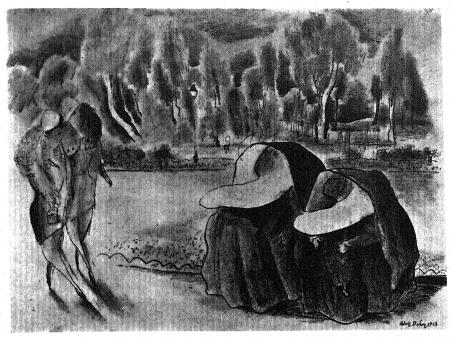
ROSS MOFFATT

Fisher Women



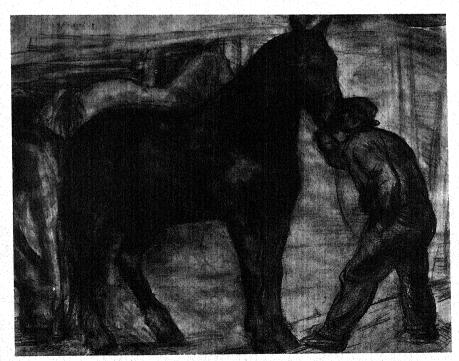
CAROLINE SPEARE ROHLAND

Lunche on



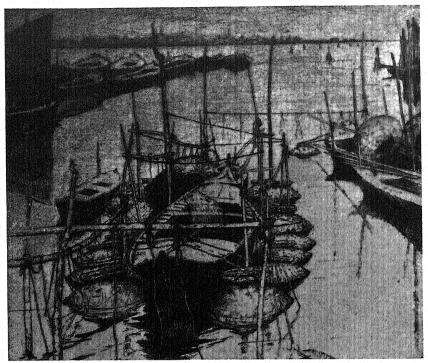
ADOLF DEHN

The Sisters



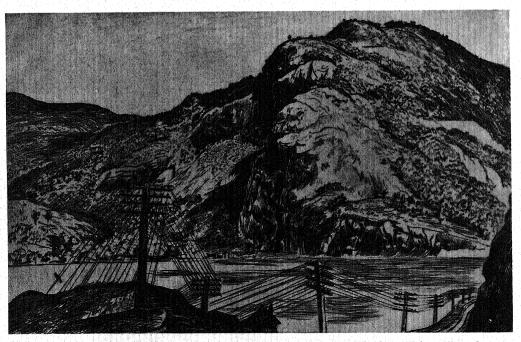
JOSEPH PRESSER

The Brown Horse



ERNEST ROTH

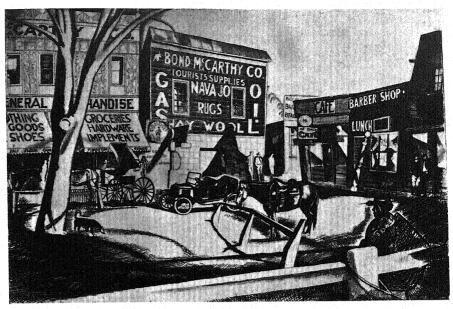
Off the Giudecca



HARRY WICKEY

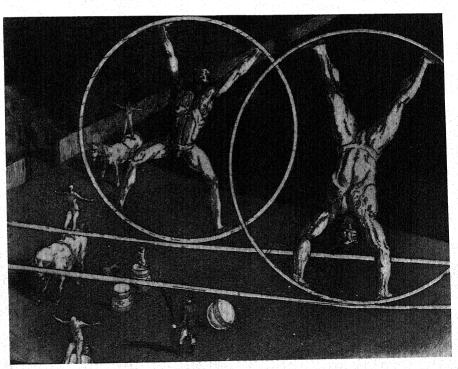
Hudson River Landscape

[206]



HOWARD COOK

The Plaza



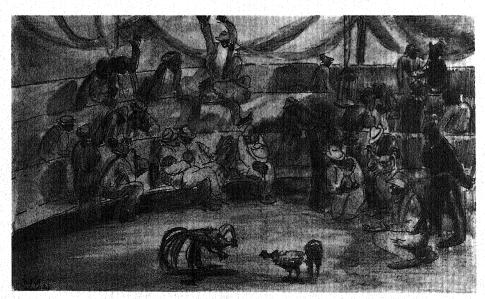
HARRY STERNBERG

The Rings



CHARLES LOCKE

A la Carte



GEORGE ("POP") HART

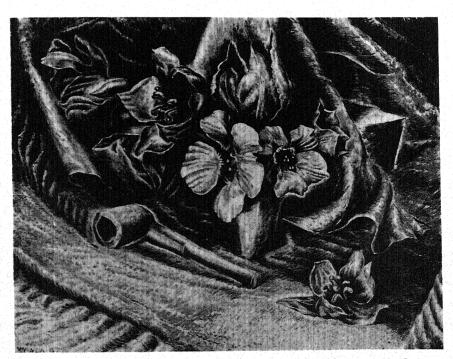
 $Cock\ Fight-Santo\ Domingo$

[208]



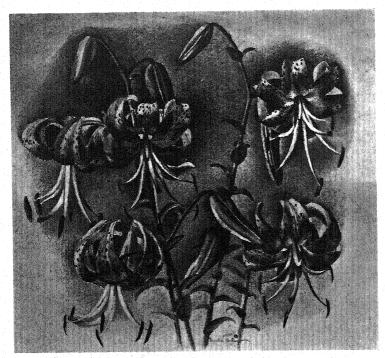
MABEL DWIGHT

Aquarium



WANDA GAG

Pipe and Flowers



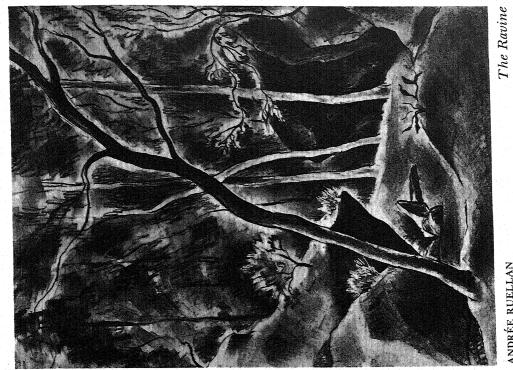
ROSELLA HARTMAN

Rubrum Lilies

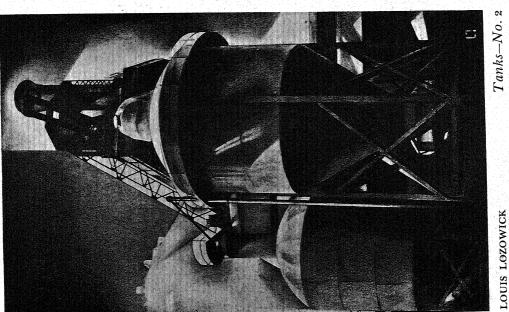


PAMELA BIANCO

Ivy Berries







LOUIS LOZOWICK

[211]

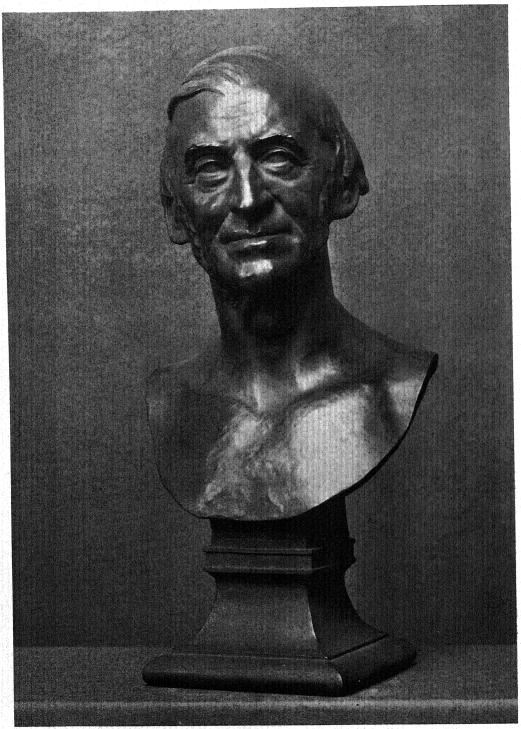


[212]



AUGUSTUS SAINT GAUDENS

The Puritan



DANIEL CHESTER FRENCH

Ralph Waldo Emerson



ANDREW O'CONNOR

Head



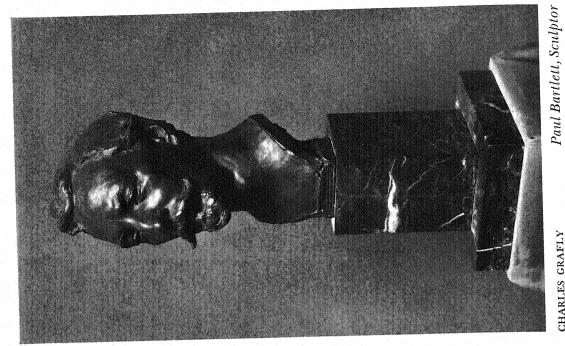
ROBERT AIKEN

Thomas Jefferson

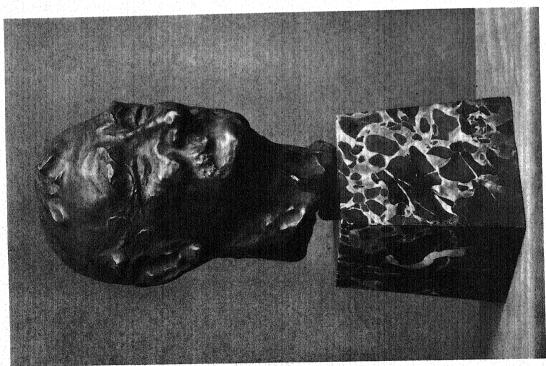


FREDERICK W. MAC MONNIES

Bacchante



CHARLES GRAFLY



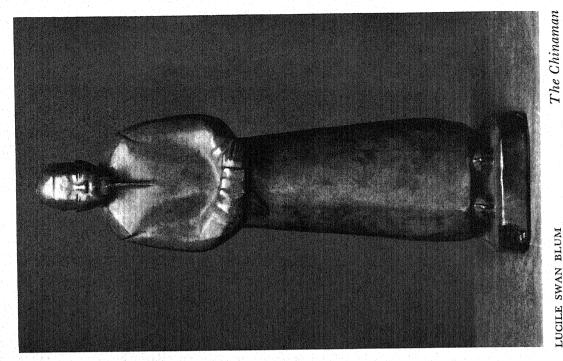
Portrait of Sam

HENRY CLEWS

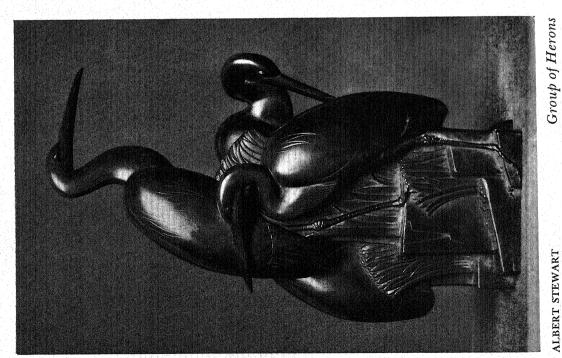
[218]



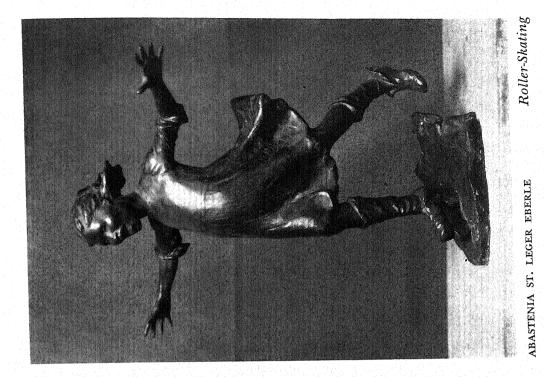
CHARLES C. RUMSEY



LUCILE SWAN BLUM



ALBERT STEWART

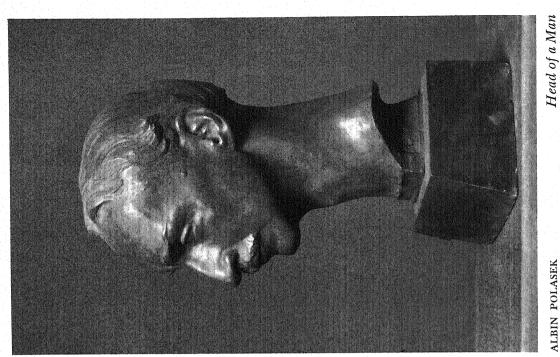




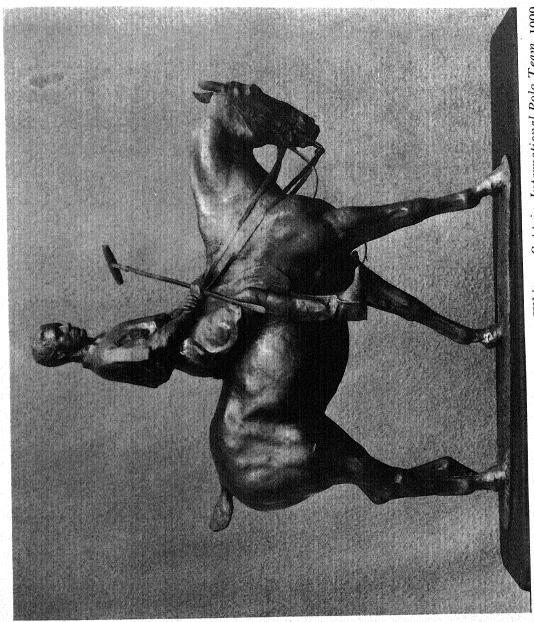
MAHONRI YOUNG

[221]









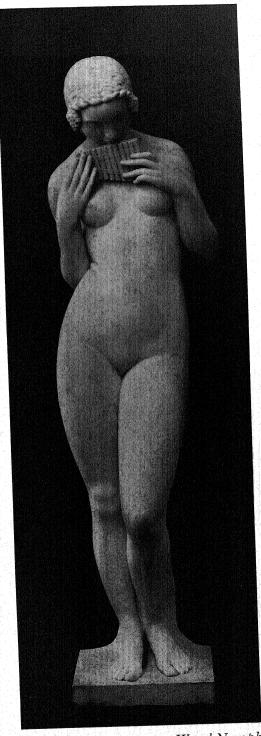
Harry Payne Whitney, Captain, International Polo Team, 1909

HERBERT HASELTINE

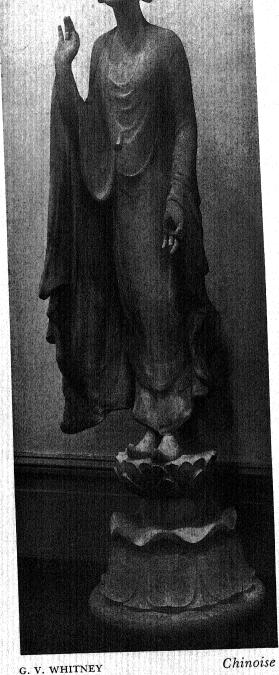


JO DAVIDSON

Japanese Girl



JOHN GREGORY

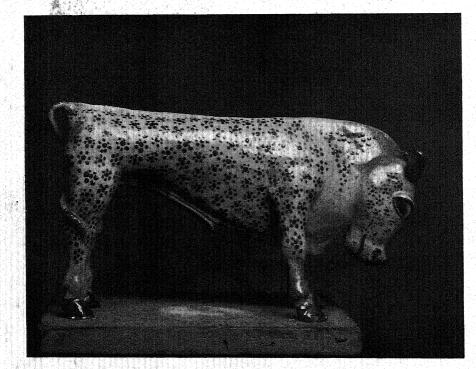


Wood Nymph G. v. WHITNEY [225]



H. M. SHRADY

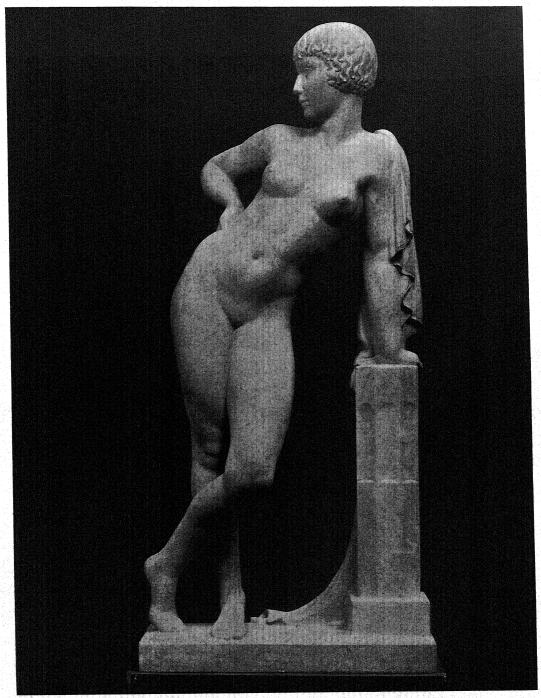
Empty Saddle



CARL WALTERS

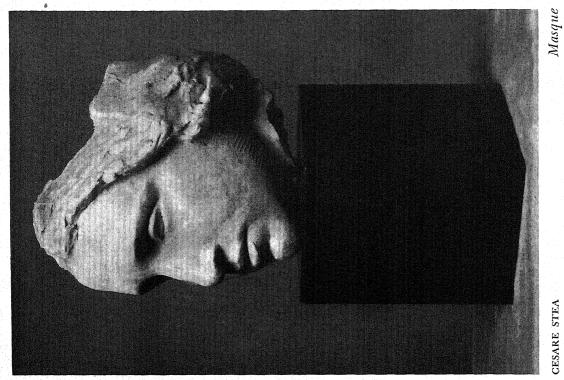
[226]

Bull

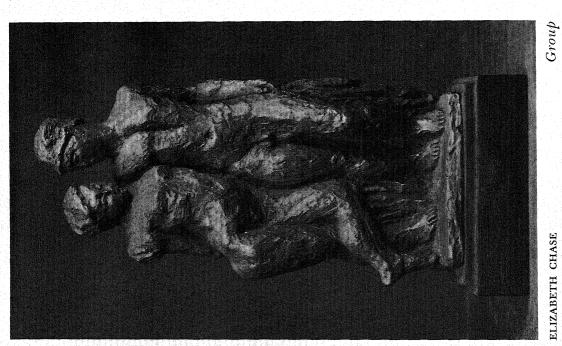


CECIL HOWARD

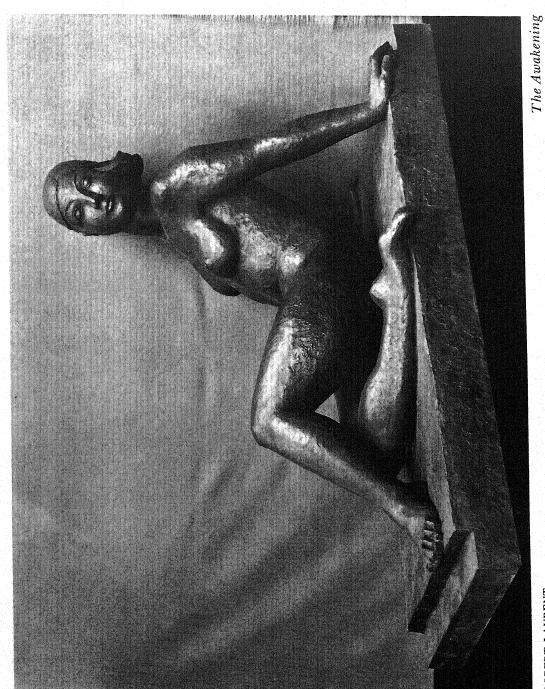
Leaning Figure



CESARE STEA

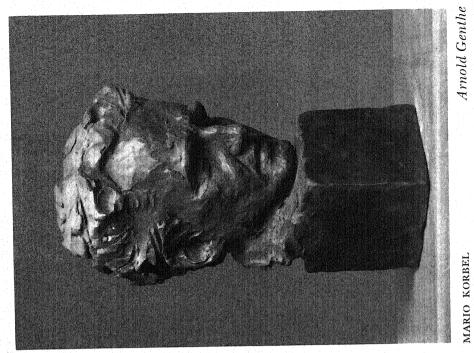


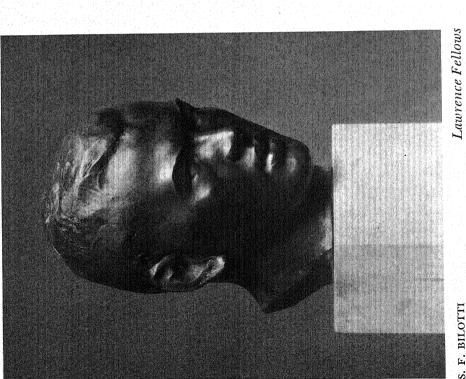
ELIZABETH CHASE



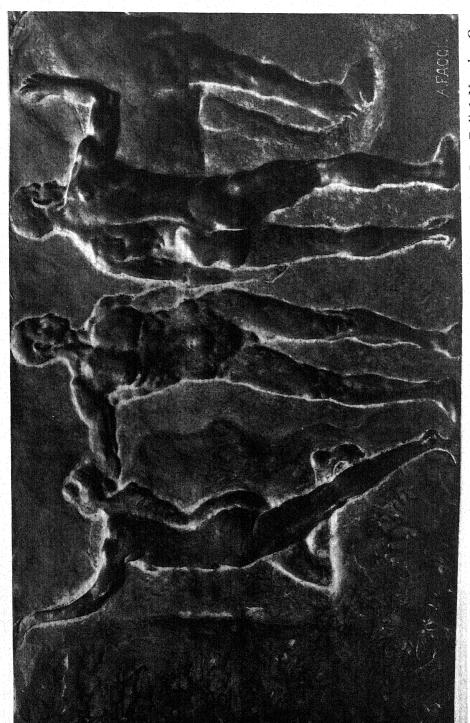
ROBERT LAURENT

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S. F. BILOTTI



Low Relief, Number One

ALFEO FAGGI



HANS SCHULER

Four Horsemen of the Apocalypse



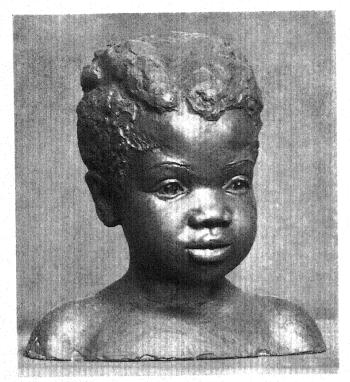
REUBEN NAKIAN

The Lap Dog



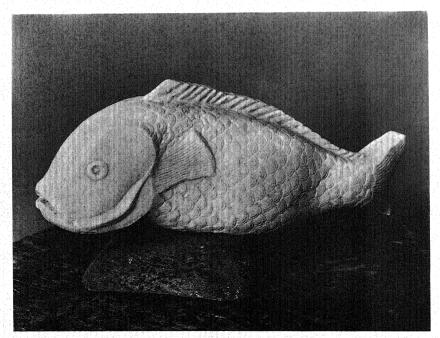
WILLIAM ZORACH

Pegasus



GRACE MOTT JOHNSON

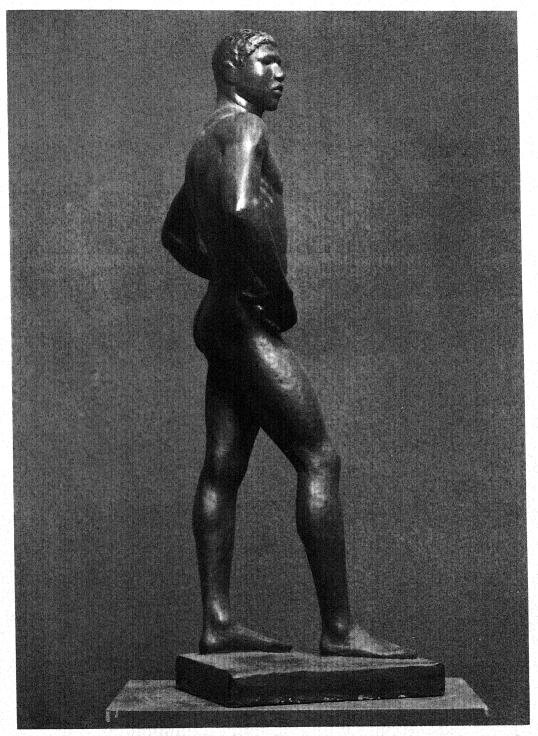
Negro Child



PAUL FIENE

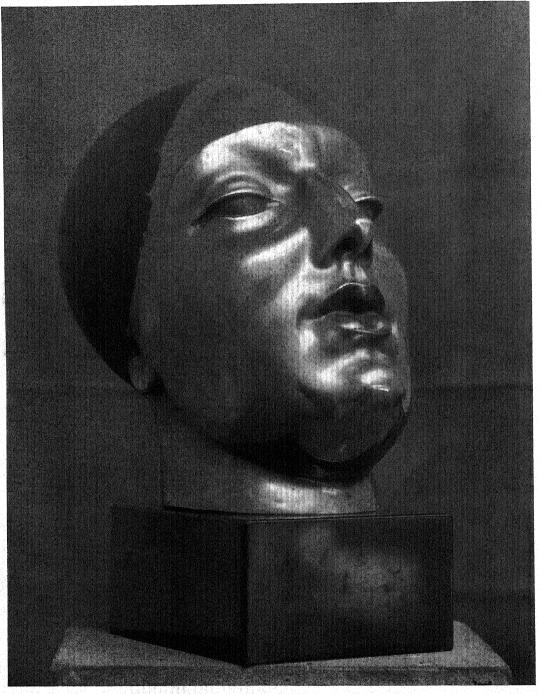
Fish

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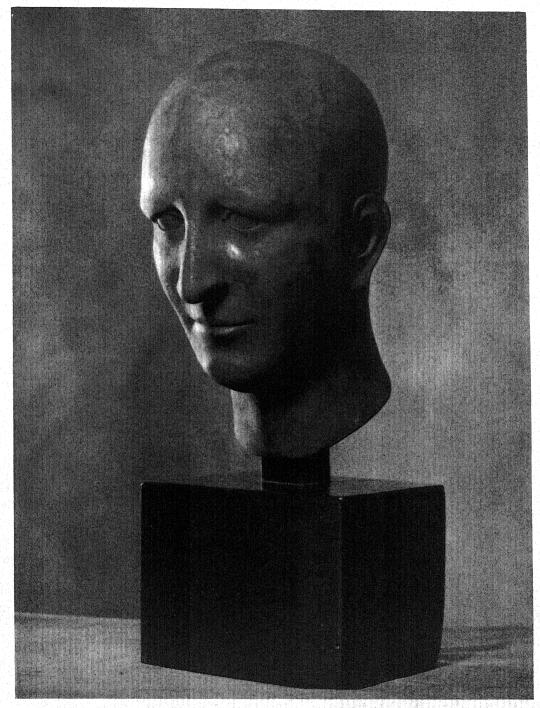


ARTHUR LEE

Atlas

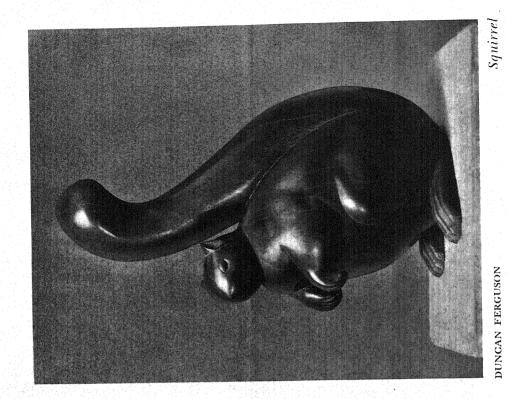


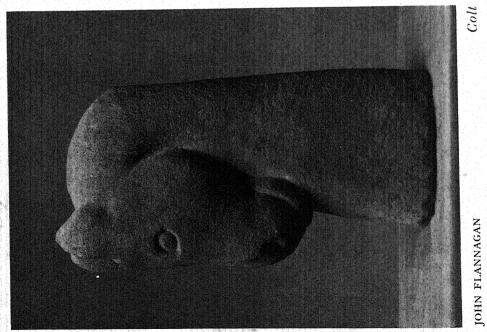
GASTON LA CHAISE Head



JULIAN BOWES

George Bellows





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